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OUR 69TH YEAR, NO. 21

May 26, 1983

# Carmel prepares to tighten screws on Ocean Avenue business district

By MICHAEL GARDNER

A PLAN to severely restrict business along Ocean Avenue is progressing quietly, with little fanfare and even less opposition.

The proposal to create a separate zone for Ocean Avenue from Junipero Avenue to Monte Verde Street — and to exercise tough new controls over businesses through the city use permit power — is incorporated in proposed revisions to the Carmel General Plan.

The revisions will be discussed when the Carmel City Council and planning commission meet in joint session at 4 p.m., Thursday, June 2 at city hall.

Under the general plan revisions, applications for new businesses and even changes in

The strongest control now on Ocean Avenue businesses is a temporary city-enacted moratorium on new or expanded businesses unless those uses can be "reasonable expected" to be allowed in the revised general plan.

The moratorium, which expires this August, encompasses restaurants, jewelry stores, real estate offices, art galleries and art supply stores.

Creation of the new Ocean Avenue zone was first recommended by planning commissioner John Logan during the General Plan Advisory Committee hearings last year.

Logan said it is "time to clean up Ocean Avenue" and restrict the number of eating establishments, T-shirt shops and other tourist-oriented business on the major city street.

Logan's plan is incorporated in the proposed general plan revisions, which are expected to be adopted by the council this summer.

*'Why don't they clean up their own residential stuff instead of hassling us?' Laub asked. 'I don't foresee any long-range benefits. I don't see any short-range benefits either. I see nothing but hassle.'*

existing shops on Ocean Avenue would have to be approved through the use permit process.

The planning commission, sitting as the board of adjustments, would be able to adopt stringent conditions on the new uses or changes under its use permit authority.

The key to control of Ocean Avenue commercial activity is a list of businesses that will serve as a guideline for the types of shops the city would like to see in the new zone. The list was still being prepared by press time.

The list will only serve as a guideline. There will be no unrestricted uses on Ocean Avenue under the proposed revisions, according to Planning Director Robert Griggs.

Ocean Avenue is in the central commercial (C-1) zone, which allows for most types of businesses. New retail shops simply need to obtain a business license from the Carmel Business License Code and Review Board, Griggs noted.

MOST CITY officials, the Carmel Business Association president and two owners of commercial property on Ocean Avenue agree with Logan that there should be more control of Ocean Avenue businesses.

"I think the basic question you have to ask is what is causing the majority of the problems in Carmel," Councilman David Maradei told the *Pine Cone/Outlook*.

"If I read the Carmel community correctly, the majority feels that we are a community too heavily used and the reason we are over-used is the tourist-serving businesses in Carmel," Maradei said.

"If people were coming just for the natural beauty of Carmel, it would be different," he added. "But it's kind of like a resort atmosphere that is perpetuated by the tourist-serving businesses."

"The whole question is how beneficial it (more business) will be to Carmel. Will business be so good that it destroys the character of the community?" Maradei asked.

"In my own mind there definitely needs to be more control on Ocean Avenue."

Councilman Frank Lloyd praises the work of the citizens' advisory committee that developed the recommendation, but he does not "hold much faith" in general plans.



BUSINESSMAN PAUL Laub believes that the city needs to stop interfering with business and "start living in America." Laub, owner of the Ocean Avenue mini-mart

Paradise building that has been the subject of several city legal disputes, said a plan to control Ocean Avenue business is "short-sighted." (Michael Gardner photo.)

The current general plan has been "helpless" in stemming the tourist-business tide, Lloyd said.

"You walk down Ocean Avenue and you wonder where you are; is this Carmel?" he said. "What happened to it? What did we do about it? The general plan just hasn't done any good."

Instead, the revised city general plan should only encompass one paragraph, Lloyd said. That paragraph is the initial 1929 adopted city ordinance which determines that commercial enterprises are subservient to the residential community.

"The general plan advisory committee worked hard and did an excellent job. I just don't think the general plan will help," Lloyd stated.

There needs to be more control in the entire commercial district and not just on Ocean Avenue, according to Councilwoman Helen Arnold.

"I'd still like to see us go back to limiting the numbers of like businesses so we don't have two similar businesses within a certain number of feet from each other," she explained.

Councilman Robert Stephenson said he is "inclined" to go along with the recommendations of the planning commission.

'IT'S SOMETHING the planning commission has been working on. Whatever they come up with I think we will probably go along with,' Stephenson said.

The councilman agrees that there needs to be more control on Ocean Avenue, which he says is beginning to look like a "Coney Island" or "Santa Cruz boardwalk."

The city needs to be wary that over-zealous regulation could cause more problems than it will solve, Mayor Charlotte Townsend said.

"The ramifications of this whole thing are so enormous and so diverse," she said. "On the surface it sounds like a great idea but it may be fraught with peril. I want to study it some more and keep an open mind."

However, Mayor Townsend pointed out that the results of a city-sponsored survey last summer indicated that a majority of the citizens want to limit commercial growth downtown.

"It's not so important what I think. It's what the citizens think and the questionnaire shows that a majority of the citizens of Carmel-by-the-Sea are interested in controlling the proliferation of businesses in Carmel-by-the-Sea," Mayor Townsend concluded.

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### 'Kay Goines magic'

Dear Editor:

She's truly leaving! And with her retirement an era passes.

Those of us with whom Kay Goines was the first impression of schooling for our first child will never be able to truly thank her nor to explain to others who have not known her, of the "Kay Goines magic."

We moved here from Cape Cod, Mass. in April of 1977 and my son Will entered Kay's class the next day. We deliberately located ourselves in the River School district on the advice of friends and family so that the children could have the experience of Kay Goines.

From the first day, we realized that the experience was not just for the child but a total one, involving complete indoctrination of our entire family. One does not just drop a child off to be educated, one "becomes involved." It was an education, and one for which I will be forever grateful.

My son was followed by his two sisters in Kay's class and each in their time learned the poetry, the literature, the love of beauty and the awareness of one's surroundings that she instills. They learned caring, sportsmanship, the love of nature and an excitement for the unfolding of literature as they learned to read before our very eyes. Such magic, that Kay Goines!

Kay has so much to give to all of us. Would that she might be available for parents and children to be with and continue to learn from in the future, somehow? She deserves to have finally her own time, but there is so much she has to teach and give us.

Enjoy your life Kay Goines, time for picking wildflowers, for feeling the first rain, and enjoying the sunsets, time for the rainbows. I'll never forget you.

Patricia Griffith  
Carmel

### Remove the rowdies

Dear Editor:

I find it difficult to believe that a responsible city council would seriously consider declaring a 9 p.m. curfew on a Carmel tradition because of a few isolated cases of rowdiness on our beach.

Such a curfew would require our police officers to clear some 5,000 people off the beach, with riot sticks, I would suppose.

Why not remove the rowdies rather than the event?

With this sort of logic floating around City Hall, let us Carmelites hope that there will never be any rowdiness at the Forest Theatre or the Bach Festival.

Stanley Ewig  
Carmel

### A treasured tradition

Dear Editor:

By closing off Scenic to traffic and putting up a six-foot fence, and moving all fires away from the banks, Fourth of July on Carmel Beach can continue in the fine tradition of almost 75 years.

Certain things, such as taste and common sense, cannot be legislated. Carmel commissions and the city council sometimes do not agree. Administrative response is all too often: "Pass another ordinance."

Hopefully, longtime residents and their children, and their grandchildren, will not

allow the Carmel City Council to legislate away one of our most treasured traditions — Fourth of July gatherings on Carmel Beach, around the fire and with fireworks.

Howard Brunn  
Carmel

### Make peace attractive

Dear Editor:

At their 1920 San Francisco convention, Democrats chose Ohio's brilliant editor James Cox for president and New York's Franklin Roosevelt for vice-president. This first-rate team campaigned valiantly for the League of Nations, but war-weary voters weren't in the mood for difficult peace-seeking and picked instead glad-handing, handsome Warren Harding who turned into the worst president this nation ever had.

Harding's "return to normalcy" was full of blunders, bribes, lies, thefts and wanton destruction of civil liberties. This poker-playing, golfing goldbrick, who admitted that he'd never read a serious book in his life, gutted the frail League of Nations, thus pointing the world towards war.

World War II might have been averted if voters had used sounder judgment and elected the better man. Will today's voters be able to affect the course of history by veering America away from the reefy shoals we're heading towards?

There's hope, if Democrats, who'll gather for their 1984 convention in the same city, make peace their supreme priority. Whoever is the candidate for the White House must be willing, if elected, to meet at once with Andropov to halt the maniacal arms race. He should use the UN instead of sabotaging it.

This massive turnabout requires retraining for jobs for peace and support for an Academy of Peace. By making peace more attractive and more profitable than war, America will unleash benevolent forces which will eventually swamp Russia in the spring tides of global peace.

Thomas McGrath  
Monterey

### Presidio traffic jam

Dear Editor:

Are Carmelites (or residents of the natural boundaries of greater Carmel) interested in a quick solution to ease the traffic jam between Pacific Street (Monterey) — Presidio curve (main entrance to Presidio) towards Pacific Grove?

I bet they are if they leave the Carmel area and want, for whatsoever reason, to visit Pacific Grove via Pacific Street in Monterey.

Believe it or not, the City of Monterey, as well as the City of Pacific Grove, are unsuccessfully working to solve this problem since April 10, 1959 — for 24 years. Since Monterey adopted its general plan on that date and its planning commission issued its master street plan (June 3, 1964) and its traffic circulation analysis for central and western Monterey (Sept. 29, 1965), negotiations started with the Army for rights of way for the roadway.

On June 20, 1967, the director of public works, Mr. McIntyre, issued a project report. Objections were raised to a roadway through the Presidio (July 21, 1971). On March 22, 1973, an alternative study of a tunnel alternative through the Presidio was submitted, parallel with a project of Lighthouse Avenue widening and/or a need for Hawthorne/Van Buren connection.

No solution! The American-Indian Association expressed (June 10, 1977) its concern regarding the disturbance of an Indian burial on ceremonial grounds at the Presidio. A public hearing was held six years ago (May 27, 1977). No result and the Army withdrew Presidio land from its surplus list.

Moreover, Cal-Trans informed Monterey on Oct. 23, 1981 that the given allocation is no longer available although Monterey requested Jan. 21, 1982 reinstatement of said allocation. This is a summary of the very sad history to solve this urgent problem and ease the traffic there which will triple when the DLI will triple the number of its students when finishing the just-started expansion.

Now is the last minute to accelerate said solution: New blood governs the city of Monterey after the election.

## Editor's desk

### Mini-bus proposal deserves another look by the council

By ROBERT MISKIMON

WHEN THE Carmel City Council conducts a public hearing on city transportation needs June 14 as part of the 1983-84 fiscal year budget, council members should try to keep open minds.

The council already has plans to designate some \$300,000 of an accumulated \$400,000 in state transportation funds for the reconstruction of a portion of traffic-worn Rio Road near the Carmel Mission.

Primary purpose of those funds — generated by a portion of the 6 percent state sales tax — is for public transit systems, subsidized taxi service, bicycle and pedestrian paths. In order to designate those funds for road repair projects, the council must first determine that there are no public transportation needs that can not be reasonably met.

By setting aside \$20,000 of its accumulated \$400,000 in state transportation funds for a possible revival of a subsidized taxi program for senior citizens, presumably the council figures it can then say there will be no critical, unmet transportation needs in Carmel.

The only problem with this line of reasoning is that there may well be other, unmet public transportation needs that will continue to be unsatisfied unless a commitment of resources is made by the city.

Convenient, inexpensive transportation continues to be a basic need of many Carmelites — particularly the low income and poor elderly — as revealed in a recent *Pine Cone/Outlook* article on

poverty in Carmel. The availability of transportation, for many senior citizens, means a vital connection with the outside world and a barrier to isolation and loneliness.

Several years ago, a progressive idea emerged on the Carmel City Council to investigate the feasibility of a city-owned mini-bus system to fill in the gaps in local public transportation service. The idea was that many local citizens, including seniors, could avail themselves of this service for shopping, visits to the doctor's office, and activities at the Carmel Foundation and at Sunset Center.

The city council designated \$10,000 of state Transportation Development Act funds in 1981 to conduct a feasibility study for such a mini-bus system, and tentative approval of a \$50,000 grant from the Monterey County Transportation Commission was given to the concept.

What happened? Nothing, apparently. The idea somehow was allowed to lapse or get lost in bureaucratic paper-shuffling and political rhetoric at City Hall. It's still a fine idea and one that should be dusted off and given a second look before the city commits most of its state transportation budget to the repair of Rio Road, a storm drainage system on Mission Street, and other projects.

Otherwise, how can the city council find there are no unmet public transportation needs which should not command use of a larger portion of those state funds?

The Army will be interested to move because of the expansion of DLI, now started. No impossible solution exists according to William Schwenck Gilbert, the famous English poet (1836-1911) who said: "Life's a pleasant institution. Let us take it as it comes. There don't exist impossible solutions!"

It is an outcry of the entire population of the Monterey Peninsula to find soon a quick and fair solution to ease the Presidio curve traffic jam. Residents of greater Carmel are as eager as all other brother cities on our jammed Peninsula.

Joe Vesel  
Carmel Woods

### Against 'forced unionism'

Dear Editor:

One of the many Carmel teachers opposed to compulsory unionism informed me that a major issue on the current negotiations between the Carmel Unified School District Board of Education and the Carmel-CTA-NEA teacher union officials is an "agency shop" demand. On behalf of our 176,000 California National Right to Work Committee members, I am writing to register our objections to such a proposal.

Concerned Educators Against Forced Unionism is composed of more than 30,000 educators and citizens who believe that no teacher should be required to join or support a union as a condition of employment. Furthermore, we believe it is the obligation of

school boards to protect their employees from the infringement on individual freedom that such coercive agreements impose.

Our nationally-recognized program addresses the question: who is going to decide who teaches our children — taxpaying citizens and their school board representatives or union officials growing fat on the "agency shop" forced dues from independent teachers? Our answer is in favor of parents, teachers, and the students.

NEA teacher union officials who are demanding this coercive power and are calling for repeal of the nation's right to work laws are completely out of touch with the real goals of teachers. Educators do not believe in coercion for themselves or their colleagues, and have clearly demonstrated that in national polls.

The forced dues collected from Carmel's independent-minded, non-union teachers would amount to nothing more than filtering taxpayer dollars from Carmel citizens through the school board office and straight into union coffers.

Conscientious citizens must question seriously the impact of union officials who have so little regard for the individual freedom of teachers when money and control come into play!

Susan Staub  
Director  
Concerned Educators Against  
Forced Unionism  
Springfield, Va.

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# Charlotte Townsend at mid-term as mayor says progress has started

By FLORENCE MASON

ONE YEAR ago, just after she was elected mayor of the city of Carmel, Charlotte Townsend described her "credo" for administrative tasks: "You work as hard as you can and leave it as much improved as you possibly can."

Today, as she looks back on her first year in office, Mayor Townsend acknowledges that she has indeed worked hard. She also speaks of improvement, of her inability to accomplish as much as she wishes, of her hopes for the second year and — just perhaps — a second term of office.

As we sat over cups of soup at "Townsend," her long-time home at the southern border of the city, she accentuated the positives.

Mayor Townsend said hiring a new city administrator is "a very difficult process. I'm very, very pleased that we did find and hire such an able administrator." She said that

*"I don't see any conspiracies, and we have been very careful not to abuse or violate the Brown Act. There is minimal discussion about issues outside the meetings themselves."*

since Douglas Schmitz took over, "I sense a new energy, a heightening of morale among city staff, and good inter-relationships with the city council." She attributed the latter to the kind of person Schmitz is, and "the kind of council we are."

Concerning new budget forms and a new budget process, she said: "Schmitz is very strong in this field; the council and each department head will understand where they stand on a month-to-month or quarterly basis." She said that Schmitz's way of working is very effective: "He forms a team to work on it."

Referring to the lengthy city council agendas and the amount of background material needed to educate the council members on the various issues, Mayor Townsend said: "Schmitz is giving us fine tools with which to make good decisions; he is very well organized."

"The biggest thing I see happening is the general plan," Mayor Townsend said. "This should give us a framework, allow us to plan and act instead of just reacting after the fact." While she believes development of a parking garage at Sunset Center would still only be "a drop in the bucket," she hasn't given up on it, she said, and she is pleased that the general plan and the business community are addressing it, trying to pinpoint the problem.

"I do not see our council meetings as acrimonious," she said. "We have strong feelings and there are strong differences of opinion among us — sometimes like night

and day. But we are friendly and we can talk about it." She referred to the differences among them as "healthy."

"This is a democracy. We can go through divisive meetings and at the end no one is angry at anyone else. Of if they are, they keep it to themselves," the mayor said.

MAYOR TOWNSEND said the often-lengthy council meetings "usually end on a jolly note." She doesn't see a firm lineup of opinion and "no polarization; we switch sides frequently."

"I don't see any conspiracies, and we have been very careful not to abuse or violate the Brown Act. There is minimal discussion about issues outside the meetings themselves," she said.

Here's what others think about recent council meetings:

• Councilman Robert Stephenson: "The fact that we (the city council) can disagree and do it as ladies and gentlemen is very commendable. There's a very good attitude now among us."

• Alan Williams, president of the Carmel Citizens Committee: "I don't necessarily agree with the council on all issues, but I think we have a degree of fairness and cooperation that's healthy. I disagree with Charlotte a heck of a lot less than I used to!"

• Councilwoman Helen Arnold: "She's been a good influence as far as making the council a more smooth-running group. We don't have any of the acrimony that we had the previous two years, which is a big plus."

Communication with the Carmel Business Association has improved in the past year, Mayor Townsend believes. Certainly it didn't start off well, when the council denied the CBA request for more financial support from the city but on a different basis. Mayor Townsend voted in favor of a scaled-down contribution from the city but even on that, she was over-ruled.

"The Carmel Business Association serves the residents as well as the tourists," she said. "And the city should support them. But we are communicating. My ad hoc committee (of business people and residents) is helping. In its funny way, it is effective." Fully? "We're such an informal group!"

George Greenwood president of the Carmel Business Association said: "In this endeavor (working together for the greater benefit of Carmel-by-the-Sea) Mrs. Townsend has proved a considerable ally. I have been present at meetings where she has remained unshaken and calm when taking some pretty heavy 'heat' from a business person, only to return immediately, unruffled, to an orderly discussion of the matter at hand."

Bernard Anderson, former mayor of Carmel and supporter of Charlotte Townsend's campaign last year, remarked: "The gap between the business interests and the residents of the city has been lessened by her faculty of sorting out some of the differences that do exist."



MAYOR Charlotte Townsend cited improved communications as one of the achievements of her first year in office, but

Thinking of what can be accomplished "when you have common goals and focus on them" reminded Mayor Townsend of the recent campaign to raise funds for the purchase of a new living Christmas tree for the city. "There were contributions from business, residents, even people living outside the city. And the ceremony of dedication was a wonderful coming together of diverse groups, a family sort of thing."

Before her election, Charlotte Townsend said one of her goals would be to have more effective city commissions and boards. Today, she sees them as functioning well and as being more representative of the varied groups that make up the city.

Before her election she also said: "I want more people to be concerned about their city." Has she succeeded? "Not nearly as much as I would like to," she admitted. "But yes, in some respects. I hope people see me as approachable. The volume of correspondence has quadrupled; phone calls have greatly increased also. We are communicating."

Finally, Mayor Townsend said: "Subsidized senior housing is moving forward." Her reference was to plan for a number of units to be built on city-owned land on Dolores Street, the units to be operated by a non-profit organization.

TURNING TO the other side of the coin,

admitted she has little tolerance for critics of the way she presides at council meetings. (Michael Gardner photo.)

Mayor Townsend emphasized the fact that many of the city's problems were "inherited," and said that it takes a while to get the momentum going. "It's a lot easier to slide along with the old than to go forward with the new," she said. "You have to be willing to risk failure. And you have to plan. Planning for the future has been singularly lacking in the past."

"Parking and some of the other problems have been with us since the '20s or even earlier. That doesn't mean we shouldn't work on them. But we may have to realize they can't be solved, only minimized. That's a wise way to look at them."

"Unlike some elected city officials who appear to approach their deliberations with a seemingly wistful desire to turn the clock back to 1930, Charlotte, while always protective of the town and its citizens, deals in realities, and by doing so, it appears to me, is more effective in serving the interests of her constituency," said CBA President George Greenwood.

"This is going to make me unpopular," Mayor Townsend asserted, "but I seldom have a parking problem. Somehow we have been getting along pretty well without a big garage at Sunset Center. Unless you do something drastic, that's one you can't solve. The present space at Sunset and the Plaza garage are rarely full. Would people pay to park at Sunset?" Mayor Townsend believes the Carmel Business Association's question-

## Second kitchen ban would limit cheap housing, Griggs says

IF THE council bans "second kitchens" and "granny houses," the prohibition would severely limit the development of all new low and moderate-cost housing in the city, says Planning Director Robert Griggs.

Despite a proposal by Councilman David Maradei to ban the units from the single family residential (R-1) zone, Griggs believes strict regulations could dispel most of the fears over second kitchens and granny housing.

The city is expected to supply 171 units as its "fair share" of low and moderate-cost housing units, as determined by the Association of Monterey Bay Area Governments.

Revised AMBAG income and housing figures for the Monterey Peninsula to be released next month will probably mean that the "fair share" figure for Carmel will be

reduced to about 100 units, Griggs told the Pine Cone/Outlook May 19.

Griggs unveiled a scheme to the planning commission May 18 that simplifies regulations for second kitchens and granny units.

Previously, the regulations had been incorporated in a larger ordinance to rezone the residential areas of the city. But because of the council concern over housing, the regulations on granny units and second kitchens were separated from the original rezoning proposal. (See related story, this issue.)

In addition, Griggs has drawn up a list of stipulations that will apply to both types of housing instead of developing two separate regulatory ordinances.

Griggs' proposals would set a maximum 400 sq. ft. size limit, and units detached from the main house would only be allowed on lots of 6,000 sq. ft. or more (attached units could be rented on the smaller 4,000 sq. ft. lots). The property would have to be owner occupied, and an off-street parking space

would have to be provided.

Other recommendations: only two tenants would be allowed in the smaller housing unit; low-use water fixtures must be installed; and any kitchen equipment such as a sink and stove must be portable.

All units would also have to be rented at "fair market value" for low and moderate income housing as determined by Department of Housing and Urban Development guidelines, Griggs said.

NO TENANT age restrictions should be enacted, Griggs believes.

The regulations are to be reviewed by the land use committee of the Carmel Planning Commission. The committee report is scheduled to be presented to the full commission next month.

The city council is concerned that carte blanche approval of the second kitchens and

granny housing will lead to increased density in the residential zone.

"It would destroy the residential character of the city," said Councilman David Maradei, who brought forth the plan to ban the units from the single family residential zone.

Second kitchens, although many are operated openly, are illegal in Carmel. A second kitchen is defined as a room in the main house or detached garage unit that has a refrigerator, sink and hotplate.

"Granny housing" is a new term developed by state Sen. Henry Mello (D-17th) of Watsonville. The units would be reserved for persons 60 years old and older and must be low or moderate cost rentals.

Under provisions of the Mello bill, cities must adopt granny housing guidelines by July 1. However, Carmel City Atty. George Brehmer said it is possible for the city to receive a 120-day extension while it hammers out the regulations.



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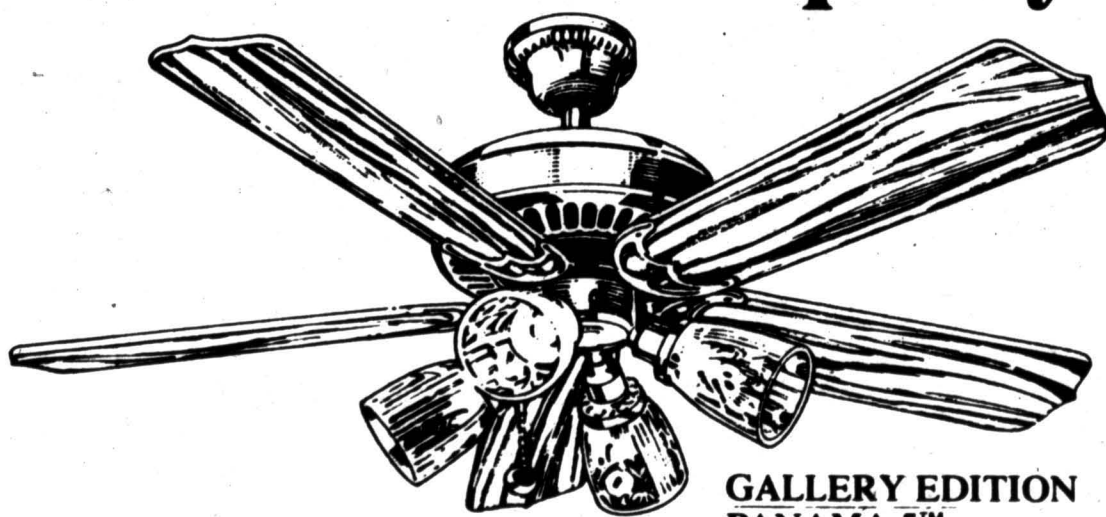
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## Tough new restrictions coming for Ocean Ave.

Merchants apparently do not have many complaints with the proposed controls on Ocean Avenue, according to Carmel Business Association President George Greenwood.

"I can only say that when the general plan was in front of us (the CBA) for review, no one took great exception," Greenwood said.

"From the CBA point of view, it has had no great discussion. We haven't had any disgruntlement so we haven't made it an issue," Greenwood explained.

A CBA questionnaire of merchants on parking and use issues is expected to be tallied soon and presented to the council in July, Greenwood added.

The city needs to "tidy up" Ocean Avenue, commercial property owner Toland Doud believes.

"I don't think it would affect mine (his buildings) very much. They're trying to tidy up Ocean Avenue and I don't blame them," said Doud, who owns the Doud Arcade on Ocean Avenue.

"Something should be done really because some of the stores are an embarrassment to the city," Doud added.

Dick Bruhn, who is the master lease holder on most of the Ocean Avenue block between San Carlos and Mission Streets, agrees with city efforts to control businesses downtown.

"The care and upgrading on Ocean Avenue is probably one of the most important endeavors that should be done for the commercial area of Carmel," Doud believes.

"If we lose the atmosphere on Ocean Avenue, it will reflect on all of the homes in the entire area," Doud said.

"Normally, I am not in favor of layers of control, but in this case I am thinking we should do something to upgrade and maintain the Carmel flavor of Ocean Avenue."

But Ocean Avenue businessman Paul Laub disagrees vehemently.

The city needs to worry about its own backyard before it tells merchants how to clean up Ocean Avenue, said Laub, who has been involved in numerous legal disputes with the city over the development of his "mini-mart" Paradise building on the northeast corner of Ocean Avenue and Dolores Street.

Laub pointed out that the city "corporation yard" on Torres Street behind the public works department is a "disgrace."

The city also refuses to clean the streets and sidewalks, Laub charged.

"Why don't they clean up their own residential stuff instead of hassling us?" Laub asked. "I don't foresee any long-range benefits. I don't see any short-range benefits either. I see nothing but hassle."

Controls on business have no place in America, Laub believes.

"I think if they really want to control everything, why don't they join a society that controls every little thing you do? I think the city needs to practice being in America," he said.

The city should not single out Ocean Avenue as the only street to control businesses, said Steve Jacobs, managing partner of Carmel Plaza.

Only the Carmel Plaza frontage on Ocean Avenue would be affected by the proposed general plan revisions. The stores affected include the Village Coffee Shop, Bank of America and I. Magnin.

"I'm sympathetic that the city is trying to stop the proliferation of captain's chest

treasures and schlock gift shops and require specialty stores that are more in the character of Carmel. The idea of limiting gift shops and T-shirt shops is reasonable," Jacobs said.

"But either it is important enough to apply to the entire commercial area downtown or not at all. That's good legislation," he continued. "I just can't think of a good legislative governmental reason to treat Ocean Avenue different than any other street."

There are no problems on Ocean Avenue that do not occur on other streets, such as Dolores Street, Jacobs pointed out.

The city should simply develop city-wide ordinances aimed at specific businesses instead of just focusing on Carmel and the vague term of "tourist-oriented" shops, he added.

The plan to designate Ocean Avenue as a separate zone is just one provision in the lengthy proposed revised general plan.

The revisions encompass several different "elements," but the most controversial areas

*'If I read the Carmel community correctly, the majority feels that we are a community too heavily used and the reason we are over-used is the tourist-serving businesses in Carmel,' Maradei said.*

are bound to be in the areas of land use, circulation and housing.

The housing element will probably be sidestepped until the city completes a study of "second kitchens" and "granny units," which are two methods to help create low and moderate cost housing in the city. (See related story, this issue.)

The traffic element is expected to focus on parking, a continual dilemma in Carmel.

The draft general plan recommends that the city construct a parking facility at the north field of Sunset Center.

In addition, several other "watered down" provisions may generate discussion by the council.

The plan now recommends that the city investigate methods to restrict employee/employer parking in town, including a system of identification so police can ticket merchant and worker vehicles parked downtown.

Before the wording changes suggested by the commission, the restrictions were "required" while now the provisions state "investigate the possibility of."

Draft general plan revisions also recommend that the city adopt methods to restrict parking in the residential zone for residents only.

Other less controversial areas to be discussed include the socio-cultural, noise, significant buildings, environmental safety and open space elements.

The proposed revisions were recommended to the planning commission by the now-disbanded General Plan Advisory Committee.

After the commission completes its own recommendations, the draft general plan revisions will be reviewed and adopted by the council this summer.



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# Registration deadline for Carmel River workshop June 1

**REGISTRATION DEADLINE** for a symposium designed to educate California water officials and Carmel area residents about the unique problems of the Carmel River is June 1.

The three-day symposium begins June 16 and includes presentations by five "nationally recognized" river and fisheries experts, according to John Williams, a staff member of the Monterey Peninsula Water Management District, sponsor of the event.

"It's primarily an academic meeting," Williams said. "But we will try to keep people from getting too technical."

Williams and University of California, Santa Cruz professor Robert Curry will submit

a coordinated proposal to develop a watershed management plan for Carmel River for a "colleague review."

On June 16, Williams said the featured river and fish experts will present talks on "channel behavior and the degradation and restoration of fish habitat." The presentations will be made in the Monterey Peninsula College Lecture Forum 103, from 8:30 a.m. to 4:45 p.m.

On June 17, participants in the symposium will take a day-long field trip to the Carmel River for an "on-the-spot discussion of habitat and channel change."

On the final day, the consultants' plans to restore steelhead habitat and bank stability will be presented for "review and criticism" at the college lecture forum.

The need for a watershed management plan on the river is evident because "the Carmel River has experienced extensive bank erosion during flows smaller than the 10-year flood," Williams said. "Concurrent suburban development of the Valley has created political pressure to control the erosion. Steelhead habitat has been degraded by this erosion and by increasing diversions of water from the Carmel River and its alluvial aquifer."

River and fisheries experts scheduled to participate in the symposium include Ted Bjornn, fisheries biologist for the University of Idaho; Ed Herricks, aquatic ecologist for the University of Illinois; Thomas Maddock Jr., fluvial geomorphologist (river channel behavior) for the University of Arizona;

Herbert Skibitske, groundwater modelling expert for Hydro Data in Arizona; and M. Gordon Wolman, fluvial geomorphologist for Johns Hopkins University.

The symposium is sponsored by the water management district, with help from the David and Lucile Packard Foundation.

The event will be funded with \$3,000 from the California Department of Fish and Game through the water district's watershed management fund and with \$2,800 from the Packard Foundation.

The registration fee of \$30 includes a guidebook, bus fare for the Carmel River tour, and lunches on June 16 and 17.

To register, call the water district office at 649-4866.

## Party for Yurkovich

A party for Community Services Director Dan Yurkovich, who will retire this spring after more than three decades of service with the Carmel Unified School district, will be celebrated June 1 at Rancho Canada Golf Club, on Carmel Valley Road about two miles east of Highway 1.

The evening celebration will begin at 6:30 p.m. with a social time followed by dinner at 7 p.m.

Cost of the party is \$20. Reservations must be made by Friday, May 27. For reservations or more information, contact Sylvia Sweet at 624-1714.

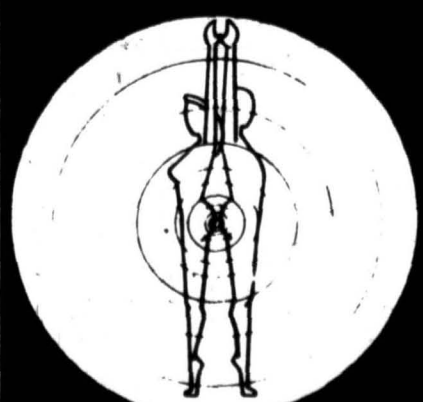
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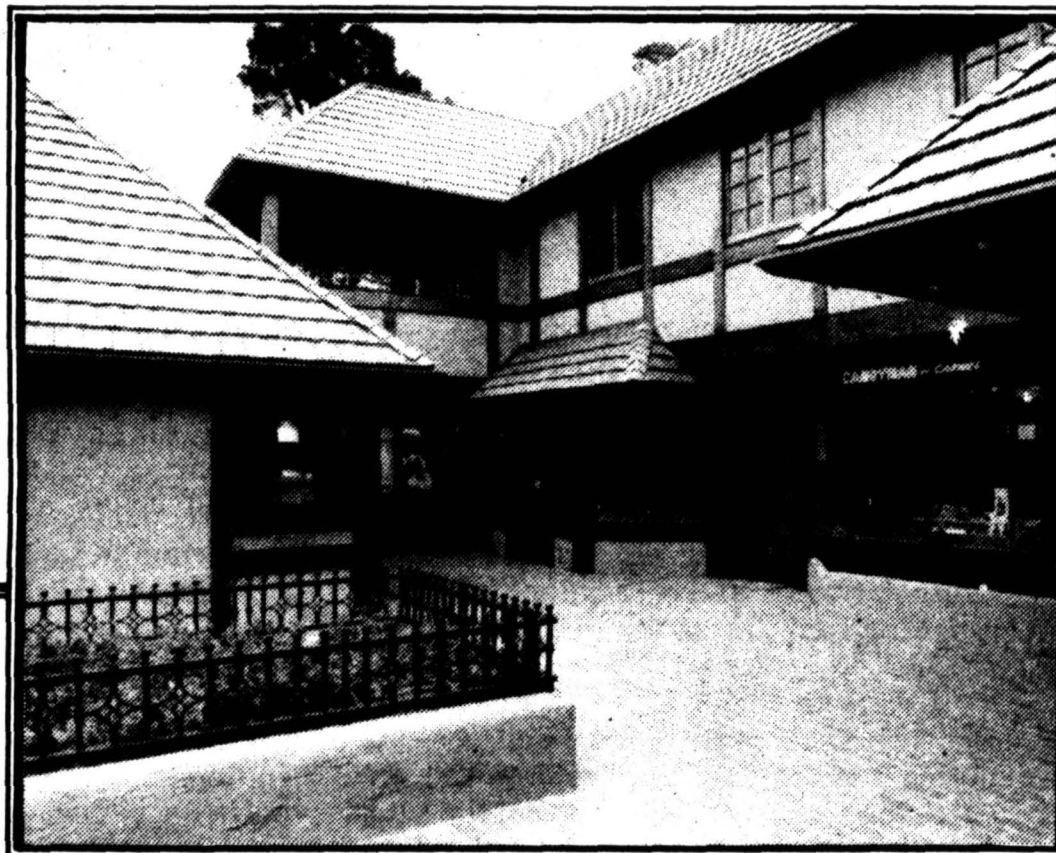
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# Mayor Townsend sees 'progress' in her first year

Continued from page 3

naire about business and employee parking needs is a positive step.

The Hatton Canyon Freeway issue is another that hasn't been solved, but Mayor Townsend thinks progress is being made. "It's been going on for 30 years. The stumbling block may have been divisiveness among former mayors and council people. Here again there is not a perfect solution, but this council saw a Hatton Canyon Freeway as the better solution."

Before her election in April, 1982, Charlotte Townsend said that she believed the city's moratorium on certain new or expanded "tourist-oriented" businesses was "effective as a stop-gap." Today, she would still like to see something more produced, "see the city decide what it needs and wants." She referred again to the general plan as providing guidelines.

Working conditions at Carmel City Hall, which Mayor Townsend described as "awful," are still in need of change. Again, it's coming, she said. "Renovation of city hall is long overdue. Now we do have an architect selected, and he is preparing plans."

"I'm very upset about that," Mayor Townsend said, in reference to Piccadilly Park. She is especially unhappy because "the

*'I feel (and told her at the time of her election) that there's a possible conflict of interest and I feel even more strongly about it now. She should strongly consider divorcing herself from that activity,' commented former Councilman Howard Brunn.*

opposition waited until we were ready to move forward (toward development of the park) before they started the initiative process (to get the question on the ballot). I hope we'll use this time productively — to refine the plans and further reduce the costs."

Alan Williams of the Carmel Citizens Committee said: "We obviously disagree with the council about Piccadilly, but we understand their position and they understand ours. The right to vote is the issue, the only question we've asked. That fact that has been lost in the argument about whether to keep Piccadilly or not to keep it."

"I still want to change the time of council meetings to afternoons in order to involve more and different people in the process of city government," Mayor Townsend said. She was pleased that although her initial effort to change the meeting time to 4 p.m. from 7 p.m. was voted down by the council, a member of her ad hoc committee brought it up again. She hasn't given up, she said.

"I wish more people would take advantage of my office hours (Monday and Wednesday afternoons). In the beginning, quite a few came; now it is fewer and fewer. If that meant there were fewer problems, I'd be pleased. But it probably just means the novelty is wearing off."

**BECOMING REFLECTIVE**, Charlotte Townsend mused about the changes in her life since she became mayor of Carmel.

"I had no idea that it would take over so much of my time. I don't think the mayors of other small cities give it full-time service. But



MAYOR TOWNSEND sees 1983 as a year of progress for Carmel. She also said she had no

I hate to say no to anyone. There are more and more demands. I have almost no free time, and that includes weekends."

The mayor, who nevertheless recently returned from a 10-day vacation, still hasn't caught up on the work that awaited her return.

"I want to thank all the Carmel people who helped those in Big Sur and elsewhere during the storms," she said. "The Red Cross has given me a long list, but the letters aren't mailed yet. I want to thank those who helped with the new Christmas tree and the dedication ceremony. Those are the nice things it's hard to find time for."

Former Mayor Anderson said: "She works at the job." And former Councilman Howard Brunn remarked: "It appears that Charlotte is putting in long hours and lots of good energy."

Mayor Townsend acknowledged that she has had to make adjustments in her personal life and that it is both harder in some ways, and easier in others, that she is single. She spends a great many hours — late at night and sometimes very early in the morning — studying background material. "Over 200 pages of material for one city council agenda recently!"

The mayor still participates weekly in an exercise class at Sunset Center and plays tennis nearly every Thursday morning. These physical activities are increasingly important to her.

The mayor wanted to say something about the personal touches she has brought to city

idea how much time the position of mayor would require.

hall: the flower at her place at each council meeting, the flowers and plants around city hall, the antique bentwood chairs she resurrected from storage which are not universally appreciated, the new city stationery and plans for a new city logo. It surprised her to learn that some of these innovations were seen as personal indulgences, even extravagances.

"Some of that is putting my personal touch on city hall," she agreed. "I want people, when they walk into city hall, to feel welcome. It can be a cold, uncomfortable, ugly place as it is now. Anything you can do to be warm, friendly, personal is good."

"I am a traditionalist," she admitted. "I even want to open up the building so you can see the original redwood ceilings." In that connection, Councilwoman Arnold said: "She's on the right side of the Fourth of July issue, intent of preserving traditions. We agree that it can be controlled."

"But some of these things are practical, cost-conscious; they are attempts to unify and centralize," Mayor Townsend said. "We're using up the old city stationery first and in the long run, the new stationery will be less expensive. Nothing had been centralized. There were five or six different types of calling cards for city officials. No centralized purchasing."

Mayor Townsend believes these things are important. "This is the first line, how some people will judge our administration."

She admits she has less tolerance for critics of the way she presides at council meetings and the length of speeches by members of the audience.

"There isn't any 'five-minute rule,' except for 'appearances' — those items not already on the agenda. But I do try to control the time and to be consistent," she said.

**WHAT ABOUT** possible conflicts of interest between her role as mayor and her membership on the board of directors of the Carmel Sanitary District? Mayor Townsend bridled.

"When I ran for office I had an opinion that there wasn't any conflict. I don't see any now," she said. "I have absented myself from the council room on the rare occasions that anything about the sanitary district has come up. And nothing has come up at the district board meetings (about the city)."

"I am actively seeking a replacement for the sanitary district board — someone willing

to serve, and competent. I don't want to be the cause of any controversy. And there are time constraints also."

If she were to resign from the sanitary district board, the board would make the appointment. "But the reclamation project is at a crucial stage, and I shouldn't desert the board right now," she said.

"Where do you draw the line on serving on more than one board or council or commission? It's a very gray area. The only important question is: are you serving the public?"

Paul Beemer, member of the Carmel Sanitary District Board of Directors said: "I'm not a resident of the city of Carmel, so my interest is as a concerned neighbor. I don't see a conflict of interest. She has tried to be objective by not attending or not voting on issues in which the city is involved. I would tell her if I did see a conflict of interest."

"I feel (and told her at the time of her election) that there's a possible conflict of interest and I feel even more strongly about it now. She should strongly consider divorcing herself from that activity," commented former Councilman Howard Brunn.

Charlotte Townsend campaigned as a conciliator, peacemaker and communicator. It remains her preferred role. How effective has she been in that role?

• Bernard Anderson, former Carmel mayor: "I believe that through her cooperative ability, relationships between county and city officials have been strengthened."

• Howard Brunn, former councilman: "At times, perhaps because she is new on the job, she appears to be unable to take a direct, forthright position on an issue. I'd like to see her assume a more positive and stronger leadership position on these issues."

• George Greenwood, CBA president: "While not always seeing eye to eye with her on individual issues, overall I'm impressed by her innovative approach, sense of reality, rationality and dedication to free and open communication."

What lies ahead in the important second year of her administration? "It takes a while to get the momentum going. But with the new city administrator on deck, and a revised general plan, I'm sure you're going to see things moving," the mayor said.

"Through changes in city staff, she has broken the inertia that was characteristic at city hall during the past four or five years," commented Bernard Anderson.

Mayor Townsend believes the city council will have confidence in the budget figures as presented under the new system. Because of

*She admits she has less tolerance for critics of the way she presides at council meetings and the length of speeches by members of the audience.*

the many capital projects underway or being considered, "we need to be sure we have adequate funds for all of them, and also for the restoration of the beach. With new budget forms and a better budget process — a team approach — we will be able to make more intelligent decisions about all these things," she said.

"This past year has seen the groundwork laid for a number of important projects that had been pending for many years and if they are not decided or completed within the next year, I am confident that many of them will be well on the way to completion. So the first year has been a year of learning, of familiarization and preparing to accomplish tasks, not to do anything without study and reflection. But 1983 is a year in which we should and will move ahead."

Councilwoman Helen Arnold remarked: "She is the leader of a good strong residential majority on the council and I hope that can continue. I have a very strong feeling that once we lose that residential majority, the city of Carmel will be lost to all intents and purposes as a decent place to live."

Will Mayor Townsend run for a second term? "I have said no. And I don't plan to. But it would depend on the situation — and the other candidates." She recalled, smiling: "I didn't plan to run the first time. If I feel that I can really be of service to the community, that would persuade me."

Councilman Robert Stephenson commented: "I think she is doing a wonderful job. I hope she runs for a second term."

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# City hall remodeling plan bites the dust

By MICHAEL GARDNER

A BACK BURNER plan to remodel Carmel City Hall apparently will be a victim of drastic 1983-84 budget cuts proposed to the city council.

Less than two years ago, the city council budgeted \$65,000 to remodel the cramped, frayed city hall on the east side of Monte Verde Street between Ocean and Seventh avenues.

In November of 1982, the council hired the

*'I thought it was functioning pretty well. We're not a terribly efficient city anyhow. That's just the way we are,' Lloyd said.*

Monterey architectural firm of Keeble and Rhoda to develop schematic drawings for a \$130,000 remodeling project.

Now the plans — and the cost — have become so grandiose that it will be next to impossible to afford the remodeling in fiscal year 1983-84.

City Administrator Douglas Schmitz is to present a recommendation to delay the project because of budget constraints when the council meets in a special budget study session at 9 a.m. May 27 at city hall. (See related story, this issue.)

Preliminary plans for the remodeling project envisioned two separate additions, renovation of council chambers and new restrooms.

City officials have wanted the 60-year-old building remodeled because it lacks working space and adequate storage room.

Costs have increased dramatically because

the plans reflect far more work than envisioned in October of 1981 when the council appropriated \$65,000 for the remodeling project, Schmitz explained when the project was still being developed in early April.

"It needs to be remodeled. It's that simple. Even if we didn't do anything, it would still need new pipes and a new electrical system. The way it's laid out now, it's dysfunctional and inadequate in size," Schmitz told the *Pine Cone/Outlook* in April.

Schmitz now also proposes that the city not consider an alternative to the remodeling because of budget constraints.

A plan developed nearly two decades ago envisioned the relocation of city hall to a proposed second story on the public works building, east side of Junipero Avenue between Fifth and Fourth avenues.

The roof of that building was designed so that a second story could be added at a later date.

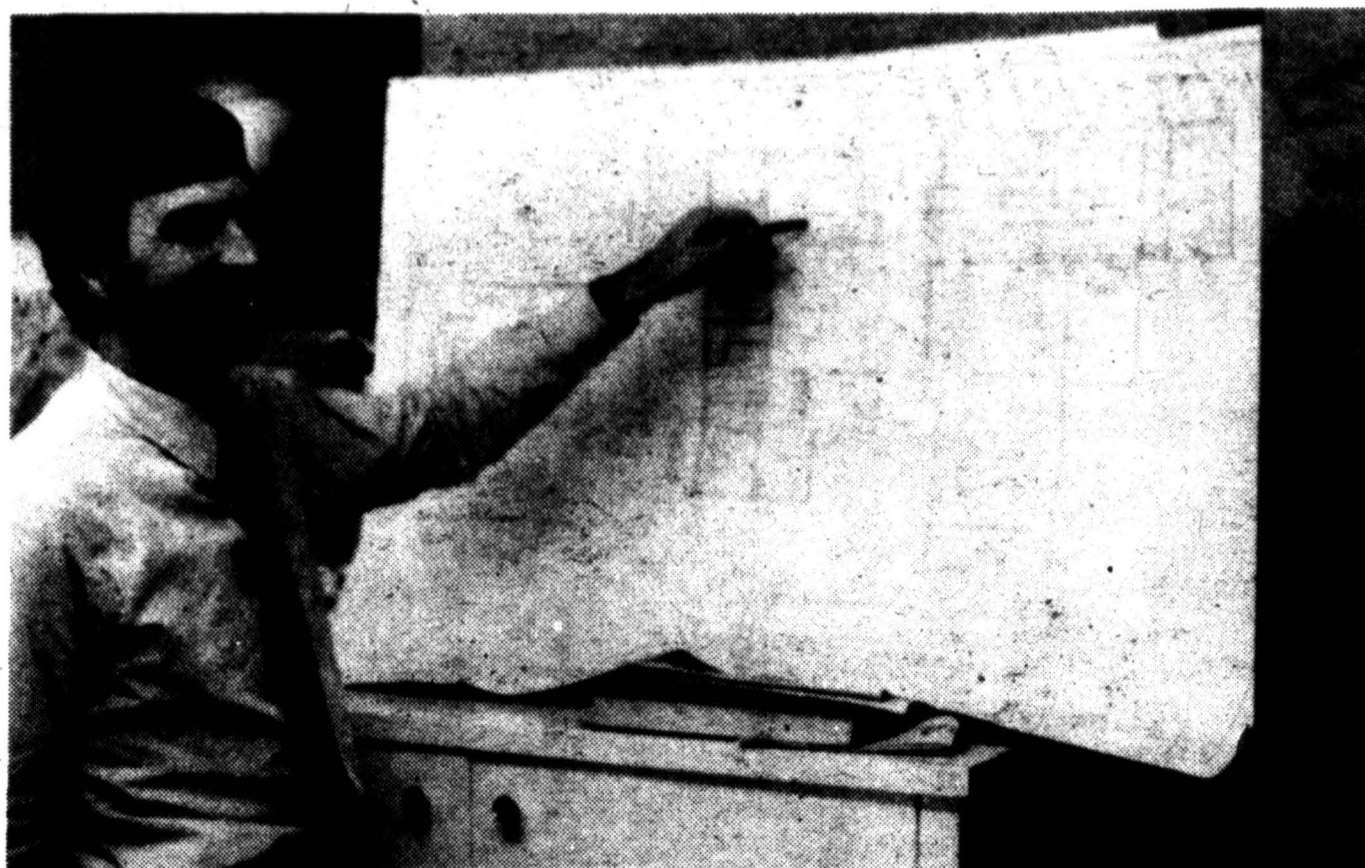
But the relocation plan was officially scrapped last year by the council, which favors maintaining the "charm and quaintness" of the existing building, Planning Director Robert Griggs told the *Pine Cone/Outlook* in April.

THE CURRENT building is too small for the staff. There is also the need for more storage space for city records, said Griggs, who works in a seven-by-five foot office space.

Schmitz said the remodeling plans reflect a council decision to keep city hall at its present location.

"This council has made the decision that we stay here and this (the remodeling) is how we stay here," Schmitz said before the budget discussions that led him to recommend scrapping the plan entirely.

Before news of the budget woes, the council was not firmly committed one way or the



CITY ADMINISTRATOR Doug Schmitz has recommended that the council scrap plans to remodel city hall because of the cur-

rent budget plight. Council members are to review his recommendation in a special study session at 9 a.m. May 27 at city hall.

other with respect to city hall remodeling.

Councilman David Maradei believes remodeling is the solution — if the money is available.

"Remodeling in this day and age is expensive, but we're looking to remodel this city hall for another 30 or 40 years," he said.

City hall represents an "image" of Carmel to its citizens and visitors, Maradei believes.

"City hall effectively reflects to its residents and the rest of the world that Carmel represents a special place in a special forest," Maradei said.

Councilwoman Helen Arnold does not embrace the remodeling plan wholeheartedly.

"I think we have to very seriously look at the costs to see if we're going to end up with something that we'll be happy with for a long time," Mrs. Arnold said.

Councilman Robert Stephenson recalled that there was a public outcry when the council several years ago considered a plan to relocate city hall above the public works building.

"If the people want to keep the old building, you have to put the money up to keep it," he said.

Stephenson has no personal objection to relocation of city hall. "I would have no objection to moving city hall out of the present building. But I think you wouldn't be able to get the others (council members) to go along," he said.

Councilman Frank Lloyd opposes a relocation, but is also "sour" on the idea of remodeling the present city hall.

"I thought it was functioning pretty well. We're not a terribly efficient city anyhow. That's just the way we are," Lloyd said.

The proposed remodeling plan originally developed by architect Fred Keeble and City Administrator Doug Schmitz was never completed.

IT WAS still in the "cleaning up" stage when it became clear that the city probably could not afford to remodel city hall, Schmitz said.

However, Schmitz did reveal some basic details of the remodeling project after he reviewed the preliminary plans earlier this spring.

The main entrance to the administrative offices on the east side of the building would remain in the same location but the doors would be changed.

A new 157-sq. ft. addition was planned to be built over the east driveway to make room for a new office for the city administrator and a relocated mayor's office.

The 282-sq. ft. bottom floor of the addition, which could have been connected to the current basement area, would have included space for a combination conference and lunch room.

"People who work here don't have any place to eat lunch," Schmitz said.

An upstairs access to the basement was also planned. Currently, employees must go out of the building and through an outside door to reach the basement, where records are kept.

A copy room was planned to be located next to the finance department. The vault would have also been relocated.

New restrooms were planned for the east side of the building.

A counter for the building and planning department would have been installed along

*'It needs to be remodeled. It's that simple. Even if we didn't do anything, it would still need new pipes and a new electrical system. The way it's laid out now, it's dysfunctional and inadequate in size.'*

the south side of the administrative office hallway just east of the city council chambers. The southern public entrance to the building and planning department would have been closed.

A new addition to the building department would have added an extra 328 sq. ft. for the planning director's office.

The remodeling plan also envisioned an alteration of council chambers. A new sound system was planned to make it easier for the public to hear deliberations of the council and other public agencies which meet there.

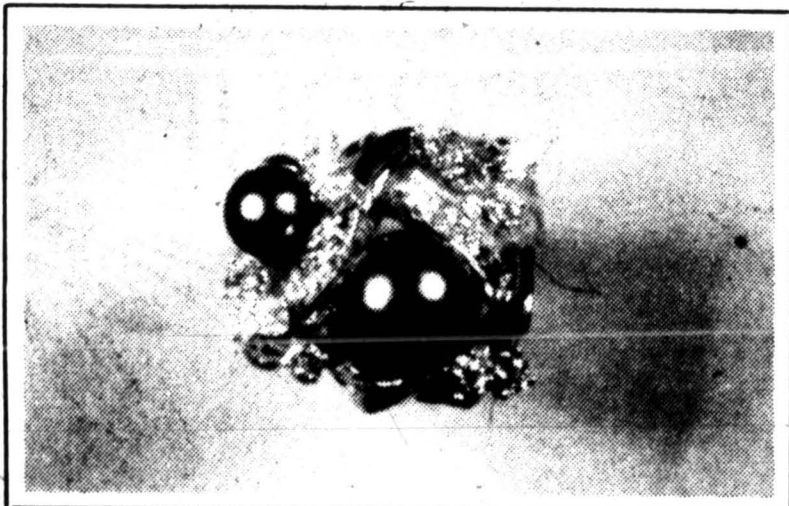
The remodeling would have made it easier for the public to sit through the meetings. The plan envisioned removal of the single chairs and replacing them with more comfortable single pews.

The false ceiling would also have been removed to open up the original church roof.

The building was originally constructed for \$300 in 1921 as an Episcopal church. The city purchased the site in 1947 for \$30,000. It officially became city hall in 1950.

The only major work on the building was the addition of the building department in the late 1960s.

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## Grand jury will review Henson conflict charge

By JOE LIVERNOIS

THE MONTEREY COUNTY Grand Jury has agreed to "review" a California-American Water Co. allegation that Monterey Peninsula Water Management District Director Alexander Henson of Carmel Valley used his water district office "for his private gain."

In a letter to David Laredo, water district attorney, Grand Jury Foreman John McCune indicated "the grand jury will, as you requested, review the matter, taking such action as may be appropriate."

Water district directors told Laredo in April to ask the grand jury and the state Fair Political Practices Commission to investigate the charges.

Cal-Am attorney Lenard Weiss told the water board Henson was "pre-briefed" by Laredo that the district staff would ask the board to file an application with the California Water Resources Control Board for water rights to unappropriated and underground water in Carmel Valley.

Weiss said that Henson, an attorney, then suggested to his clients in Carmel Valley that they should file for a water rights appropriation before the water district files for an appropriation.

The water board voted in closed session Dec. 13 to file the application.

Henson represented nine Carmel Valley property owners in a lawsuit against Cal-Am that claimed the water company overpumped from its Valley wells which killed river bank vegetation and allowed river bank erosion to destroy the banks of their property.

A Monterey County Superior Court jury ruled in favor of Cal-Am in the suit earlier this month, after six weeks of testimony.

Because Henson gave his clients an early tip of what was to come, Henson "may have committed (an) egregious ethical violation," Weiss said.



ALEXANDER HENSON

WEISS PRESENTED portions of a letter to the water district that Henson allegedly wrote to his clients that said "it would be an extremely good idea to file for a water rights appropriation permit to insure you are protected if the State Water Resources Control Board determines that the Carmel Valley alluvium from which you secure your water is actually the underflow of the Carmel River."

"The water management district and Cal-Am are considering filing for permits; and, thus I urge you to consider this expeditiously, and let me know your decision at your earliest opportunity — preferably before the next was board meeting of Dec. 13."

Henson did not attend the water board meeting in which fellow board members instructed Laredo to write letters requesting investigations from the grand jury and the Fair Political Practices Commission.

The letter from McCune indicated that "due to other matters currently under review by the grand jury, I cannot tell you how soon this matter will be resolved."

reverses his or her vote, the ban on fireworks and the closing of the beach at 9 p.m. simply cannot be legally ordered, Mrs. Brehmer said.

INSTALLATION OF the cyclone fence is a policy decision which does not require ordinance approval. The installation could be approved by a resolution, which does not need a four-fifths vote to become effective immediately, Mrs. Brehmer said.

Councilman Frank Lloyd dissented on each issue because he believes the measures will ruin the traditional holiday.

Both Lloyd and fellow fireworks supporter Mayor Charlotte Townsend would not commit themselves on whether they will switch their votes to ensure a 4-1 tally to ban fireworks from Carmel Beach.

"I have no idea (how to vote). I'd have to wait until the time comes," the mayor said.

"I feel really strongly about this one. When you feel strongly about something sometimes you just have to stick to your guns. That's our democracy that sometimes the minority can have a voice," Mayor Townsend said.

Councilman Frank Lloyd did not reveal his preferences, either. "I'd certainly think about it," he said.

Lloyd also dissented on the proposed closing of the beach at 9 p.m. on the Fourth of July.

His fellow dissenter, Councilman David Maradei, appears willing to reverse his vote so that a majority will rule.

"I probably would. I wouldn't want to kill it on my say-so. It's not my will to thwart the council," Maradei said.

"If it's a matter of do-or-die, I would certainly consider the wishes of the majority of the council," Maradei continued.

The council wants to enact the measures to control huge crowds that flock to Carmel Beach on the Fourth of July.

The cyclone fence would remain along the banks between Scenic Road and 13th Avenue until the city can repair the beach, which has been severely eroded by the winter storms.

## Legal technicality may snag July Fourth plans

A LEGAL technicality may grant a last-minute reprieve for supporters of fireworks on Carmel Beach during the Fourth of July holiday.

The Carmel City Council by a series of 3-2 votes on May 17 gave preliminary approval to measures that would ban fireworks from the beach, allow installation of a six-foot-high \$3,500 rented cyclone fence along the beach banks, and close the beach at 9 p.m.

The ban on fireworks and fires has been prepared in ordinance form and will be the subject of a public hearing at 7:30 p.m., Tuesday, June 7 at city hall.

But the only way the city can enact the measures in time for Independence Day is to adopt emergency ordinances that require a 4-1 vote, according to City Clerk Jeanne Brehmer.

The problem is one of time, Mrs. Brehmer told the *Pine Cone/Outlook* May 23.

A regular ordinance must go through a first and second reading before council adoption. The ordinance then does not go into effect until 30 days after final adoptions on second reading.

Thus, if the normal procedure for ordinance adoption is followed, the fireworks and fire control measures would not take effect until after the holiday.

However, when issues of "public health and safety" are at stake, the council can enact an emergency ordinance, which takes effect immediately upon adoption.

But to enact an emergency ordinance, the measure must be approved by four of the five council members, Mrs. Brehmer explained.

During its May 17 session, the council only adopted one Fourth of July measure by a 4-1 vote. That ordinance would ban all fires from the beach after 7 p.m. July 2 and 3. The measure is designed to restrict late-night parties on the beach during the entire three-day weekend.

The other measures were granted tentative approval by 3-2 margins. When prepared in emergency ordinance form, each measure must be approved on a 4-1 vote.

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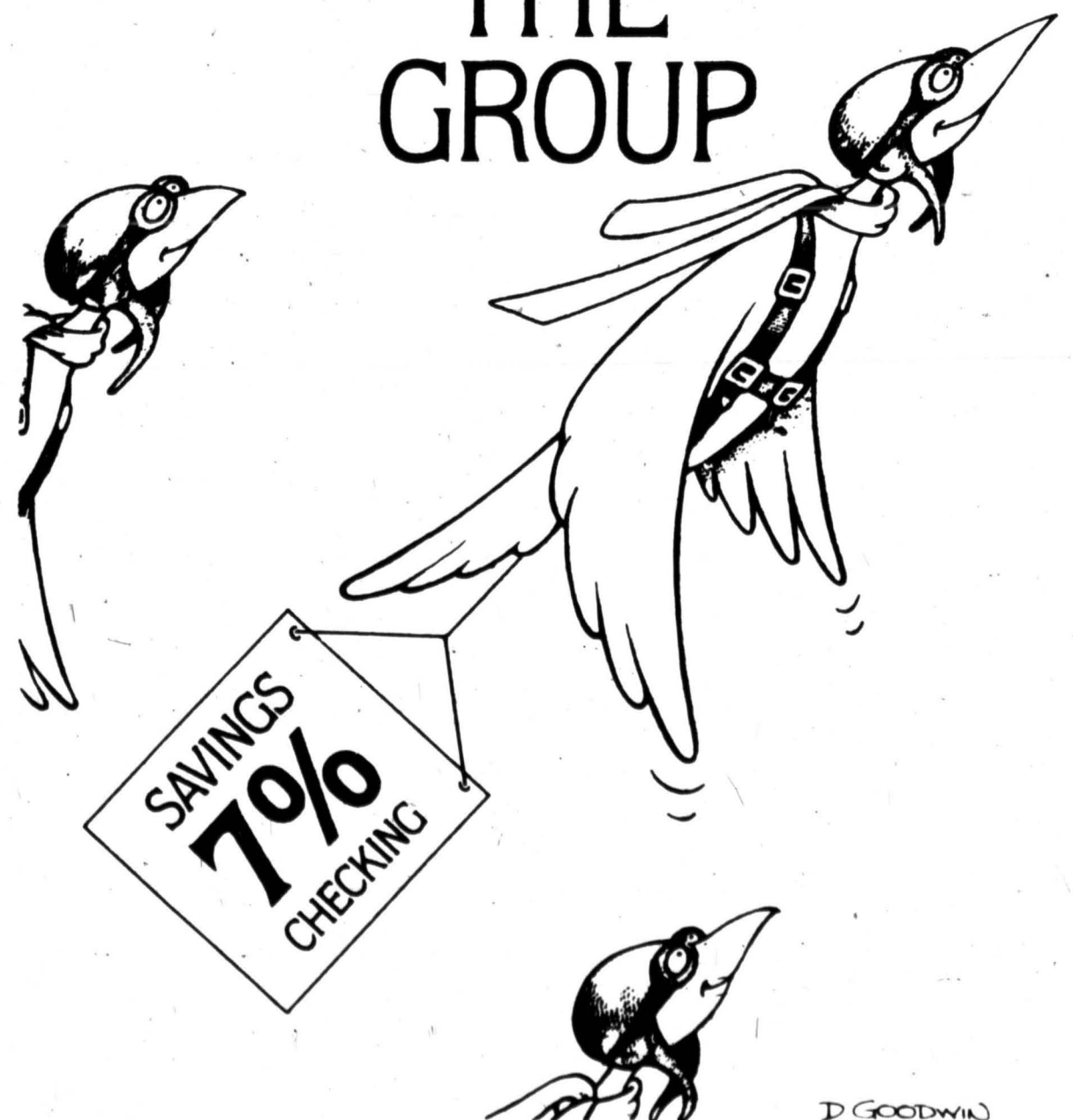
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## Hatton Canyon Freeway funds at the expense of road maintenance?

By JOE LIVERNOIS

THE CALIFORNIA Transportation Commission was to meet in San Francisco May 26 to open public discussion of the 1983 five-year transportation improvement program.

With \$11.4 billion worth of projects the commission will consider this year, the proposed Hatton Canyon Freeway — a 2.1-mile stretch between Carpenter and Carmel Valley roads that is expected to cost about \$24 million — appears a drop in the bucket.

But after almost 30 years of local haggling, the Hatton Canyon project is included in a

*Specifically, she said much of the California share of the five-cent a gallon tax Americans assumed would be spent to rehabilitate 'the pitiful condition of the so-called infrastructure' will actually be spent to built new highways in California. Include Hatton Canyon in that.*

proposed five-year spending program that has become as controversial on a state level as Hatton Canyon has been at the local level.

Adriana Gianturco, the director of transportation in former Gov. Edmund G. Brown Jr.'s administration, has criticized the proposed statewide spending program as a broken promise.

And in a telephone interview with the *Pine Cone/Outlook*, she called the available money that suddenly appeared in the state transportation budget for the Hatton Canyon project "a particularly striking example" of a "bottom of the barrel" project that is being funded at the expense of highway rehabilitation.

Specifically, she said much of the California share of the five-cent a gallon gas tax Americans assumed would be spent to rehabilitate "the pitiful condition of the so-called infrastructure" will actually be spent to build new highways in California. Include Hatton Canyon in that, she said.

She said that about \$600 million will come to California from the federal government "with hardly any strings attached" because a provision of the federal gas tax legislation in-



ADRIANA GIANTURCO, former director of transportation in Gov. Edmund G. Brown Jr.'s administration and now a critic of the Deukmejian administration, said the Hatton Canyon Freeway is a "particularly striking example" of a "bottom of the barrel project" that is being considered for funding this year by the California Transportation Commission because the commission has "so much money they don't know what to do with it."

creased the state share of federal monies from 65 percent to 85 percent.

That money could be used to repair state and local road systems, she said. Instead, Gov. George Deukmejian plans to use most of these funds to construct new roads, according to Ms. Gianturco.

And because he does, money for the complete construction of Hatton Canyon could be available, she added.

JESUS GARCIA, district director for the California Transportation Department in San Luis Obispo, said the federal legislation "gave us a huge chunk of money" to be used for "primary highways" in the state.

Primary highways are major highways in the state that are not classified "interstate." No interstate highways exist in the four-county area served by the district Garcia ad-

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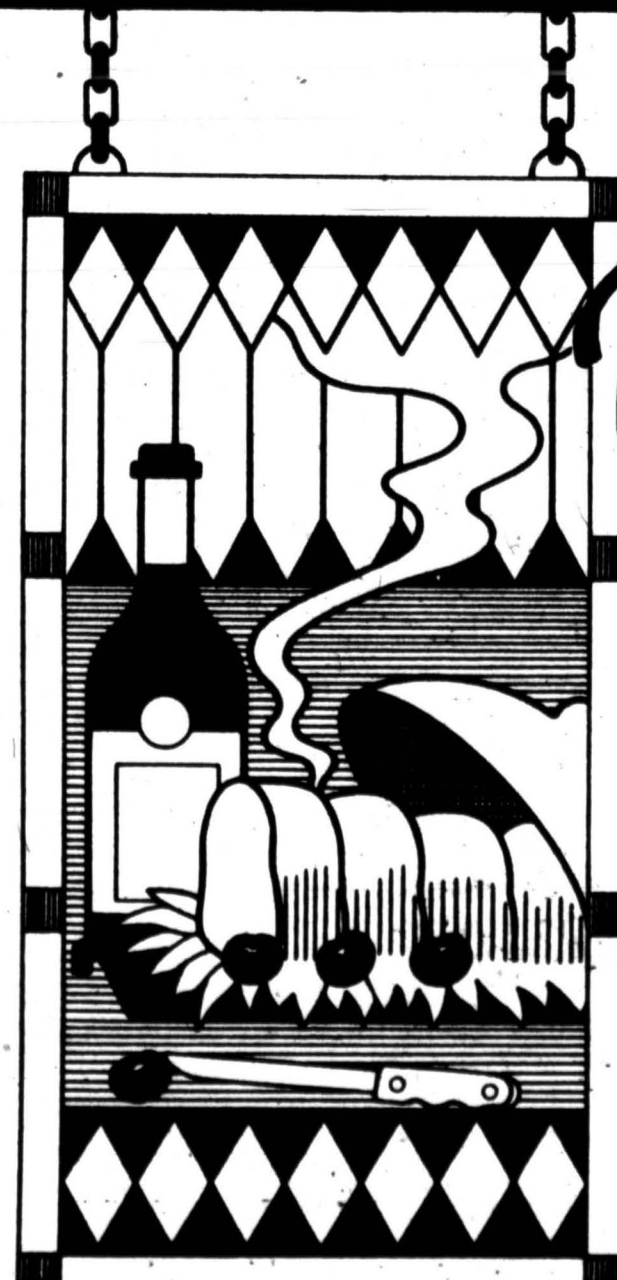
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ministers, which includes Monterey County.

The proposed Hatton Canyon Freeway is considered a "primary" thoroughfare. It is also the top construction priority of the Monterey County Transportation Commission.

When the district office in San Luis Obispo first considered including Hatton Canyon in its recommendations for the five-year funding program two months ago, only \$7.5 million was available for the project.

Cal-Trans officials said that if the \$7.5 million was accepted by the transportation commission, the balance of the money needed to build the highway could come in a subsequent five-year program.

Since then, however, the district office learned that more "no strings attached" money from the federal government was available and it then decided to recommend complete funding for the project.

The district office determined that about \$24.7 million would be needed to build the stretch, including \$1.8 million to relocate a Carmel Sanitary District sewage line that runs through the canyon.

Ms. Gianturco said that when Cal-Trans first estimated its "free and clear 85 percent money" from the federal government, it

overestimated what could be used for interstate highway building.

When it found that more money was available for other projects, "it was Christmas in July. Now they have so much money they don't know what to do with it all."

As a result, she said, "it looks like they were desperately looking for building projects" to fund. "They were scraping the bottom of the barrel." She said the Hatton Canyon project was considered "pretty close to the bottom of the barrel, at least in statewide priority."

The Hatton Canyon Highway project has been the object of much controversy and discussion ever since the state bought out right-of-way through the canyon about 30 years ago.

Many Carmel and Carmel area residents believe the highway, which would run perpendicular to existing Highway 1, can stop the bumper-to-bumper traffic conditions between Carpenter and Carmel Valley roads.

**AN ALTERNATIVE TO Hatton Canyon** would be to widen Highway 1, but

owners of the approximately 100 homes located adjacent to the busy four-lane highway object.

Other local residents say the Hatton Canyon Freeway would destroy an environmentally-sensitive canyon and would loosen restrictions to development in the Carmel Valley area now caused by highway limitations.

In between, the Hatton Canyon project creates controversy as elemental as the long-standing local discussion of whether it will be a "highway" or a "freeway."

But Ms. Gianturco said that the Hatton Canyon project has "always been pretty close to the bottom of the barrel" in statewide funding priorities.

She also said a federal gas tax proposal, which federal politicians claimed was needed to repair the nation's highways, was "propaganda" in that new taxes were needed to fund rehabilitation and the taxes would be used for repair.

"While some of this probably was exaggerated, there's no question that the funds are needed to fix up roads and bridges," she wrote in an opinion page story for the *Los Angeles Times* last week.

"Despite all the ballyhoo in Washington last year about sags and cracks in the infrastructure, the federal tax bill required that only 19 percent of the total highway appropriation be spent on rehabilitation."

Garcia said that this year's rehabilitation budget represents a doubling of last year's expenditure for repairs. "It's a lot more than we had before, but it's not plenty," he said.

Ms. Gianturco said state officials are "absolutely incorrect" when they say the repair budget is doubled this year. In 1982, she said, the rehabilitation budget was about

\$700 million, compared to the proposed \$800 million this year.

She also said she is particularly perplexed about how Hatton Canyon showed up on the proposed five-year program this year.

"The transportation commission is taking a project in which their last action was to consider a rescission of the right-of-way, which means there are certainly a lot of questions left to be answered," she told the *Pine Cone/Outlook*.

The transportation commission met in Carmel Feb. 25 for a public hearing on a proposal to rescind the Hatton Canyon freeway and sell the right-of-way. Commission Chairman Ivan Hinderaker announced before the hearing was over that the commission would probably not rescind the project.

"Now the administration is saying it should fund (Hatton Canyon) despite those questions," she said. "And not only that, they want to use money that should be used to rehabilitate highways in need of repair."

## CV Road to open

**Carmel Valley Road east of Mid Valley will be reopened today (May 26) — for at least two weeks, Monterey County Public Works Director Bruce McClain announced earlier this week.**

He and other county officials will determine later today whether or not the road will be open 24 hours a day during the interim reopening, he said.

The stretch of road will close again June 13 to remove the rest of the landslide that had closed the road, but is scheduled to reopen again "hopefully for all time" at 4:30 p.m. June 30.

## Supervisors ponder 'white holes' in Carmel area coastal program

**WHILE ASTRONOMERS** puzzle over black holes in space, Monterey County supervisors must decide what to do with "white holes" in the Carmel Area Local Coastal Program.

Supervisors will ponder the mysterious holes — created by the exclusion of some parcels from the coastal plan — at 1:30 p.m., Tuesday, May 31 in the Monterey County Courthouse in Salinas in a public hearing on proposed modifications to the land use plan.

The Coastal Commission approved the coastal plan when it met in April, with modifications already approved by the board of supervisors.

But the board and the Coastal Commission still have not been able to come to terms with proposed access to Yankee Point and Malpasos beach areas of the plan.

The Coastal Commission thus excluded 10 lots in the area from the plan when it approved the Carmel area plan, according to Fifth District Supervisor William Peters. This created what has come to be referred to as "white holes."

The Coastal Commission adamantly has insisted that public access be allowed to the two beaches. But supervisors are equally adamant that the only safe access to the beaches would be across private land, and they have opposed access.

"Unless they decide to give it up or we give up, which I doubt will ever happen with this board, we're not going to do anything with it," said Stephen Slade, Peters' administrative assistant.

As a result, any land use decision that needs to be made on any of those 10 lots would be determined by the Coastal Commission and any commission action on those

lots would be conditioned on a pathway through those lots for access to the beaches, Slade said.

Though the county and the commission are at an impasse on the access issue, the board believes it has the upper hand in the matter, Slade said, because owners of all the lots in question have already obtained use permits.

**DAVE YOUNG**, a senior planner for the Monterey County Planning Department, said the board of supervisors will have "several options" at its disposal which will be discussed at the hearing Tuesday.

Young said the planning department has not yet determined precisely what "options" are available.

Another issue that could arise Tuesday is the status of the Odello Ranch. The city of Carmel historically has opposed development on portions of the artichoke south of Carmel.

Carmel City Atty. George Brehmer said he has not been directed by the city council to "present the city's position" at the hearing Tuesday.

If the county approves the Carmel Area Local Coastal Program as modified by the Coastal Commission, the county will have its second local coastal plan under its belt. The North Monterey County Local Coastal Program was certified by the coastal commission more than a year ago.

The next step for the county is to certify the implementation process for the four segments of coastal plans in the jurisdiction of the county.

The county planning department has not yet submitted its proposed implementation scheme to the county for approval yet.

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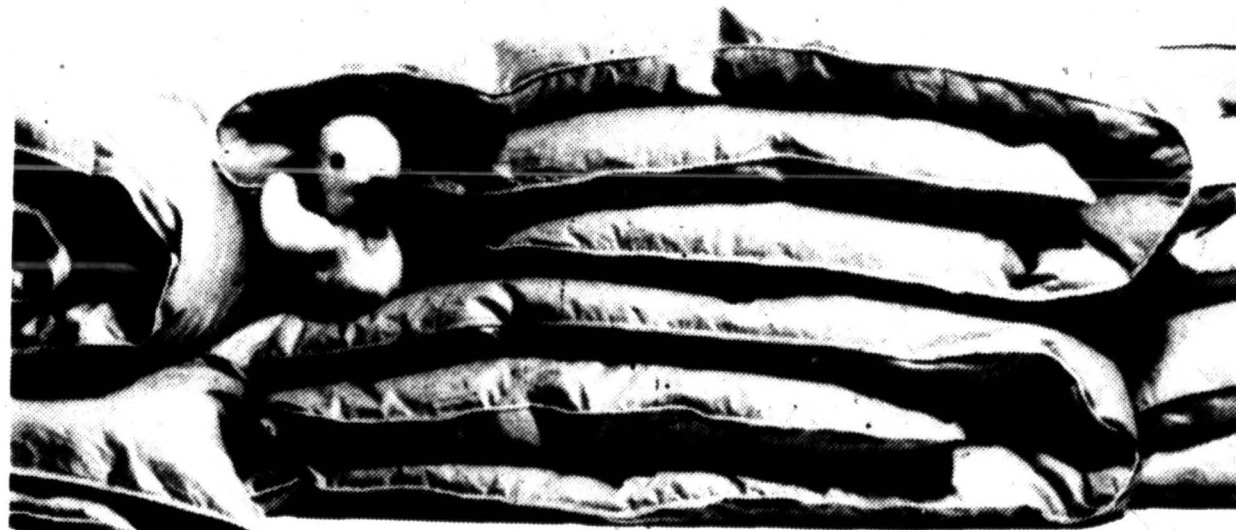
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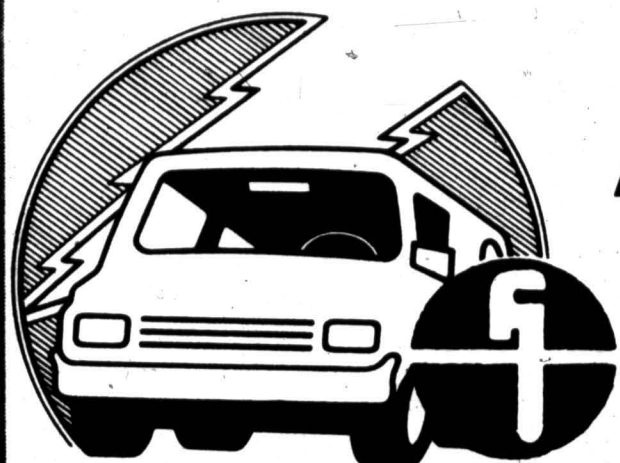
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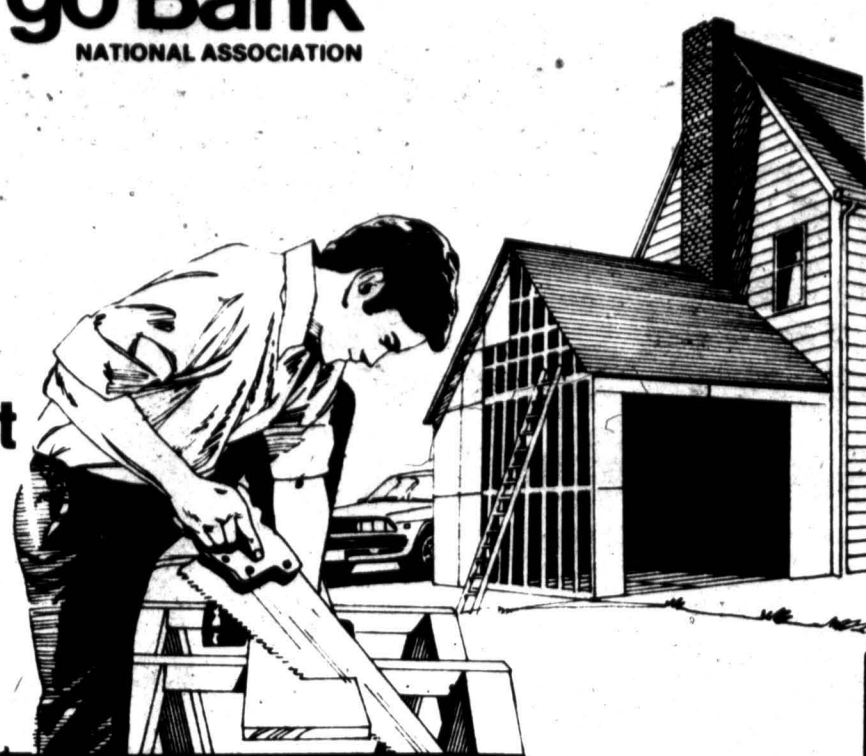
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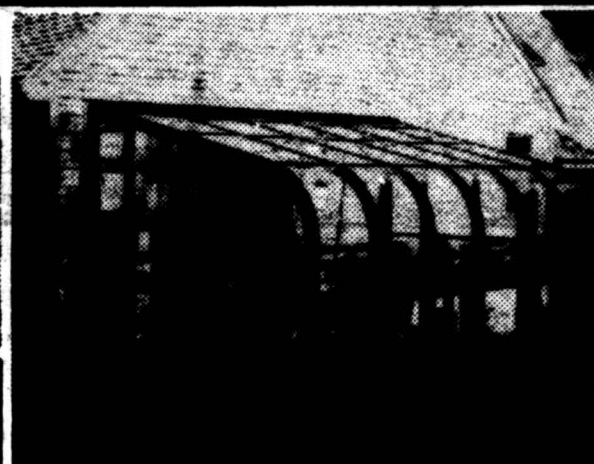
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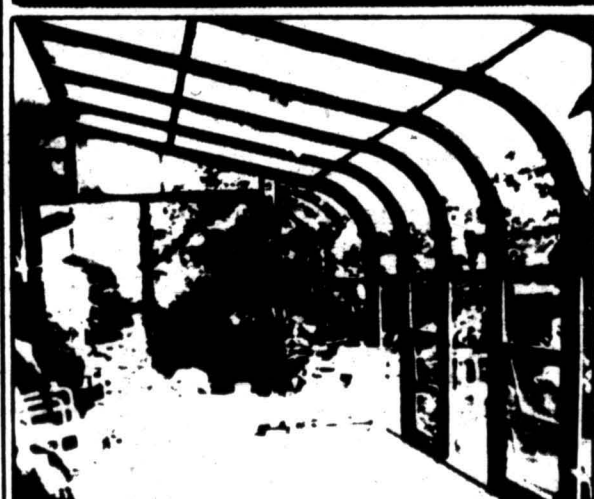
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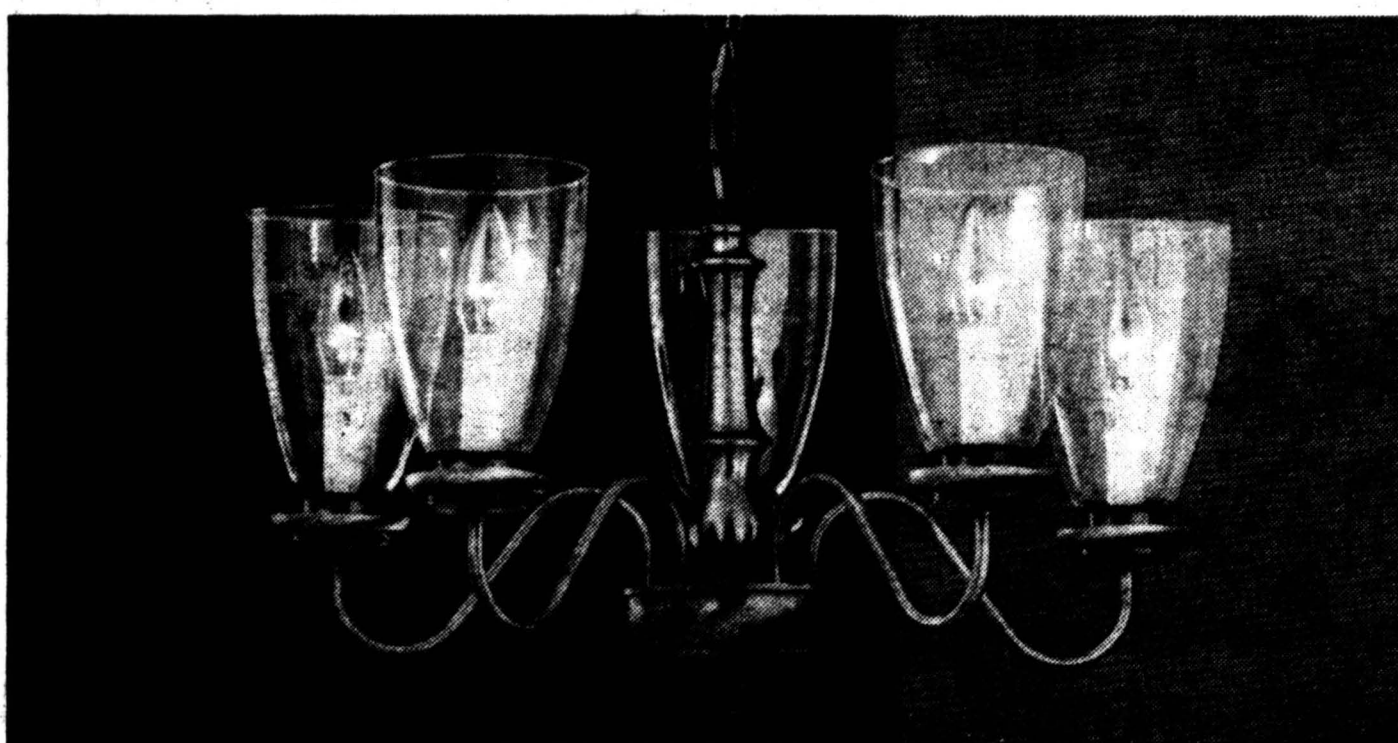
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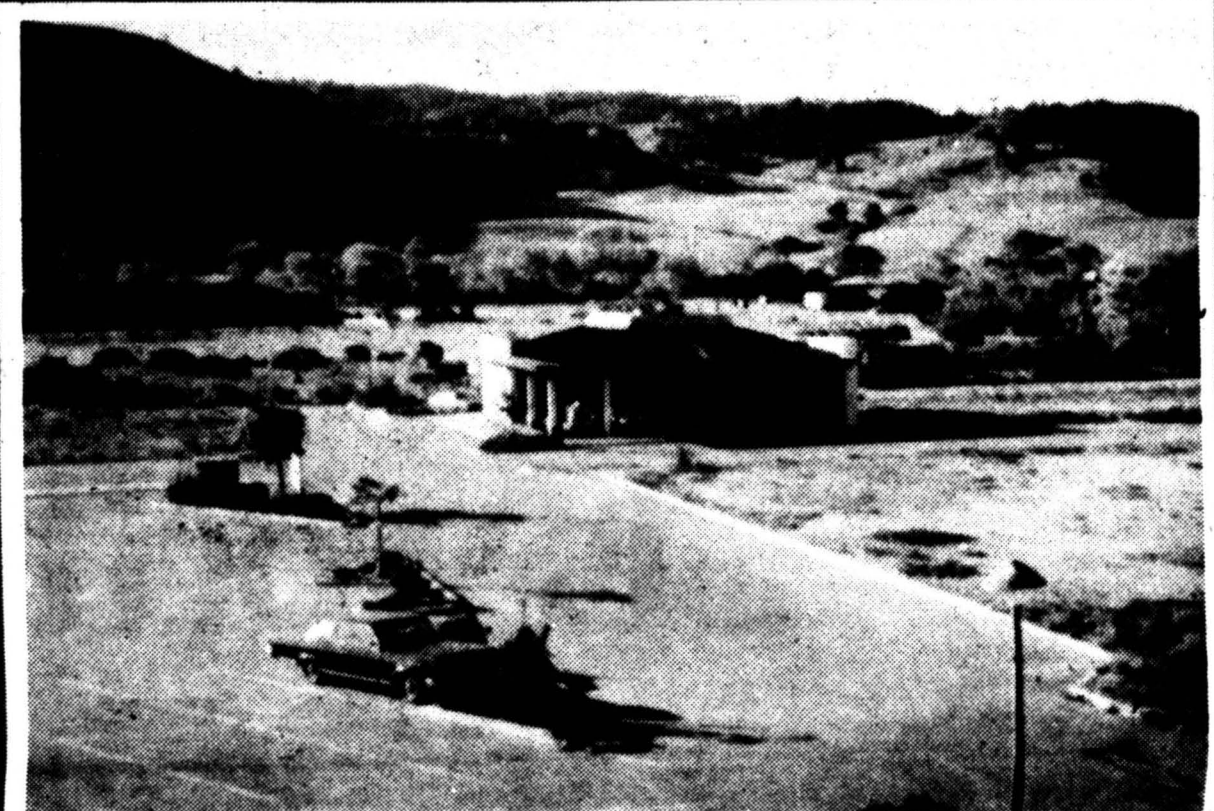
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**Business Beat****Versatile man  
offers services**

By FLORENCE MASON



**HOWELL HURST** is a versatile man with a message for local small business owners or would-be owners: "Small business is beautiful, if it is profitable."

Hurst, who came back to the peninsula from Boston about four months ago, is a marketing and sales consultant with a special interest in the small businesses with which Carmel and the Monterey Peninsula abound. He is also an environmentalist and a freelance writer who has a movie script "in the works" (he has a producer). It's an espionage story based on another subject close to his heart — the nuclear freeze issue.

Hurst spent 18 years in San Francisco, New York and Boston as a marketing/sales consultant, worked for J. Walter Thompson's advertising agency and developed his own companies before he settled in Carmel.

What Hurst sees here is "much untapped profit" for many firms.

"A surprising number of retail shops, as well as professionals and other businesses, simply are not taking into account the real needs and desires of their customers or clients," Hurst said. "Instead, they are doing business, as they

say, 'the way we always have.'"

What does Hurst cover? "The entire gamut of marketing, helping an owner organize inexpensive research and create sales programs with coordination and control of product selection, promotion, display, sales training and cash flow."

Because he must get an intimate knowledge of the financial affairs of a client company, he can only work with one client in each category of business. "Total loyalty to that client and total confidentiality is an unbreakable rule of my service," he said.

Hurst insists that the owner of each business is the boss. "I just provide the outside, objective discipline to cause him or her to define accurately and currently exactly how she or he plans to create enough sales to be as profitable as possible." Among his local clients are a jewelry store, winery, shoe repair shop and two import businesses.

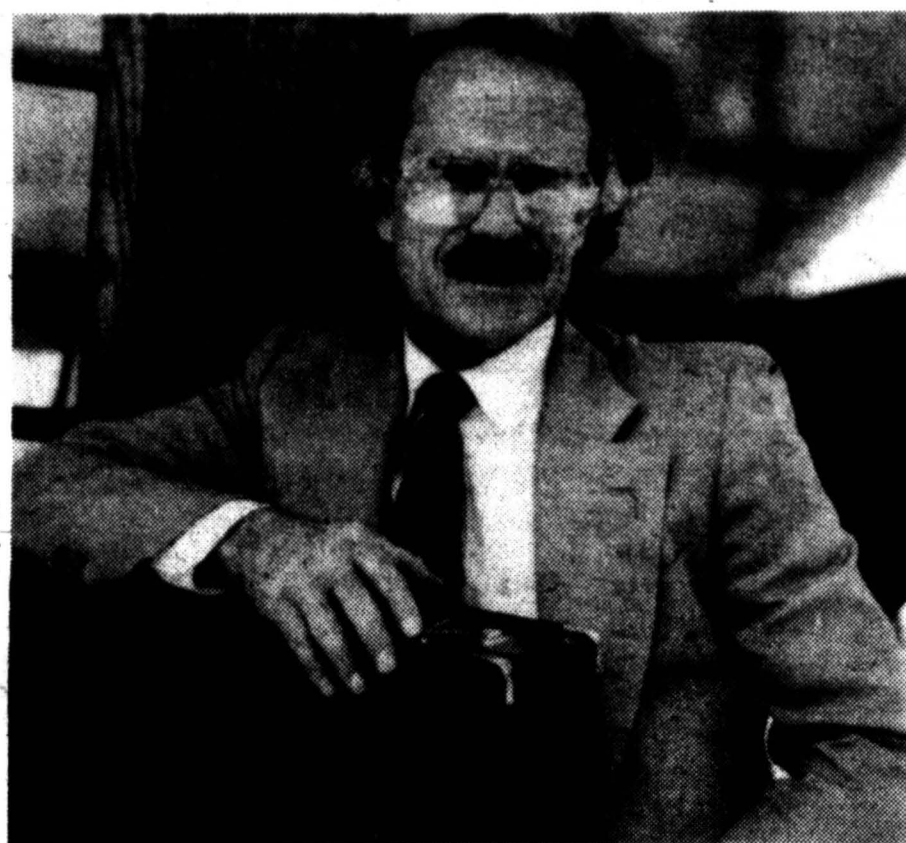
He charges nothing for an initial talk with a business owner. "I want to get to know them and let them get to know me. Without a comfortable feeling, we can't get anywhere together. With it, a lot is possible."

If a deal is arranged, he works for a percentage of newly-created profits for a set period of time or, alternately, from a pure fee schedule. Development of a marketing plan usually takes from four to six weeks.

Hurst conducts most of his business in his client's places of business. "I like to be where they are involved. It keeps me involved in their sales efforts on a realistic level," he said.

My interest was heightened by my own observations about Carmel businesses — especially small ones — as I have chronicled their comings and goings in the three years I have been writing this column. Howell Hurst struck a familiar note when he told me he sees some peninsula businesses doing very well, but "many are definitely slipping."

I agree with his finding that "most businesses do not have



HOWELL HURST, marketing consultant.

the basic facts of their businesses researched and documented." He believes most businesses don't have an organized method of keeping the facts up to date.

"Therefore, most businesses are being operated by their owner's ego, rather than from a sound, factual basis," he said.

I cannot personally vouch for the accuracy of Hurst's statement that after 30 days, "most of my clients see increased sales and profitability, or they see where and how to create these sales and profits."

But I am certain from my own observations that a great many small business owners in Carmel — especially those starting out on their own for the first time — have done little or no "marketing." They have not determined the need for what they want to sell, whether similar products or services are already being offered here and if so, how successful they are, and so on.

Discussing this with Hurst, I found him in complete agreement that doing a market study in advance of starting a new business or buying an already-existing one is the best way to do it.

So here is a new businessman on the peninsula, who offers a service to prospective and actual business owners. As he asks in his admittedly "down home" brochure: "Are you running your business with your ego, by the seat of your pants, as it were? Or are you marketing your business?"

**CARMEL VALLEY — A BEEHIVE OF ACTIVITY**

In spite of the partial closing of Carmel Valley Road, there is a great deal of activity in Carmel Valley.

All a fellow *Pine Cone* staffer had to tell me was that there is "this incredible woman who lives in Carmel Valley" and I was in touch with Gloria Mason.

Ms. Mason (no relation that we know of) came to Carmel from New York via the San Francisco Bay Area. For the past four years she has had a business of her own in group work and individual counseling.

The special form this takes on the Monterey Peninsula is "WITS" — Women in Transition Support — an ongoing support group for women, and "Life Builder," a program for counseling with individuals.

WITS is intended for women involved in any major change: marriage, divorce, moving, a special birthday for a child, or the start of a new relationship. Its purpose is "to tap into the spiritual, emotional and mental resources within every woman

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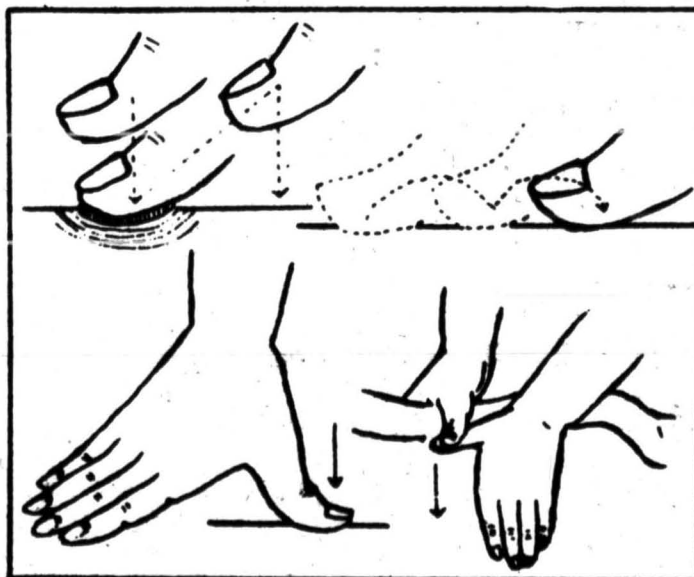
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in order for her to fully experience and to fully express her self."

The program encourages expression of feelings in a supportive environment, "an environment which allows women to dissolve the roles and myths which limit the expression of our humanity, our whole selves."

Ms. Mason has experienced some of these personal transitions herself. She moved to her Carmel Valley home because "it's paradise" and because of a new relationship which was "the final factor." She is also looking forward to the 14th birthday of her daughter, Dara.

The support groups meet Monday evenings, Tuesday mornings and evenings and Wednesday mornings. Women can join any one of the groups at the beginning of any month, Ms. Mason said. Three of them meet in her home; one, at least for this month, meets in Pacific Grove.

Gloria Mason, who was born and raised in East Harlem, has a degree in psychology from Brooklyn College in New York. "I've been working with people one way or another since that time," she said. Her experience includes social work, research and teaching at the elementary school level. She conducted "Making Miracles" workshops on the peninsula from her San Francisco base for several years before she made the move to Carmel last November.

#### THERE'S A PACIFIC CONNECTION IN THE VALLEY

Bernard Friedman has a master's degree in systems engineering and he raises Arabian horses in Carmel Valley. For 20 years he was active in international systems management, with offices in Korea, Teheran and the Philippines.

But Friedman's primary interest now is the Pacific Connection, a fascinating array of antiques and artifacts collected from all over the world available now in his new showroom and shop in Carmel Valley Village. "A piece of the Far East, east of the slide," Friedman said, a reference to the current Carmel Valley Road obstruction.

Any sort of inventory of what Friedman has made available there could take an entire column. We can only hint: most of his offerings are from Korea, Thailand, Japan, the Philippines and Indonesia. They range in size from enormous Greek urns (olive oil jars) to delicate teapots.

There are ceramics and textiles; wedding, opera and everyday baskets; unusual folk paintings; whimsical animal figures; decorative architectural pieces such as carved figures, antique doors and screens; ceremonial drums; Burmese puppets; bamboo, wicker, rattan and wood custom furniture made in the Philippines.

"Each has been selected for its artistic creativity and craftsmanship," Friedman said, with obvious pride. "It's the only designer showroom for wholesale and retail between San Francisco and Los Angeles with specific emphasis on venerable Asian antiques, folk art and custom furniture."

Friedman, who is single, has lived in this area since 1976, but only recently decided to stay home ("except for buying trips, a different kind of traveling," he said). Before he left the field of complex international systems management programs, he designed and delivered mobile hospitals — just one example of his many, diverse activities.

For the last two years he designed and developed oilfield pumping units for use in Venezuela. Now, surrounded by his treasures from all over the world, and wanting to share them, he finds a different kind of satisfaction in Carmel Valley.

#### "COME AND VISIT"

Richard Shea's parents told him this is an artistic area and his two aunts invited him to come out and visit. Seven years ago he did that, and stayed. Now the Carmel Valley goldsmith has opened a new retail shop at 13 W. Carmel Valley Road.

It's not much of a change for Shea, who had occupied a studio and small retail outlet in the back of the same building, off El Camino in the Village, for the past seven years. In fact, he and his father and a partner, Carmel jeweler Doug Steakley ("Concepts"), own the building and Shea decided to occupy one unit on Carmel Valley Road himself.

Shea was born and raised in Minnesota, attended the College of St. Thomas in St. Paul and the American Academy of Art in Chicago. Just before his parents visited their Carmel relatives, he was in charge of the art department for an athletic company in Chicago.

"Designing logos and doing silk screening wasn't all that exciting," Shea said. "I had never seen the ocean and when I came out to visit my aunts — well, that was it."

He specializes in the custom design of gold rings and wedding sets and in redesigning old jewelry. He also has his

own line of rings, pendants and earrings which he sells wholesale all over the county. He does juried shows with the American Craft Council and recently participated in retail and wholesale markets at craft council shows in Dallas and San Francisco.

Shea and his wife, Lisa, live in Carmel. Lisa works with her husband several days each week and is also the assistant manager of the Mark Fenwick boutique in Carmel Plaza.

#### A NEW NAME IN CARMEL VALLEY VILLAGE

Al and Caroline Calvano, whose business used to be in Carmel (and was known as Abacus Information Management Systems) moved to White Oaks Plaza in Carmel Valley Village earlier this year for larger quarters and because the closeness of their firm's name to one in San Francisco dictated a change. According to Al Calvano, the new name says it better, anyway:

"We're primarily consultants; we help people figure out their data processing needs and how to achieve new goals through their computers." The company makes recommendations on computer applications, selection of hardware and software, provision of support for the equipment and resolution of management problems.

As one example of what Consultants for Computer Applications does, Calvano mentioned that one of their clients is the National Council of State Boards of Nurses, in Chicago. The program the company suggested now assists nurses with information about licenses in various states, and other relevant data.

"It's a unique business," Calvano said. "The value comes from the advice we are able to give. We work closely with professional groups such as accountants and lawyers. Our perspective is different: we find out what they need, then go out and get it for them. We help them to use computers successfully."

Calvano has lived in this area most of his life. He started his study of programming in 1966 and had his first job in the field — as a junior programmer — in 1977. He has been in the computer field 10 years and the "bank" of consultants he has access to for special problems all have at least that much experience too.

The Calvanos live in Carmel Valley. Al says scuba diving and swimming are his favorite "outside" activities.

#### MEANWHILE, BACK IN CARMEL...

Jerry Geraci told the Business License and Code Review Board he recognizes himself as "one of the leading authorities in dolls and music boxes." With several stores already established in the Pruneyard and San Joaquin Valley, Geraci and his wife, Pam, are now bringing dolls and music boxes to Carmel. Their newest shop will be in Paradise Mall, Ocean Avenue at Dolores Street, to replace the T-shirt shop in the rear of that building.

Geraci told the license board he has been in this field six years. "We're a service store," he explained; the Doll and

Music Box Shop makes repairs, too. "We have worldwide connections so we can get antique parts, whatever is needed," Geraci said. He described the store's merchandise as "antique and porcelain dolls, antique reproductions, and exquisite music boxes."

The Geracis live in Fresno and entrust management of their Carmel store to E.J. Bonsignore, "an experienced local man I've known 20 years," Geraci told the board.

#### SOMETHING'S COOKING AT THE FIREHOUSE

Fred Stanley, noted for both the longevity of his company (Stanley Appliance) and of his service on the city's business license board as a representative of the Carmel Business Association, told me that the Carmel Fire Department has a new kitchen for which his firm supplied a number of items. "It was back in the 30s since they did anything about their kitchen," he said.

"It hasn't been quite that long," Fire Chief Bob Updike said, with a smile. "Some cabinet work was done in 1965 and we got a new electric stove in the 60s, too." He acknowledged, however, that the recent improvements were the first major change in the heavily used kitchen for some time.

"The main thing was the dishwasher," he said. "That was important as a health item (so colds aren't passed around). Installing that led to new cabinets and we decided to redo the sink at the same time." Self-cleaning ovens were also added, and a garbage disposal.

Chief Updike said the kitchen is used by the eight professional members of the department, off and on all day, and by some or all of the volunteers at other times. "We may have as many as 60 people here at one time for our potlucks," he noted.

#### THERE'S A DIFFERENCE AT SPROUSE REITZ, TOO

Carmel's Ocean Avenue once again has Hallmark cards. A complete assortment is now available at Sprouse Reitz as part of that store's complete remodeling.

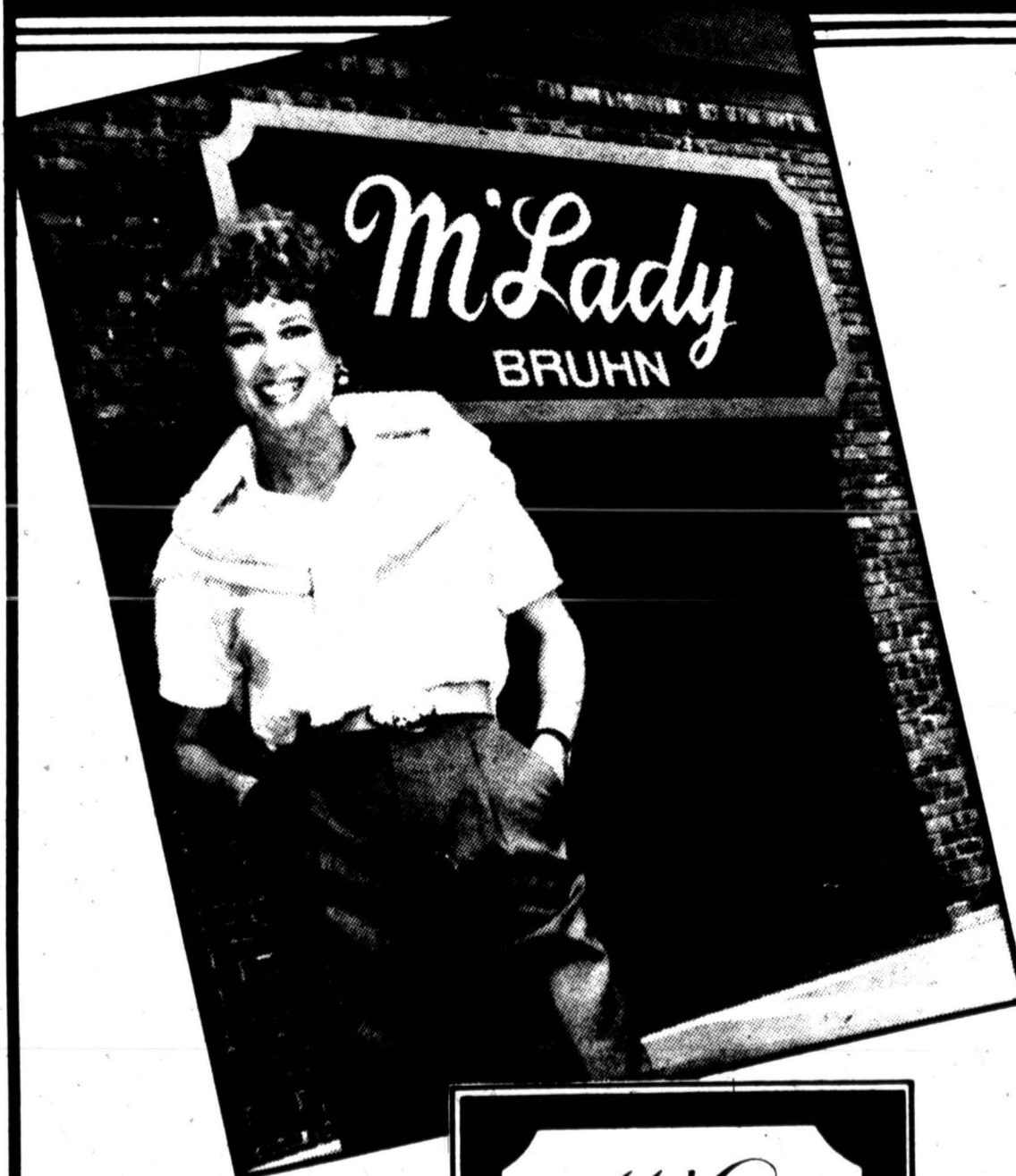
Manager Katie Davis told me the store also will expand the cosmetics department; a full line of Revlon and Max Factor cosmetics is now available. Still to come: a greater variety of home and office supplies.

When I asked what the store had given up to make room for this additional merchandise, Katie Davis had to stop and think. "With several hardware stores in the area, we decided to offer less in that line," she said. "Other than that, it's mostly just reorganizing what we already had."

#### CORRECTION: PINS, NOT PENS

The pen may be mightier than the sword, but it is Olympic Games pins — not pens — that First Interstate Bank is featuring. As we reported last week, the bank is conducting a drawing for a collection of pins (not pens) and also has individual pins for sale. They are the pins exchanged by Olympic athletes; the collection is in a case, suitable for framing.

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# Clint Eastwood asks city nod for San Carlos project

By MICHAEL GARDNER

A PLAN by actor Clint Eastwood to demolish the downtown Shell Fisher Gallery and close the Nishi Nursery to make way for a new two-story commercial building next to his Hog's Breath Inn is to be presented to the Carmel Planning Commission in June.

The Eastwood project is the second major new building planned for San Carlos Street submitted to planners this spring.

Commissioners on May 18 granted conceptual approval to a plan by Craig McFarland of Carmel Valley to build an old-fashioned cottage row with individual facades on the northwest corner of San Carlos Street and Sixth Avenue.

The Eastwood project is still in the planning stage, although it already has been presented to a design review committee of the commission, architect George Brook-Kothlow of Carmel told the *Pine Cone/Outlook* recently.

The design envisions a "U-shaped," two-

story structure with a courtyard in the center that will encompass the Shell Fisher Gallery site, a vacant lot and the Nishi Nursery, Brook-Kothlow explained.

The downstairs will be reserved for retail space while the second story will be offices. Since plans have not been completed, a specific number of retail and office spaces has not been developed, he said.

Parking will be provided by an underground facility, Brook-Kothlow added.

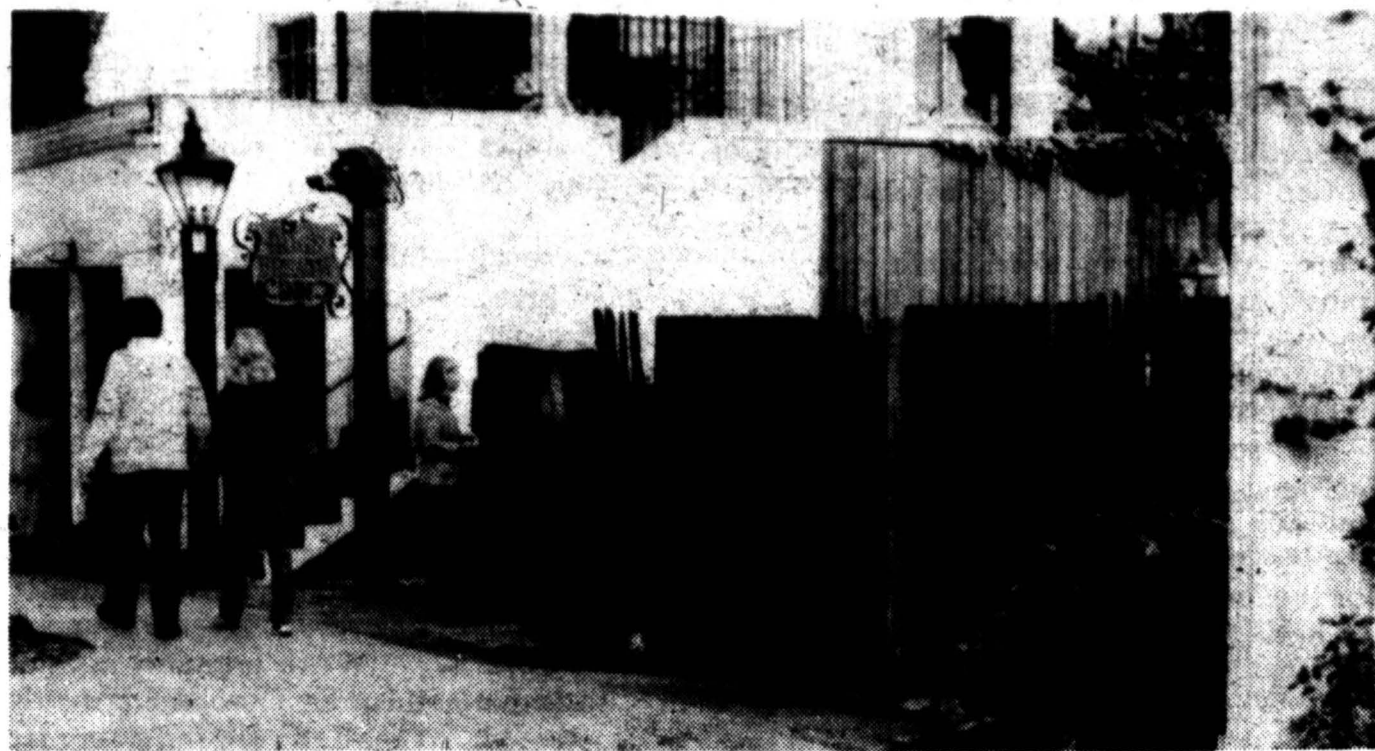
"The whole intention of the project is to do a quality building and to keep the scale relative to the residential character of Carmel," he said.

The project was submitted to the design review committee earlier this year, then sent back to the architect for more details and development of a scale model.

The Nishi Nursery will close once construction begins and the owner has indicated he plans to retire, Brook-Kothlow said.

"They wanted to incorporate him into the design, but he said he wants to retire," Brook-Kothlow said.

It is still uncertain whether the Shell Fisher Gallery will rent one of the tenant spaces in



A PLAN is in the works to construct a new building adjacent to the Hog's Breath Inn on the west side of San Carlos Street between Sixth and Fifth avenues. The new building

the new building, he added.

Brook-Kothlow said he hopes to have the project ready for re-submission for conceptual approval in June. Construction would begin after the summer tourist season if the project is approved by planners.

Although Eastwood is the owner of the property, the project applicant will be listed as Roy Kaufman of Los Angeles, who is the actor's business representative.

will replace the existing Shell Fisher Gallery site, a vacant lot and the Nishi Nursery. The proposal is expected to be presented to the planning commission next month.

pleted the revised general plan will be far enough along so commissioners can use its guidelines to issue use permits for tenants, Logan added. (See related story, this issue.)

Commissioners are concerned that the aged, old-English concept may not be effective. If the plans are not carried out properly, the city could wind up with a "gingerbreading" and "cutsie-wootsie" project, Commissioner Gene Cava said.

Commissioner Fred McNulty pointed out that the Tuck Box restaurant on Dolores Street is one of the city's "treasured landmarks" and it is of old-English style. He called McFarland's concept "extraordinarily well done."

City Councilman Robert Stephenson, a building designer by profession, said he had apprehensions since the Carmel Plaza project is similarly designed to appear as individual storefronts.

"It (the Plaza) looks like a big bulk row," Stephenson said.

However, Stephenson added that "I'm rather impressed by this," in reference to the McFarland project.

Commissioners voted 5-2 to grant conceptual approval to the project. In the majority were Chairwoman Sandy Swain, Fred McNulty, Richard Barrett, John Logan and James Wright. Dissenting were Gene Cava and Arthur Mertens.

McFarland will have to come back to the commission for design approval after a final plan is prepared later this year.

In another matter, commissioners granted concept approval to Pebble Beach architect Robert Paravicini for a new two-story, 12-unit apartment complex at the northwest corner of Torres Street and Fifth Avenue.

Underground parking will be provided. Planners in September of 1982 denied the initial application for 18 units because of its size and bulk.

The project will replace two abandoned houses on the corner.

The property is owned by Jack Paquin of Monterey.



## Padres capture title

THE CARMEL High School Padre varsity baseball team captured the Mission Trail Athletic League title this spring with a league record of 12-2. The Padres wound up the 1983 campaign with a tough 1-0 loss to the Aptos Mariners May 17 at Salinas Municipal Stadium. The Padres were coached this season by Jim Helgason. Junior Mike Kelly was named most valuable player of the league. Teammates selected to the all-league team were Ernie Wellenmann and Rick Dresser. Honorable mention went to Chris

Meckel. Members of the 1983 Padre MTAL champions were: (front, from left) Ernie Wellenmann, Anthony Giammanco, Tim Krebs, Sam Salerno, JoJo Thomas, John Gill, (middle row) Craig Bell, Steve Zeller, Brad Dufur, Mike Kelly, Marcel Danko, Mike Taylor, Joe Villarreal, (back row) coach Jim Helgason, Steve Ferro, Chris Meckel, Javan Bernstein, Mickey Battaglini and Wayne Marto. Not pictured are Rick Dresser, Tom DiGirolamo and Mike Lucido.

McFarland's one-story project will replace the Union 76 gasoline station and also include the remodeling of the existing Galerie De Tours building. The gas station lease expires Dec. 1.

The plan envisions a single-story building designed with different storefront facades to give it an appearance of seven different retail spaces and one office, according to architect Michael Bolton.

The project will be constructed in a provincial English style and materials will be used to give the illusion that the building is years old, Bolton told planners.

There will also be either a 10 or 12-space underground parking facility, the architect added.

Commissioners are concerned that the new building will be an "intensification of use" and are afraid the project will add to the proliferation of tourist-oriented businesses downtown.

"We are looking at a project that will take down a service station which is a local use, and we have too few of those," Commissioner Arthur Mertens said.

Commissioner John Logan expressed concern over an increase in "intensity of use" of the area if the project is approved.

Although he called the plans "magnificent," Logan said he is "scared to death" the project will add to parking and traffic problems and the overall depletion of resident-serving businesses in the city.

However, by the time the project is com-

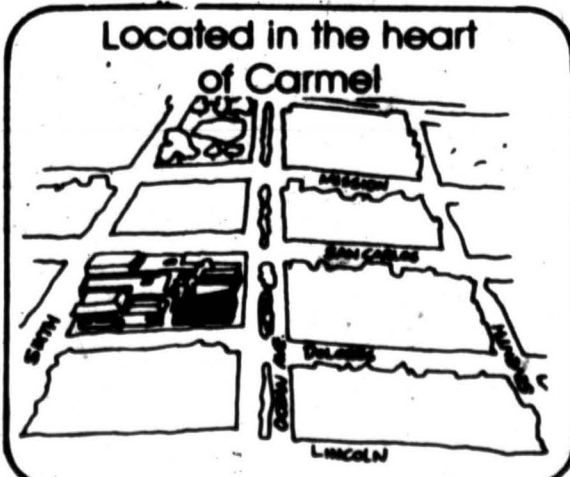
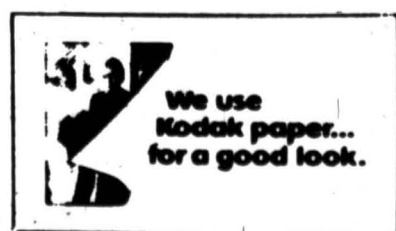
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## Dog license renewal deadline

The Monterey County SPCA reminds dog owners that they need to renew their city or county dog licenses prior to Memorial Day in order to avoid paying a late penalty fee ranging from \$3 to \$15.

Persons who live in unincorporated areas of Monterey County may obtain a license if they present a valid rabies vaccination certificate to the Health Department or to the SPCA. Persons who live in Monterey, Marina, Carmel, Gonzales, Soledad, Pacific Grove, Sand City, Greenfield, Seaside or Del Rey Oaks may obtain a license from City Hall.

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# Supervisors to resume Del Monte plan hearing

By JOE LIVERNOIS

MONTEREY COUNTY supervisors will continue a public hearing on proposed modifications to the Del Monte Forest Local Coastal Program when they meet June 14.

The board heard testimony May 18 from Pebble Beach Co. officials who said they are still concerned with four policies in the coastal plan approved by the Coastal Commission Feb. 10.

Supervisors also heard from Sandra Smith, president of the League of Women Voters of the Monterey Peninsula, who said that "in spite of reservations as to intensity of development," the local coastal plan is one the "League of Women Voters can support."

The board apparently will not reduce the density of added development allowed in the plan, after board chairman William Peters of Carmel Valley and Fourth District Supervisor Michal Moore last week defended the limit of 1,146 more units in the 4,200-acre planning area.

Their statements moderated concerns expressed earlier this year by First District Supervisor Marc Del Piero that existing sewage capacity and water availability would not meet the needs of 1,146 more units in the forest.

Officials for the Pebble Beach Co. said one of the four issues with which they are concerned is Coastal Commission insistence that public access be made to Stillwater Cove.

They also maintain the Coastal Commission requirement for a bike path along the total stretch of 17 Mile Drive would be dangerous, and so would a pedestrian pathway that would take hikers across a fairway on the Pebble Beach Golf Course.

They are also concerned with a provision that would allow the county to regulate gate fees into the forest.

Supervisors agreed with Moore that "nothing has changed in my mind" about the Stillwater Cove access issue. The board has always been opposed to access at Stillwater Cove and last week it agreed to leave a "white hole" in the Del Monte Forest land use map where trails and parking to the cove would be until the board and the coastal commission can reach an agreement.

THE BOARD AGREED to "reassert the existing, historical use is the most appropriate route" for a bicycle path in Pebble Beach, according to Fifth District Supervisor Peters.

Supervisors agreed to stay out of gate fee policies because, as Moore said, "we don't want to be an arbitrator for those fees" because it is the administrative function of the Public Utilities Commission.

"We don't want state agencies or commissions to tell us to do something we have no authority for," said Second District Supervisor Barbara Shipnuck.

"It's tinkering in a way that is not necessary," Supervisor Peters agreed.

Supervisors also agreed to tell the Coastal

Commission they oppose the pathway across the Pebble Beach fairway.

"In fact, I'm a little at a loss as to how it got there," Moore said.

Diane Landry, staff analyst for the regional Coastal Commission office in Santa Cruz, said the commission "didn't intend for it to go down the fairway. It is obviously dangerous." She suggested a field trip to the area would help the commission staff determine another route.

The board welcomed Smith's comments on behalf of the League of Women Voters, which has been one of the most consistent critics of policies in the Forest, including the intensity of development.

Smith said league members voted to support the plan, "in spite of our reservations."

"We still believe that the number of condominiums at Spanish Bay is too high and that the Navajo Tract should remain in open space."

She did say the league believes the Del Monte Forest plan "as revised is a strong plan that complies with the Coastal Act mandate for resource protection."

She also said the league is "reassured by the fact that the plan promises that the overall number of units will be a maximum, not a guaranteed number, and designates resource conservation areas where development can be delayed due to lack of water and sewerage capacity."

DEL PEIRO AND Third District Supervisor Dusan Petrovic said earlier this year that they had reservations about adopting a

development ceiling without adequate service facilities.

"The numbers represent a cap if services were available," said Moore. "What is lacking is a commitment for infrastructure. Nothing can develop until the infrastructure is available."

Moore and Peters have devised a "chart" that stipulates how many units could be built when sewer and water capacities become available.

Supervisor Petrovic said he does not "believe in tying our hands until services are available."

But Supervisor Del Piero, who initially voiced concern about the availability of sewage and water in the forest, made no comment.

Several months ago, Del Piero said he was "a little disconcerted" because he did not know about sewage limitations when forest densities were first approved by the board several years ago.

But Moore said sewage capacity was one of the limiting factors he worked into development restraint policies when he helped draw up the earlier drafts of the coastal plan.

Another concern environmentalists had about the plan was a proposal to build a portion of the Northern California Golf Association golf course adjacent to a rare stand of Gowan cypress trees.

Myron Etienne, attorney for the NCGA, told the board the association has come up with a "new configuration" for the golf course so it "no longer impinges on the Gowan cypress."

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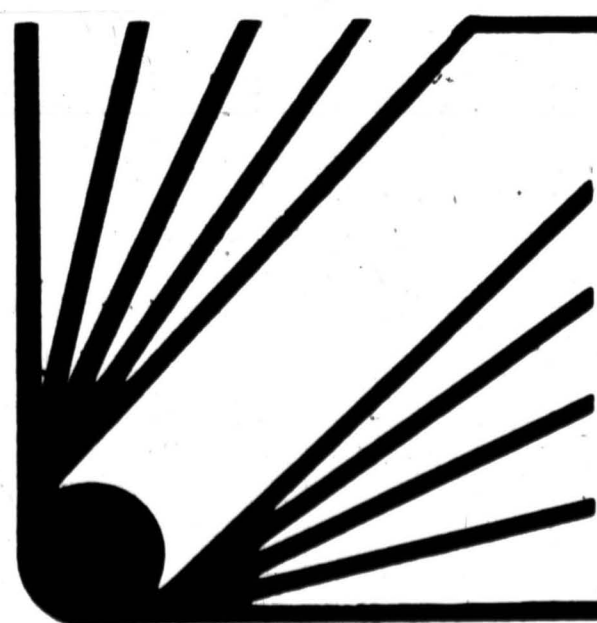
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# Carmel city budget presents a study in contrasts

By MICHAEL GARDNER

THE PROPOSED 1983-84 Carmel city budget is a study in contrasts.

For example, the financial squeeze is so tight that employees will have to buy their own coffee while there is still a \$657,000 "cushion" in two separate accounts.

The Carmel City Council is expected to receive its first look at the proposed \$5.7 million budget during a study session at 9 a.m. May 27 at city hall.

The budget represents a 12 percent increase over the total 1982-83 budget of \$5.005 million.

The council May 27 will see for the first time a budget that allocates 25 percent of total revenues to maintenance and building restoration projects, deletes a city staff position while adding three others, and includes funds for an \$8,000 comprehensive study on the need for a city computer system.

To understand that the city does face budget constraints this fiscal year despite more than \$657,000 as a "cushion," the council must understand the relationship between the proposed budget and the financial state the city is in this current fiscal year of 1982-83, City Administrator Douglas Schmitz told the *Pine Cone/Outlook* May 24.

The council last year adopted a budget that was more than

\$600,000 "out of whack," Schmitz said.

The council was planning to spend \$600,000 more than what it had in revenues, Schmitz explained.

The \$600,000 deficit would have been offset by an almost equal amount in reserve left over from the 1981-82 fiscal year.

But if the city had proceeded to spend the entire \$600,000, there "would have been a fiscal crisis" in 1983-84, Schmitz pointed out.

Instead, the city simply did not undertake or complete several capital improvement projects. That decision has led to the 1983-84 "cushion" of approximately \$657,000, Schmitz said.

Some of the major projects that have been deleted or postponed for a variety of reasons that helped offset the \$600,000 deficit in 1982-83 expenditures include: remodeling of city hall at \$130,000 (See related story this issue), a beach walkway and stairway project at \$100,000, computer purchases at \$50,000, construction of a water storage tank near a fresh water spring at the beach at \$6,000, and construction of a small parking lot at Mission Trail Park at \$6,000.

THE \$657,000 cushion is allocated in two separate

accounts that will give the city flexibility to meet unanticipated needs, Schmitz explained.

The accounts are for "facility depreciation/municipal development" (\$370,000) and an "ending balance" of \$287,000.

Schmitz, who assumed his new position in February, has recommended a budget that primarily focuses on the need to upgrade and repair existing city facilities.

"The thrust of it is we've let all our buildings go to hell," he explained. "We're retreating. Instead of going out and building new things, let's go out there and repair what we have."

To help in a city-wide maintenance program, Schmitz proposes that a second maintenance person be hired at a cost of \$15,755 to perform a long list of necessary repairs that range from fixing a hot water faucet at Sunset Center to repair of the long-broken water fountain at city hall to repair of a leak in the public works department main office.

The city has only one maintenance person for all of the city buildings. In addition, the city didn't even have a maintenance position for five years between 1975 and 1981, Schmitz pointed out.

The council also needs to complete a building survey of the needs at Sunset Center at a cost of \$20,000, Schmitz recommends in the budget. The study was suggested by the Carmel Community and Cultural Commission in 1978, but has never been approved by the council.

In his budget report to the council, Schmitz states: "Our municipal facilities are in a desultory state due to our deferred maintenance attitude. We have been caught by time, conditions and need and now we must respond."

"The jewel in this crown of municipal treasures is Sunset Center. At the end of the forthcoming fiscal year, the august facility will have been a city asset for two decades," Schmitz wrote. "During that time and the years prior to its ownership transaction, major maintenance was demurred."

"This budget only sets the foundation for the incurrence of substantial repair costs. A walk around the exterior of city hall shows missing shingles, termite infestation and gutters in need of replacement. The police and public works facility (has) leaks and is in need of a paint job," he continued.

The city must keep its buildings in good repair for future generations, Schmitz believes.

AS THE inheritors of these significant investments, we are the stewards of the city's past and the guardians of its future. The quality and condition of the assets we will pass on to the Carmelites of the 1990s are going to be determined by our actions over the next few years. 1983-84 is the first year," he wrote.

One of the city's primary assets, its beach, is also affected by budget woes.

Repair of the storm-damaged Carmel Beach at an estimated cost of \$415,000 is a major project in the budget. The city has applied for a federal grant of more than \$300,000 to help offset the costs.

However, the city will initially have to cover the entire restoration bill because federal monies — if the grant is approved — will not be distributed until fiscal year 1984-85, Schmitz believes.

In another improvements project, reconstruction of Rio Road between Scenic Road and Santa Lucia Avenue, is budgeted at a cost of about \$300,000. The funds are expected to be generated from Transportation and Development Act (TDA) monies distributed by the state as a portion of the sales tax allocation for public transit needs.

The question of long-range funding for the Harrison Memorial Library is also addressed in the draft budget.

Schmitz recommends that the council increase its subsidy to the library from \$287,000 in 1982-83 to \$315,000 in 1983-84.

In addition, Schmitz recommends that the city council adopt a long-range policy on subsidies to the library because of questions over whether the city should subsidize the general maintenance costs of the addition.

Since a city subsidy of \$315,000 in 1983-84 would pay for 69.6 percent of the library operations, Schmitz suggests that the council may want to fund 69.6 percent of the annex operations, or \$32,330 of the projected \$46,452 cost to run the addition.

In addition to the maintenance position, the new budget includes funds for a custodian (\$19,163) to clean the library and city facilities. Currently, custodial duties are contracted with a private firm at a cost of more than \$21,000, the city administrator explained.

The budget also includes funding to keep the new city hall secretarial position created this spring by Schmitz. The position is funded at \$16,900 annually.

Schmitz does recommend that the city not replace a street foreman position vacated by a recent resignation. Keeping the position vacant will save the city an estimated \$35,000.

A 6 percent pay raise for all city employees is included in the budget. The salary hike was agreed upon in 1982 and is part of the second year of the two year pact with employees, Schmitz added.

The pay raises will cost the city an estimated \$307,000.

A picture of the city's current budget picture could be derived from a discussion prior to a recent city council meeting.

City officials, as they came into city hall, immediately flocked to the coffee pot in a room behind the council chambers only to find it empty.

Jokingly, they laughed that the city hasn't the funds for coffee. But it isn't a joke in the proposed 1983-84 budget.

To eliminate an estimated \$1,000 coffee bill, Schmitz has ordered that from now on all employees must pay for their own java.

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## Dr. Langston awarded fellowship for study by Carmel Rotary Club

DR. BETSY Bruce Langston, daughter of retired Cmdr. and Mrs. Jack D. Bruce of Carmel, was awarded a Paul Harris Fellowship by the Carmel Rotary Club at its May 4 meeting

The fellowships are given in support of the Rotary Foundation program that sends hundreds of students to study and live abroad in dozens of nations every year.

Dr. Langston, a graduate of Carmel High School and Monterey Peninsula College, received a Rotary Foundation scholarship and studied at Trinity College in Cambridge, England during the 1976-1977 year.

It is the first time that a winner of the Rotary Foundation scholarship has been made a Paul Harris Fellow by any club in the Central California region. A check for \$1,000 has been forwarded to the Foundation in Dr. Langston's name to carry out its work.

Dr. Langston, who is serving her internship at Stanford Medical Center, received a B.A. in biology from the University of California at Santa Cruz and an M.A. from California State University at San Luis Obispo.

After she completed her year of study in England, she received her Ph.D. from the University of California at Davis and her M.D. from Stanford School of Medicine in

1981.

When Dr. Langston attended Trinity College, she was one of a group of 14 women who were the first to attend the previously all-male college.

While a medical student at Stanford, she was invited to present a paper at the International Congress of Genetics in Moscow, and to study the medical system in the U.S.S.R.

In September of 1980, she was one of three Stanford medical students selected to spend three months in Venezuela to observe and help that country's medical program. For a month, she toured jungle dispensaries and assisted in the treatment of the Yanomomi Indians.

Dr. Langston then spent a month delivering babies in a maternity hospital and another month in an orthopedic hospital where children are sent to be treated for various congenital deformities, are polio victims, or are afflicted with some infectious disease. In January of 1980, Dr. Langston attended a two-month program at the National Institute of Health near Washington, D.C.

She is married to Dr. James William Langston II and lives in Palo Alto with her two children. Her husband is chief of neurology at Santa Clara Medical Center, and is an assistant professor of neurology at Stanford University.



DR. BETSY LANGSTON (right) was awarded the Paul Harris Fellowship by Walter Mc-

Cloud (left) at the Rotary May 4 meeting at La Playa Hotel in Carmel.



The pantheon of ancient Roman gods included Robigus, god of mildew.

### Padres pick

#### top players

Carmel High School track and tennis teams have selected top players.

The most valuable netter for the boys' tennis team was split between Richard Han and Steve Prince. Blaine Whiteman was selected most improved.

The Padre tennis team finished second in Mission Trail Athletic League competition with an 8-2 mark and 11-6 record overall. They were coached by Dave Chaney.

The track team also handed out several awards recently.

Most valuable varsity player honors went to Alex Hubbard and Cheryl Allaire. Chris Ingram and Deanna Uyeda were chosen most improved. Team captain was Alex Hubbard.

In the frosh-soph division, Sean Jones captured most valuable while Tryg Lundquist and Trina Clayton were honored as most improved.

Several school records and highlights were also announced by coaches Bob Brooks, Carol Colter and Steve Grace.

Todd Griebeling is the MTAL meet champion with a 6-0 leap in the high jump. He jumped 6-2 during the regular season. Other high jumpers who reached the 6-0 mark for the season are Chris Ingram and Steve Hever.

Three Padres broke team records this season. They are Chris Ingram with a 42.9 time in the varsity 300 low hurdles, frosh-soph Tryg Lundquist with a 43.7 time in the 300 low hurdles and frosh-soph Sean Jones with a 20-7 leap in the long jump.

Alex Hubbard joined the Padre "all-time" list twice this campaign. He is second in the school record for the 300 low hurdles with a time of 43.3

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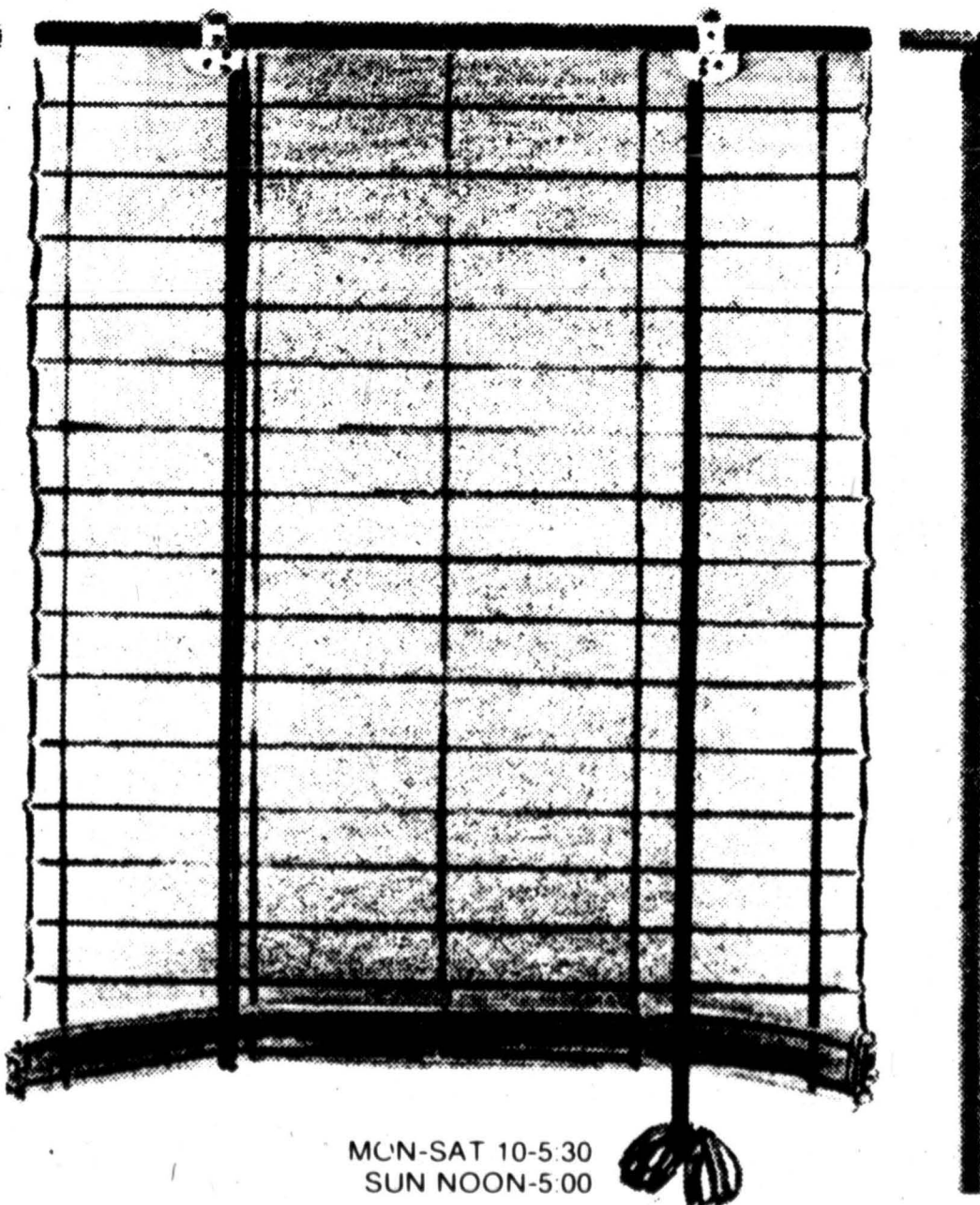
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## Obituaries

### Violet Foster

Private cremation has taken place for Violet Foster, a Carmel resident for more than 20 years who died May 16 after a period of failing health.

She was born Dec. 30, 1914 in Duwamish, Wash. and spent most of her life in California.

Survivors include her husband, Jim; her mother, Yvonne Kilpatrick of Monterey; her daughters, Leslie Kenton of London, England, and Christi Square of Oxnard, and four grandchildren.

At her request, no funeral services were held. Scattering of ashes at sea followed cremation. The Paul Mortuary was in charge of arrangements.

The family suggest memorial contributions in her memory be made to Greenpeace, Building E, Fort Mason, San Francisco, Calif. 94123.

### John M. Marble

Memorial services took place May 23 in the Erdman Memorial Chapel of Robert Louis Stevenson School in Pebble Beach for John McLaren Marble, who died May 16 after a long illness.

He was a prominent cattleman and owner of Rancho Tularcitos in Carmel Valley.

### William Emmons

William Irwin Emmons, a resident of Pebble Beach, died May 9 in Boston, Mass. He was 68.

Born Dec. 11, 1914 in San Francisco, he was a descendant of California pioneer families which could be traced to 1775. He graduated from San Mateo High School in 1932, and received an electrical engineering degree from Heald Engineering College of San Francisco in 1939.

He served with the Navy during World War II, became a registered electrical engineer after the war, and worked as a supervising engineer for Pacific Gas & Electric Co. from 1950 until his retirement.

He was master of Masonic Lodge 226, F&AM in San Mateo, a member of the Monterey Peninsula Country Club and a Class G amateur radio operator.

Survivors include his wife, Norma; his daughter, Carolyn of San Francisco, and his brother, Robert, of Seattle.

No funeral services took place. The family suggests memorial contributions to the American Heart Association or the donor's favorite charity.

### Dorothy Davega

Memorial services were conducted May 19 at the Community Church of the Monterey Peninsula for Dorothy R. Davega, a peninsula resident for more than 20 years, who died May 14 at her home at Del Mesa Carmel after a period of failing health. She was 87.

Born Oct. 9, 1895 in Brooklyn, N.Y., she was a member of the Orchid Society, the Wine and Food Society, and was the first woman member of the New York City Board of Trade.

She and her husband Harry, who died in 1968, owned and operated the White Turkey group of restaurants in New York City, the White Turkey Inn in Danbury, Conn., and the Red Barn Inn in Westport, Conn.

Survivors include her daughters, Dorothy Becker of St. Helena, Ruth Gunn of Branford, Conn., and Patricia Butcher of Groton, Conn., eight grandchildren and seven great-grandchildren.

Private cremation has taken place. The family suggests memorial contributions to the Hospice of the Monterey Peninsula or to CARE.

### Maxine S. Parnell

Maxine S. Parnell, 75, died May 13 at Carmel Convalescent Hospital after a long illness.

She was born June 10, 1907 in Canada and was a Carmel resident since 1946. She was a member of the Carmel Foundation.

Survivors include several cousins in Indiana and Canada. She was preceded in death by her mother, Mary Parnell, and a brother, Gage Parnell, both of Carmel.

There were no funeral services. The Paul Mortuary was in charge of arrangements.

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by Cliff Brannick  
General Manager

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# Our churches

## BAPTIST

Rev. John Michaelian will deliver the 11 a.m. and 5 p.m. services Sunday, May 29 at First Baptist Church of Carmel on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, May 29 service, Dr. Winston Trever, guest minister, will preach the sermon *Moonlighting For God* "Now who is there to harm you if you are zealous for what is right?" I Peter 3:13. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker

## Rev. Masuda will depart

The Right Rev. George Masuda, retired Bishop of North Dakota, who has been interim rector of All Saints' Episcopal Church in Carmel for eight months, will mark his last Sunday of service to All Saints' on Sunday, May 29.

He will take part in the 8 a.m. and 10 a.m. and 5:30 p.m. Eucharists. Bishop and Mrs. Masuda will be guests at a special brunch in the parish hall after the 10 a.m. service.

Bishop Masuda became interim rector in September of 1982 after The Rev. David Hill, rector for 24 years, resigned. The Rev. Robert E. Fosse, of the Church of the Epiphany in Flagstaff, Ariz., has been elected rector and will begin his duties Aug. 1. The Rev. Keith Andrews, assistant rector, will act during June and July, assisted by retired clergymen.

At the 5:30 p.m. Eucharist, the Right Rev. C. Shannon Mallory, Bishop of the Diocese of El Camino Real, will visit All Saints' to confirm five persons. Two will be received into the church, two will be baptized, and a number will reaffirm their baptismal vows.

## Pre-school

## accepts applications

Applications for the 1983-84 school year are now being accepted at the Carmel Valley Chapel Pre-school, 42 Village Drive, Carmel Valley.

The program includes arts, stories, crafts, creative movement, reading, writing, math, science, gardening and Bible study.

For more information and requirements, call the school at 659-2278 or contact Linda Ingram at 659-3631 between 9 a.m. and noon, Monday through Friday.

**Sell it with a Pine Cone Classified!**

will deliver the 10:30 a.m. sermon *Green Light Go* Sunday, May 29 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, May 29 will be *Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

## COMMUNITY

Rev. James Clark Brown will deliver the sermon *They That Wait Upon the Lord* Sunday, May 29, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, May 29 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

Rev. Joan Cathey will preach the sermon *Boldly Filled or Cautiously Full?* at the Carmel Presbyterian Church, Sunday May 29. Music by the chancel choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will present the sermon *Salvation — Reward or Gift?* Sunday, May 29. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

## UNITARIAN

Jacqueline Collins, guest speaker, will deliver the sermon *Reflection of Life Journeys* Sunday, May 29 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Nuclear Noah* Sunday, May 29 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

## Memorial Day ceremonies in Carmel

Members of Carmel Post 512, The American Legion, will observe Memorial Day in a ceremony scheduled for 11 a.m. Monday, May 30, in Devendorf Plaza.

Rear Admiral John J. Ekelund, superintendent of the Naval Postgraduate School, will be the speaker. Col. Pat O'Malley, past commander of Carmel Post 512, will serve as master of ceremonies.

The Continental Color Guard from Fort Ord will participate, as will a firing squad furnished by the 14th Engineer Battalion, Fort Ord.

After the ceremony, those who participate will be guests of Carmel Post 512 at the Legion Hall, which is located at Eighth and Dolores streets.

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## The Golden Years

By Myles Williams

Can eating the right foods keep people young? The U.S. Department of Agriculture is attempting to find out. It recently opened the world's first research center exclusively devoted to the nutritional needs of the elderly, located at Boston's Tufts University. "We will attempt to see how people's functions can be maintained as they age, how much nutrition influences this and the extent to which elderly persons need different nutritional components in their diet," said Dr. H.N. Munro, the new center's director.

\*\*\* The late Colonel Harlan Sanders started his Kentucky Fried Chicken company when he was 66 years of age.

\*\*\* A report by sociologists at the University of Miami indicates that there's a lot less "RETIREMENT FLIGHT" than many of us thought. Researchers found that only 4.2 percent of Americans above the age of 60 make interstate moves.

\*\*\* Remember When? 1928-Mickey Mouse became an overnight star in his first cartoon, "Plane Crazy." His "Steamboat Willie," the first sound cartoon, followed later that year.

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## Father Farrell's wisdom

### The rite word

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Oh Almighty and Eternal God, be pleased to bless this food to our use, and to bless us all to Thy service. Help us to see Thy truths clearly and to avoid self deception and double talk, especially to Thee.

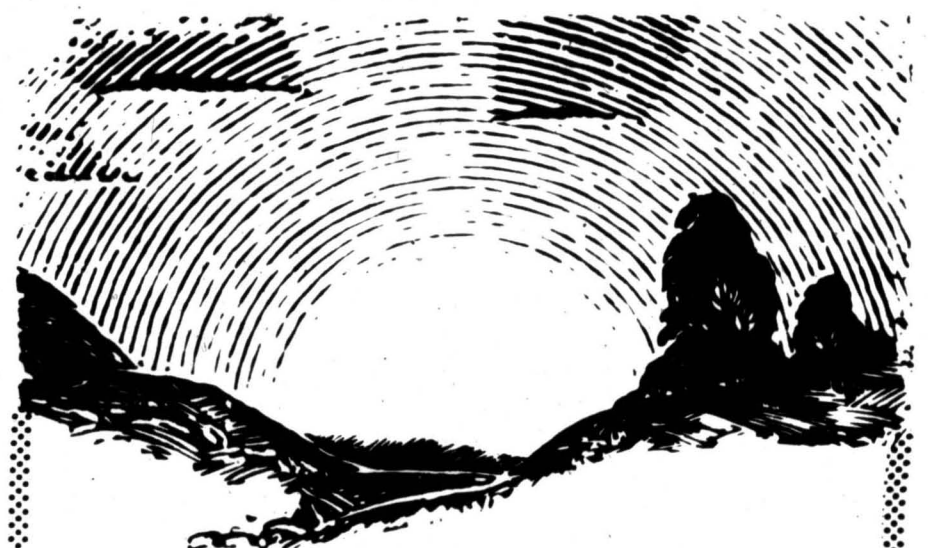
Before and during World War II, I had a friend, Dr. Joap Wilderbeek of Eindhoven, North Brabant, in the Netherlands. He won his doctorate in philosophy from my University of Fribourg in Switzerland. Like many Dutchmen, he was fluent in five or six languages. However, he had a theory that English was a Dutch dialect.

When he was at loss for a word he invented one, or he would call the word, "dingus." For example, if he wanted a teaspoon he would say, "hand me the dingus in the teetoffel." Showing me several blisters on his hands from rowing a boat on Lake Moratt, he said: "Look on boy, blares on my hands from rowdering." While sitting on the terrace of a hotel some midges bothered him and he said: "Look on boy, the little flicks are kidding me."

He had an aversion for answering a direct question with a "yes" or a "no." He would say, "nouse, nouse" which should be in the vocabulary of every politician, parent or padre.

Recently, the *Herald* reported that a stand-up comedian, Rich Hall, was compiling an unabridged dictionary of invented words for common things without names. He calls them "sniglets." For example, he calls the strange white wrinkles we get our hands from soaking too long in hot water, "krackles."

Many of us use "sniglets" when we pray for fear we might make a serious commitment to God's law of love to Him and of our neighbor. After all, isn't it easier to "spadoodle" than to "servapalado." This is not the new Rotary motto, but for many of us it might as well be. It is, I repeat, easier to "spadoodle" than to "servapalado." Amen.



## Church Services

### All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

The Rt. Rev. GEORGE MASUDA Interim Rector

9th and Dolores Street 624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold England, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero 624-3878

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)



(Services at Carpenter Union Hall) 778 Hawthorne, New Monterey 646-0121

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### Tradition transferred

THE ANNUAL May Festival formerly celebrated at the now-closed Woods School has not been forgotten. Former Woods School students brought the tradition with them while attending Carmel River School. Students got into the spirit of spring with

dances Friday, May 17. The celebration was organized by Diane Chatwin, movement exploration teacher. Dances included the traditional May Pole dance, a *Hokey-Pokey*, a *La Raspa*, *Two and Four-pole Tinkling* and the *Virginia Reel*. (Joan Brophy photo.)

### Pianist Schub to perform

Andre-Michel Schub, pianist, will perform in concert at 8 p.m. Thursday, May 26 at Sunset Theater in Carmel.

Schub studied with Rudolf Serkin at the Curtis Institute of Music. He won the 1974 Naumberg International Piano Competition and the Avery Fischer Prize in 1972. He won the Gold Medal at the 1981 Van Cliburn International Piano Competition.

Tickets are available at Bartlett Music in Carmel, the Record Cove in Monterey and at the Sunset Center box office on the evening of the performance. For more information, phone 625-0797.

### Book review on psychological addictions

*Psychological Immortality* by Jerry Gillies will be the subject of a book review at 7 p.m. Friday, May 27 at the Science of Mind Center, located on the corner of Franklin and Pacific Streets in Monterey.

Fay Hopkins will lead a discussion based on the premise that it is our psychological addictions that prevent us from reaching our present biological potential of a 120-year lifespan.

A salad potluck will precede the book review scheduled to begin at 6:30 p.m. The review is free and open to the public. For more information, phone 372-7200 between 10 a.m. and 3 p.m.

### Estate planning seminar

San Francisco Federal Savings and Loan Association will sponsor an estate planning seminar at 7:30 p.m., Thursday, June 2 at its Carmel Rancho office in the Carmel Rancho Shopping Center, Carmel.

*Wills, Guardianship and Conservatorship* will be presented by Richard W. Henson, an attorney who specializes in matters pertaining to estate planning and inheritance taxes.

The seminar is free and open to the public. Reservations are required as seating is limited. For reservations, phone 624-8256.

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# Pulitzer Prize-winning poet to visit Carmel

Pulitzer prize-winning poet Galway Kinnell will read from his works in a special presentation at 8 p.m. Thursday, May 26 in Lecture Forum 103 at Monterey Peninsula College, 980 Fremont St., Monterey.

He will also sign his new book, *Selected Poems*, from 12 noon to 2 p.m. Saturday, May 28 at the Thunderbird Bookshop in The Barnyard, Carmel.

*Selected Poems* is a sampling of what Kinnell likes most and includes poems from earlier books such as *First Poems*. His first book, *What A Kingdom It Was*, written in 1960, is a collection of poems he published at the age of 33, compiled since he began writing poetry at the age of 18. Since that time he received the Pulitzer prize for poetry in 1983 and the American Book Award for Poetry.

"The destiny of a poem is to be published. It was always on my mind but I was not in any particular hurry. In a way, it's good to have a period of writing in which nobody knows what you're doing; you can be foolish," Kinnell explained.

Kinnell had a certain sense of responsibility to his readers and had published *Flower Herding on Mount Monadnock*, *Body Rags*, *The Book of Nightmares*, *The Avenue Bearing the Initial of Christ into the New World*, *Mortal Acts*, *Mortal Words* and a novel, *Black Light*.

"It's good to have that sense of responsibility; it encourages me to say what really matters, but it can be inhibiting. I don't want to fall for expectations but at the same time keep up with the readers who have counted on it," Kinnell said.

He read the announcement of his Pulitzer prize in the newspapers. "I received a letter, plaque and check and I was

pleased but I didn't jump up with joy; I'm emotionally not attached to prizes but what affected me most was the response from others — letters and telegrams from people I know, other poets, friends from way back in my childhood and people I never met," he said.

As to the creation of a poem, Kinnell said: "There's no scheme or system; talent plays some role, hard work plays another role and fortune plays another."

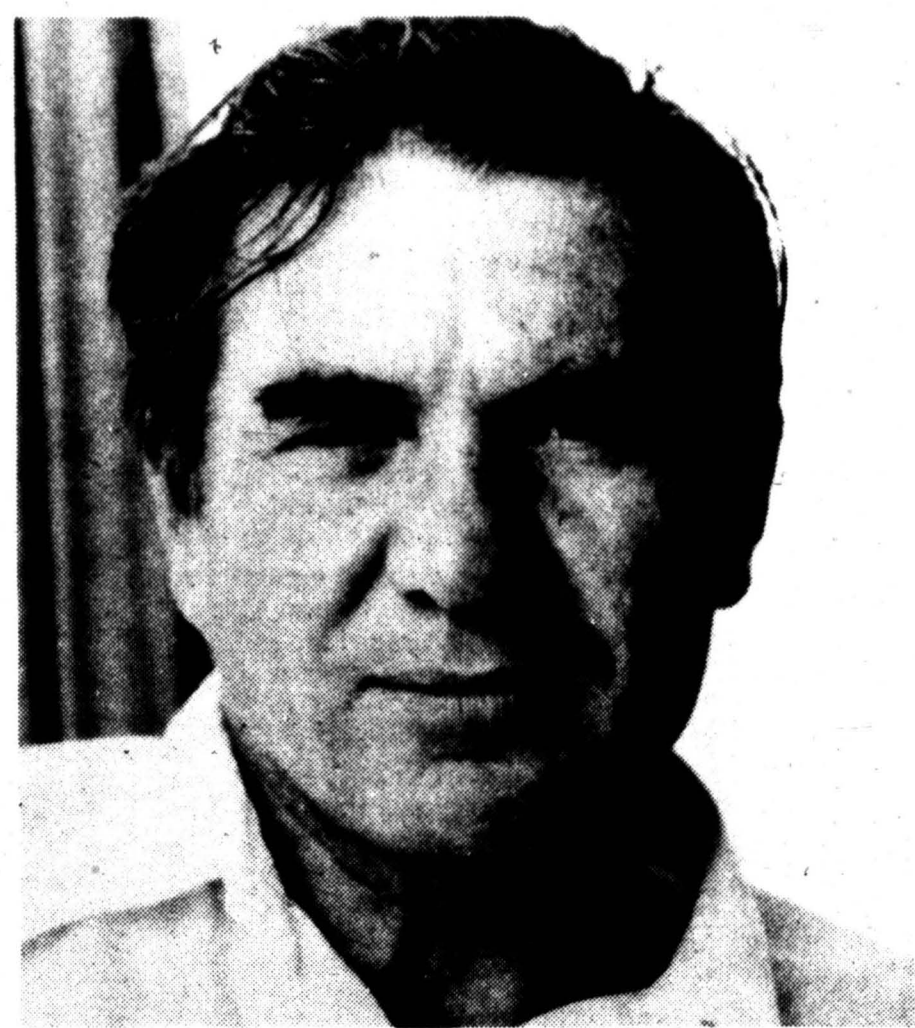
He has always enjoyed reading his works to an audience and has been earning a living that way since 1961. "California has a great feeling for poetry, especially in the Bay area — there is a great love of poetry, that's why all poets like to come to this area," he stated.

He writes poetry whenever he can find an hour free. "There's great pleasure in it — the pleasure of saying the truth about one's experience and making a beautiful object out of the truth. That's the important thing about my work, to tell the truth. Sometimes I tell a little bit of it, sometimes none of it — but when one succeeds, there's pleasure in that," he explained.

Currently the director of the creative writing program at New York University, Kinnell has some poems he's working on.

"Things I like — bulky and interesting. It may take a few weeks to do or a few years," he said. Since he is in California where poetry is loved, he will most likely add to his "bulky" collection of works.

The reading is sponsored by Poet's Place and the Monterey Peninsula College English department. Tickets are \$4.50 at the door.



GALWAY KINNELL, winner of the 1983 Pulitzer prize for poetry and the American Book Award for Poetry.



A FREE POPS CONCERT by the Monterey County Symphony Orchestra is to begin at 2 p.m. Sunday, May 29 on the lawn of the Old Del Monte Hotel at the Naval Postgraduate

School in Monterey. Children are encouraged to attend and participants may bring picnic lunches. There will be tours of the hotel at 1 p.m. and at 4 p.m.

## A free afternoon with the 'Pops' offered by Monterey symphony

A free pops concert will be performed by the Monterey County Symphony Orchestra at 2 p.m. Sunday, May 29, on the lawn of the Old Del Monte Hotel at the Naval Postgraduate School in Monterey.

Gates of the Postgraduate School — the main gate and the Sloat/Ninth Avenue gate — will open at 12 noon. Tours of the Old Del Monte Hotel will be offered by the Naval Postgraduate School at 1 p.m. and again immediately after the concert.

The concert is a gift to the community, made possible by funds from Paquin Construction, Inc.; Local 616 of the American Federation of Musicians' Performance Trust Fund; the Naval Postgraduate School and the Monterey County Symphony Guild.

Kenneth Schley, symphony association president, urged families to bring the children, picnic baskets, folding chairs or blankets and enjoy a leisurely Sunday afternoon of light, happy music.

Under the direction of Maestro Haymo Taeuber, the orchestra will perform *The*

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**Pine Cone**



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*Light Cavalry* by Suppe, excerpts from *Man of La Mancha*, the overture to *Die Fledermaus* by Johann Strauss, excerpts from the *Nutcracker Suite* by Tchaikovsky, *Slavonic Dance* by Dvorak and *Anchors Away* and *Navy Blue and Gold* in homage to the U.S. Navy. Two marches by John Philip Sousa will complete the program.

For more information, phone 624-8511.

## Sports car buffs invited to attend Laguna Seca autocross events

The Monterey Bay Sports Car Council will sponsor autocross time trials with registration scheduled to begin at 9 a.m. Saturday, May 28 at Laguna Seca Raceway, located off Highway 1 on Highway 68 between Monterey and Salinas.

The autocross is open to the public. There will be a registration fee and a \$2 gate fee at the entrance to the Laguna Seca race track.

There will also be an autocross sponsored by the Pebble Beach Sports Car Club with registration scheduled from 9 a.m. to 12 noon Sunday, May 29 at the Laguna Seca Raceway.

Both events are open to the public and safety belts are needed.

"Crash helmets are required, too, but usually can be borrowed at the autocross," said Chris Engle, president of the Pebble Beach Sports Car Club.

The cars will perform two sets of three consecutive laps. "The first run is a practice run then the next two laps are timed together — repeated in the afternoon — and whichever run is fastest is the time used," Engle explained.

There will be an \$6 registration fee for Monterey Bay Sports Car Council members and \$8 for non members. "The cars will go through a safety check. One of the most common problems with car owners who plan to enter is that the tires are often under-inflated and they have to go back into town to get it to 30 plus or minus," he cautioned.

The Monterey Bay Sports Car Council is made up of two representatives of each of the member clubs: the Santa Cruz Sports Car Club, the Pebble Beach Sports Car Club, the Monterey Bay Region Porsche Club of America, the Corvette Club, the Z (Datsun) Club and the Shelby Ford Club. The president of the council is Rodney White, a past president of the Corvette and Pebble Beach clubs.

"The goal of the council is to expand the scope and breadth of activities to include rallies and more social events that will promote inter-club, car-related activities," White said.

"Originally the council was set up to be the 'spokesperson' of the various clubs in order to schedule track time at Laguna Seca for the numerous events that are held there, but I've noticed that the majority of the people in the clubs have families that would like to participate in more social activities so I want to schedule events that are family oriented and involve all the clubs," he added.

Current president of the Monterey Bay Region Porsche Club of America, Don Sweet, explains that a rally is either a serious effort to follow directions or a "gimmicky" event where not only directions need to be followed, but riddles need to be answered at various points along the route, almost like a treasure hunt without leaving the car.

For more information on the various clubs or the activities of the council, phone Rod White at 758-0524.

## Soprano to present Sunset concert

Soprano Anne Gresham, grand prize winner of the 1982 Young California Artist Competition, will perform in concert at 8 p.m. Friday, May 27 in Sunset Theater, Carmel.

The recital is sponsored by the Carmel Music Society and will include William Tracy on the piano and William Davila on the guitar.

The program will include songs by Handel, Mozart, Mendelssohn-Bartholdy, Strauss, Massenet and Gounod, as well as a world premiere of a new work written especially for her by Beverly Grigsby, *Three Shades from The Mask of Eleanor*.

Included in the program will be the aria "Piangerò la sorte mia" from *Giulio Cesare* by Handel, "Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, Trennungslied" and the aria "Voi che sapete" from *Le Nozze di Figaro* by Mozart.

Ms. Gresham recently won first place in the regional finals of the San Francisco Opera auditions. She also sang the roles of Micaela and Mimi in their original language with the Los Angeles Opera Theater and performed in *Carmina Burana*. She has been a soloist with the Roger Wagner Chorale and appeared with numerous orchestras and chorales in Southern California.

Tracy, her accompanist, has performed as a pianist, conductor and in chamber music. He was director of the Los Angeles Opera Ensemble and has appeared with the Ojai and Tehachapi Festivals and with the Los Angeles Master Chorale. He records for Orion Records and is on the faculty of Immaculate Heart College.

Davila will play the guitar for *The Mask of Eleanor*. He has toured extensively in the United States, England, France and Mexico.

Beverly Grigsby received a National Endowment of the Arts grant for the composi-

tion of the opera *The Mask of Eleanor*. She has won many awards and grants for her innovative work with computer music. She studied composition with Ernst Krenek, received a Ph.D. in music from USC and is a professor of music at California State University at Northridge.

Tickets for the concert are \$4, \$5 and \$6 and are available at Bartlett's Music in Carmel; Do Re Mi Music in The Barnyard; The Record Cove in Monterey and Lily Walker Music in Pacific Grove. For more information, phone 372-1226.



ANNE GRESHAM, grand prize winner of the 1982 Young California Artist Competition, will present a solo vocal recital at 8 p.m. Friday, May 27 in the Sunset theater, Carmel. For ticket information, phone the Carmel Music Society at 372-1226.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Countdown

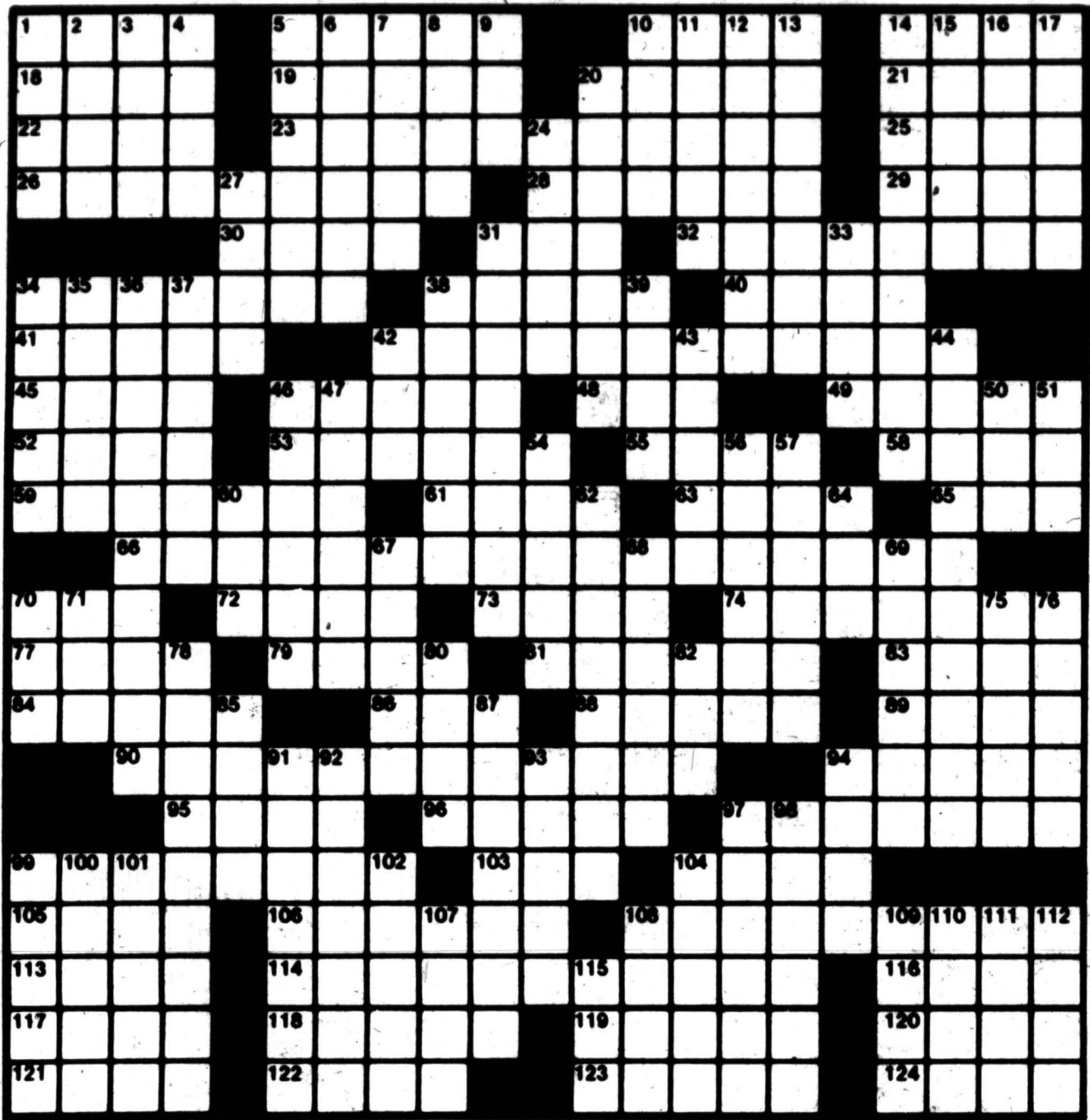
By Sam Bellotto Jr./Puzzles Edited by Eugene T. Maleska

### ACROSS

- 1 Charon's crossing
- 5 Domestic cat
- 10 Basilica part
- 14 Annie Oakley
- 18 Famed race horse
- 19 School for Siméon
- 20 Body: Comb. form
- 21 Moroccan district
- 22 Rockweed is one
- 23 Mets or Yankees
- 25 Stiff collar
- 26 Schoolyard chums
- 28 Successor to William II
- 29 Party popper
- 30 Needle for Calpurnia
- 31 Playwright James or Ronald
- 32 Parts
- 34 Perplexing situation
- 38 Dostoyevsky's "Little Mother"
- 40 Throaty notice
- 41 Ancient Greek colony
- 42 Faith, hope, charity et al.
- 45 Love-letter letters
- 46 1.0567 liquid quarts
- 48 Beaked ganoid
- 49 Leaves port
- 52 Abdomen: Comb. form
- 53 Put — (be snobbish)
- 55 Limb's partner
- 58 Year in Nero's reign
- 59 One cause of absence
- 61 Library treasures
- 63 Run-of-the-mill
- 65 Wine cask
- 66 Welcome sound at a plant
- 70 I
- 72 Guthrie
- 73 Martha of movies
- 74 Mediterranean vessels
- 77 Bumpkin
- 79 Wall Street word
- 81 Maidservant, in Maidstone
- 83 Mosquito's cousin
- 84 Tether
- 86 Rio Treaty seq.
- 88 Declares
- 89 Give it — (attempt)
- 90 "Let grievous... wounds / Untwine the —": Shak.
- 94 Lucy's landlady
- 95 Thin linen
- 96 Is zodiac
- 97 Bridge play
- 99 End of a countdown
- 103 B.&O. and L.I.
- 104 Gina's darlings
- 105 Gradient
- 106 Polo implement
- 108 Shine
- 113 "Urbi et —" (papal benediction)
- 114 This deserves another
- 116 Dispatch
- 117 Calcar
- 118 Skiddos
- 119 Very, to a virtuoso
- 120 Garage job, for short
- 121 Viking target
- 122 Kinski role
- 123 Thermae
- 124 Ratites

### DOWN

- 1 Crisp cookie
- 2 Motorist's duty
- 3 Hindu asceticism
- 4 Bony photo
- 5 King-jack combination
- 6 Vinegar
- 7 Major — of radio fame
- 8 Robert and Nellie
- 9 River in England
- 10 Where Pres. Carstens works
- 11 Arabian peers
- 12 Time-study unit
- 13 "Dinner —," 1933 song
- 14 By dribs and drabs
- 15 "Flow gently, sweet —"
- 16 Quick quaff
- 17 Submerges
- 20 Distorting
- 24 It meets the Saône at Lyon
- 27 Legal offenses
- 31 Speed-regulating device
- 33 My, to Marius
- 34 Fish: Comb. form
- 35 Spur part
- 36 Meekly creeping
- 37 A-test atoll
- 38 Episodic
- 39 Grandfatherly
- 42 Dep.
- 43 South Bend team, for short
- 44 Semiquavers
- 46 Also-rans
- 47 Shoe part
- 50 B'klyn campus
- 51 Break a Commandment
- 54 Bags for Blasco
- 56 Circumventer
- 57 Emerson works
- 60 Walk in space, for short
- 62 Frolics
- 64 Baseball's Master Melvin
- 67 Kind of guard
- 68 Entwines
- 69 Ambassador
- 70 Chi.
- 71 Caught
- 75 Nostrils
- 76 Art Deco, e.g.
- 78 Barnstormers' stunts
- 80 Colleen
- 82 Fin
- 85 Junior's exam
- 87 Binaural systems, for short
- 91 "Poet and Saint!... The — sacred names": Cowley
- 92 Childhood, in Cherbourg
- 93 "Leave — heaven": Shak.
- 94 Chisholm 1 rail town
- 97 Actress Fawcett
- 98 Natives of Isfahan
- 99 Besom, e.g.
- 100 Pupa predecessor
- 101 Brownish yellow
- 102 Fido's tormentors
- 104 Audacity
- 107 Illum. devices
- 108 "— deal!"
- 109 Wight or Man
- 110 Styptic stuff
- 111 Ban
- 112 "Hungry —," Twitty hit
- 115 Flounder



Answer to last week's puzzle on page B-9



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**Film review:****Gere leaves you  
'Breathless'**

By LISA JENSEN

**Breathless.** With Richard Gere and Valerie Kaprisky. Written by L.M. Kit Carson and Jim McBride. Directed by Jim McBride. An Orion Pictures release. Rated R.

THERE ARE many ways of looking at the new film, *Breathless*.

Most obviously, it's an update of the 1960 Jean-Luc Godard classic, *A Bout de Souffle*, which almost single-handedly ushered in the jazzy, eclectic French New Wave era.

It's also the first major studio feature by "underground" filmmaker Jim McBride, whose avant-garde *David Holzman's Diary* and independent sci-fi love story *Glen and Randa*, both made in the late 60s, have become cult favorites. And, of course, *Breathless* is the latest star vehicle for hot Hollywood hunk Richard Gere.

Since I've never seen the Godard version nor any of McBride's previous efforts, I'm happy to leave comparisons between this *Breathless* and those films to my more scholarly colleagues. And while Gere certainly makes an impact, there's a little more to this film than the star's rippling pectorals.

On its own terms, then, *Breathless* is a stylistically impressive little movie, a bit hollow at the core, but with enough kinetic visual excitement to make it a swell ride while it lasts.

Gere plays happy-go-lucky Jesse, a street punk and petty criminal we first meet breaking expertly into a Porsche outside a glittery Las Vegas casino in the wee hours of the morning. Driving with maniacal speed-demon glee across the desert toward Los Angeles, he accidentally turns the car over in a ditch trying to elude a pursuing highway patrolman. When the cop corners him, Jesse panics and shoots him with a gun he finds in the stolen car.

Hitchhiking into L.A. as the sun comes up, Jesse looks up Monica (Valerie Kaprisky), a French girl studying architecture at UCLA with whom he had a wild weekend fling in Vegas. About to graduate and go to work for a famous architect, Monica balks when this crazy man suddenly pops up in what she calls her "real" life. But his brash surface charm, nervy energy and reckless sensuality appeal to something dark and primal inside her.

Jesse is the irresistible force that drives the story on and Gere plays him with the right touch of jivey, barely-controlled animal energy. Street-smart, but none too bright, good natured, yet completely amoral, he thrives on danger, movement and excitement according to his "all or nothing" philosophy.

He's also the ultimate, self-romanticizing pop-culture outlaw, from the mythic implications of his name to his twin idols, comic superhero The Silver Surfer and Jerry Lee Lewis, and he's forever pumping his pelvis to the incessant rock beat in his head. (In one funny scene, Elvis' "Suspicious Minds" seems to gurgle up out of Jesse's head and onto the soundtrack as he bursts, naked, into Monica's shower.)

In fact, if anything, Jesse is over-explained in terms of pop-culture references, with quotes from Lewis, the Surferman, William Faulkner and old movies and rock lyrics thrown in with tedious regularity.

But above all, Jesse is a jerk. And the point is that we're not supposed to like or admire him, only to experience that undeniable rush of his presence, especially in Monica's well-ordered life.

Her simpering professor lover and her university colleagues are all such banal snoids, it's no wonder she's attracted to Jesse, not only sexually, but for the excitement he represents. And McBride makes the ceaseless quest for speed and visceral sensation that defines their narrow existence tangible and compelling.

This punchy visual kick is the best thing *Breathless* has going for it, and much of the credit belongs to the dazzling production design of Richard Sylbert. (Who also created the very different sleek, Deco L.A. in *Chinatown*.) Every frame throbs with startling color and composition, from the neon red-and-black chiaroscuro of Jesse's predawn drive in the desert and the kitschy, sunwashed murals and billboards and seedy alleyways of L.A. to the spooky, subterranean all-night parking garage where the breathtaking climactic chase occurs. The movie's vibrant look is reason enough to see it.

Of course, there's no escaping the fact that *Breathless* would be a lot more effective if Godard hadn't already doped the whole idea out 23 years ago. McBride's film feels a little like a film class exercise in re-imagined New Wave form.

**What's playing  
at the movies**

**Betrayal:** Everyone keeps a very stiff British upper lip in Harold Pinter's surprisingly compelling tale of adultery, which starts at the end of the affair and turns the clock back to its first not-so-magical moments. Rated R. At the Carmel Village Theatre.

**Blue Thunder:** A fast-moving, hard-edge action spectacle about a sophisticated helicopter that is unleashed on the Los Angeles Police Department, with Roy Scheider at the controls. Riveting aerial scenes in which it appears that half of L.A. is levelled. Rated R. At the State Three Cinemas.

**Breathless:** Richard Gere is Jesse Lujak, bad news but irresistible. In no time flat he is a desperado in search of his fantasy lady, Monica, played by the French actress Valerie Kaprisky. She is the realist momentarily caught up in Jesse's considerable charms. Rated R. At the Regency Theatre.

**Chained Heat:** Linda Purl is in a woman's prison and wants to get out but she hasn't got much of a chance. Rated R. At the State Three Cinemas.

**Flashdance:** Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night. Rated R. At the Center Cinemas.

**48 Hours:** Stylish, rambunctious cops-and-crooks comedy directed by Walter Hill and effectively teaming Nick Nolte and dynamic screen newcomer Eddie Murphy. Rated R. At the Center Cinemas.

**Gandhi:** A story of the life and times of the great Indian statesman. Ben Kingsley gives a wonderful performance as he shows the transformation of an Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. At the Golden Bough Theatre.

**Amin — The Rise and Fall:** A docudrama that re-creates the violence that transpired when the tyrannical Idi Amin was in power from 1971 to 1978. Rated R. At the State Three Cinemas.

**La Traviata:** A delightful musical tribute to Giuseppe Verdi's opera of the same name that will be enjoyed by opera lovers and non-opera lovers alike. Rated PG. At the Dream Theater.

**Local Hero:** A fresh and daffy comedy about a young Texas oil company man dispatched to the West Coast of Scotland to buy up shoreland for oil exploration. Since his boss, Burt Lancaster, is a dippy stargazer with decidedly

eccentric habits, all does not go as planned. Rated PG. At the Center Cinemas.

**Missing:** by Constantin Costa-Gavras, is a suspenseful movie well done about the search of a distraught father, Jack Lemmon, for his son, Charles Horman, who disappeared following the military coup that overthrew the Allende government in Chile in 1973. Rated PG. At the Center Cinemas.

**Monty Python's the Meaning of Life:** The Python group's latest, most accomplished and most brazen film. It needles, jabs and bludgeons much of what the white British and American world holds absolutely sacred. Guaranteed to offend or disgust anyone who can't withstand the sometimes-savage satirical assaults. Rated R. At the Dream Theater.

**Return of the Jedi:** The new film which continues George Lucas's epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answers all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

**Rocky Horror Picture Show:** The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

**Space Hunter: Adventures in the Forbidden Zone:** A 3-D adventure about a space tramp, Peter Strauss, who answers a distress signal and finds three lovely women marooned on a ship from a plague-infested planet. Rated PG. At the Hill Theatre.

**The King of Comedy:** Martin Scorsese's study of a celebrity-obsessed nobody, Robert De Niro, desperate enough for fame to kidnap a real celebrity, Jerry Lewis. Provocative, frequently fascinating and often very funny yet seems to evaporate at the end. De Niro is absolutely convincing as the boring, untalented guy and thus the story is borderline boring. Rated PG. At the Valley Cinema.

**The Who:** A rock group with staying power, in a documentary-type peek at their life, music and concerts in this film entitled "The Kids Are Alright" and prove to be just that. Rated PG. At the Dream Theater.

**'Breathless'**

OBSSESSED by love, Richard Gere and Valerie Kaprisky portray two lovers whose passion transcends all the rules of society and the human heart in *Breathless*.

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# Calendar

## Thursday/26

**Galway Kinnell:** winner of the 1983 Pulitzer prize for poetry and the American Book Award for poetry, will read at 8 p.m. in Lecture Forum 103 of Monterey Peninsula College, 980 Fremont St., Monterey. The event is sponsored by Poet's Place and the MPC English department. Admission is \$4.50. Tickets will be available at the Fine Print in the Barnyard, Carmel or at the door. Details: 624-2372.

**Bentley Brothers Circus:** at 4:30 p.m. and at 8 p.m. at the Monterey County Fairgrounds. Tickets are available at the box office and free for children at local stores. Details: 394-6666.

**Volunteers in Action:** will meet from 4 p.m. to 6 p.m. at the home of Wayne Downey. A new slate of officers and board of directors will be elected. Details: 373-6177.

**Bronson concerts:** presents Andre-Michel Schub, pianist, at 8 p.m. in the Sunset Theater, Carmel. Tickets are available at Bartlett Music in Carmel, the Record Cove in Monterey and at the box office. Reservations: 625-0797.

**Studio Theater/Restaurant:** presents a comedy/farce in the best British tradition, *No Sex Please, We're British* with dinner at 7 p.m. and curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. For reservations, phone 624-1661.

**Monterey Peninsula College Players:** presents *Pippin* at 8 p.m. in the campus theater, 980 Fremont St., Monterey.

It is a musical story about the son of Charlemagne and his quest for fulfillment. Tickets are \$6 general admission, \$4.50 for seniors, students and military and \$3 for children. Reservations: 646-4213.

**Library stories:** A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

**Bereaved Support Group:** Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

**Free film:** at the Monterey Public Library, 625 Pacific St., Monterey. At 2 p.m. *Animal Landlord* will begin, followed by *Leonardo: To Know How To See*. For more information, phone 646-3933.

**Father's support group:** from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

**Dance exercise in the Afternoons:** from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is \$3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

**The Control of the Human Aura:** through the science of the spoken word, a free lecture with slides and color video by Susan Krister on the teachings of Elizabeth Clare Prophet at 7 p.m. in the Colton Room of the Monterey Conference Center, One Portola Plaza, Monterey. Details: 375-9362.

**Monterey Peninsula Film Society:** presents *Stalker*, in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

## Friday/27

**Bentley Brothers Circus:** at 4:30 p.m. and at 8 p.m. at the Monterey County Fairgrounds in Monterey. Tickets are available at the box office and are free for children at local stores. Details: 394-6666.

**Troupers of the Gold Coast:** presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

**Studio Theater-Restaurant:** presents a comedy/farce in the best British tradition, *No Sex Please, We're British* located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

**Monterey Peninsula College Players:** presents the musical *Pippin*, a story of the son of Charlemagne, the Holy Roman Emperor of the 8th Century and his quest for fulfillment, at 8 p.m. in the campus theater, 980 Fremont St., Monterey. Reservations: 646-4213.

**Poetic Drama Institute:** of the Cherry Foundation Theatre Project, continues the Jules Feiffer comedy *Hold Me* at 8 p.m. in Cherry Hall, Guadalupe at Fourth, Carmel. Donations are \$5 general, \$3 students and seniors. Reservations: 624-7491.

**Singles Together:** meets at 8 p.m. at the Unitarian Church located on Aguajito Road at the intersection of Highways 68 and 1. Topic is *Intimacy: What It Is And How We Experience It*. Refreshments and dancing will follow.

**Spring Storytimes:** for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

**Monterey Peninsula Film Society:** presents *Stalker*, in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey In-

stitute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

**Wharf Theater:** presents the delightful comedy/fantasy, *Harvey* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Spring Play Festival:** presented by the Children's Experimental Theatre, will show *Snow White* at 8 p.m. followed by *Early Snow*, at the Indoor Forest Theatre, Mountain View at Santa Rita in Carmel. The plays are free and open to the public. Details: 624-1531.

**Older Women's League:** Monterey County chapter, will sponsor a discussion by career counselor Caroline Voorsanger at 12:30 p.m. in the community room of the Crossroads Shopping Center, located at Rio Road off Highway 1, Carmel. A donation will be taken at the door. Details: 372-0224.

**Book review:** on *Psychological Immortality* by Jerry Gillies, will begin at 7 p.m. at the Science of Mind Center, located on the corner of Franklin and Pacific Streets in downtown Monterey. A salad potluck will begin at 6:30 p.m. Details: 372-7200.

**Film Gallery:** of Monterey Peninsula College presents *Mon Uncle*, in French with English dubbed over, at 8 p.m. in the Music Hall on the campus, 980 Fremont St., Monterey. General admission is \$2. Details: 646-4051.

**Carmel Music Society:** will present Ann Gresham, soprano, who won the 1982 Grand Prize in the Young California Artist Competition, in recital at 8 p.m. in the Sunset theater, Carmel. Tickets are \$4, \$5 and \$6 and are available at Bartlett's Music in Carmel, Do Re Mi Music in the Barnyard, Carmel, The Record Cove in Monterey, Lily Walker Music, Pacific Grove and at the box office. Details: 372-1226.

**Bazaar:** from 9 a.m. to 4 p.m. at the Estrada Adobe, 450 Tyler St., Monterey, behind the Monterey Savings and Loan building. Offered by Lola Council, Degree of Pocahontas.

**Friendly Visitor lunch:** at 11:15 with Anne McGowan on *Conservatorships and Durable Power of Attorney* at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Details: 646-4636.

## Saturday/28

**Galway Kinnell:** winner of the 1983 Pulitzer prize for poetry and the American Book Award for poetry will sign *Selected Poems* from Houghton-Mifflin from 12 noon to 2 p.m. at the Thunderbird Bookshop, The Barnyard, Carmel.

**Studio Theatre-Restaurant:** presents *No Sex Please, We're British* a comedy/farce in the best British tradition. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

**Troupers of the Gold Coast:** presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**Film Society movie:** *Stalker* in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

**Poetic Drama Institute:** of the Cherry Foundation Theatre Project, continues the Jules Feiffer comedy *Hold Me* at 8 p.m. in Cherry Hall, Guadalupe at Fourth, Carmel. Donations are \$5 adults and \$3 students and seniors. Reservations: 624-7491.

**Spring Play Festival:** presented by the Children's Experimental Theatre, begins at 9:30 a.m. with *Paradise* followed by *Bremontown* and *Snow White*. The plays continue in the afternoon and evening. They are all free and open to the public. The theater is located at Mountain View and Santa Rita in Carmel. Details: 624-1531.

**Holistic Stress Management:** is the topic of a workshop from 9 a.m. to 5 p.m. with three follow-up sessions scheduled at a later date. The class is taught by Diana S. Case, a licensed marriage and family therapist and instructor at Monterey Peninsula College. To register or for more information, phone 375-6142. Pre-registration is required.

**The Wharf Theater:** presents the delightful comedy/fantasy *Harvey*, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Monterey Peninsula College Players:** presents the musical *Pippin* at 8 p.m. on the main stage in the MPC theater, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 seniors, students and military and \$3 for children. For reservations, phone 646-4213.

**Autocross:** Golden Gate Region time trials zone event, open to the public. Registration begins at 9 a.m. at Laguna Seca raceway. A nominal gate fee will be charged and there will be a registration fee.

**Children's Textile Art program:** for ages 8-12 from 4-5 p.m. at the Pacific Grove Art Center, Studio 12, 568 Lighthouse Ave., Pacific Grove. The program will continue for 6 weeks. Details: 373-8210.

## Sunday/29

**Autocross:** sponsored by the Pebble Beach Sports Car Club, will begin with registration from



9 a.m. to 12 noon at Laguna Seca Raceway. There will be a gate fee and registration fee is \$8 for the public, \$6 for Monterey Bay Sports Car Council members. Safety belts and crash helmets are required.

There will be two sets of three consecutive laps, the first a practice run; best of the two laps repeated in the afternoon. Cars will go through a safety check; be aware that tires should not be underinflated before entering.

**Studio Theater-Restaurant:** presents *No Sex Please, We're British* a comedy/farce in the best British tradition, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

**Spring Play Festival:** presented by the Children's Experimental Theatre, will show *Paradise* at 1 p.m. followed by *Snow White, Great Fear* and *Bremontown* at the Indoor Forest Theater, Mountain View and Santa Rita in Carmel. An evening performance begins at 8 p.m. with *Paradise* followed by *Early Snow*. All plays are free and open to the public. Details: 624-1531.

**Unicorn Theater:** presents *Box and Cox* at 4 p.m. at Margot's Cafe Balthazar, 170 Forest Ave., Pacific Grove. Tickets are \$10 each and includes refreshments. Proceeds will support an upcoming musical. Reservations: 373-1474.

**Free pops concert:** by the Monterey County Symphony Orchestra at 2 p.m. on the lawn of the Old Del Monte Hotel at the Naval Postgraduate School in Monterey. Picnics are encouraged. There will be a tour of the hotel at 1 p.m. and following the concert. Details: 624-8511.

**California Native Plant Society:** field trip to Cuesta West, San Luis Obispo County, guided by a local expert from SLO, Craig Cunningham. See "Calochortus opisposensis," "Sidalcea hickmanii" and other rarities. Meet at 9 a.m. at Motel 6 in Atascadero; to carpool, phone 624-3101.

**Story time for children:** at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages 4 to 7 are invited to hear stories and sing songs free of charge.

**The Wharf Theater:** presents the delightful comedy/fantasy *Harvey* at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

## Monday/30

**Unicorn Theatre:** presents *Box and Cox* at 9 p.m. at Margot's Cafe Balthazar, 170 Forest Ave., Pacific Grove. Tickets are \$10 each and include refreshments. Proceeds will support an upcoming musical. Reservations: 373-1474.

**Free advice:** on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

**Cancer support group:** meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. An ongoing group of patients, families and friends and open to the public at no charge. Facilitator is Louise Trvgstad, R.N., M.S.N. Details: 625-0666.

## Tuesday/31

**Acting workshop:** Diane Holmes will conduct an ongoing acting workshop from 7 p.m. to 10 p.m. in Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Tuition is \$40 per month. To register, phone 624-7491.

**Tuesday Club:** meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

**Mothers' Support Group:** The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

**Dance exercise in the Afternoons:** from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is \$3 per-class. Details: 625-5598.

**Mime workshop:** Bob Colter will conduct an ongoing mime workshop from 7 p.m. to 9 p.m. in the Gallery of the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Cost is \$30 per month. To register, phone 624-7491.

**Legal Aid Society:** of Monterey County will have an attorney available between 1 p.m. and 4 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside for legal advice and consultation to qualifying low-income persons, particularly those with questions or problems related to housing. Details: 373-3651.

**Hartnell College Community Band:** and Planetarium presents *Space Odyssey - A Multi-Media Presentation*, at 8 p.m. on the Hartnell Main Stage, 156 Homestead Ave., Salinas. Admission is \$3. Tickets are available at the door.

## Wednesday/1

**Film Society movie:** *L'Avventura*, in Italian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

**Parents class:** The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

**Spring storytimes:** for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 a.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

**Bereaved Parents Support Group:** Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

## It's Prom Time! Dress Your Best!



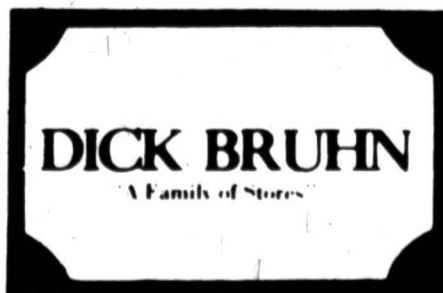
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- |                                                                                                                                                                                              |             |
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| <b>HUEVOS CON CHORIZO</b> <i>Scrambled eggs with Mexican Sausage (not spicy hot), Spanish rice, tortillas and salad</i>                                                                      | <b>4.95</b> |
| <b>BRONCO STEAK RANCHERO</b> <i>Top sirloin, smothered with onions and topped with two fresh eggs. Served with Spanish rice, refried beans, tortillas and salad</i>                          | <b>7.95</b> |
| <b>EL TOPO MEXICAN OMELETTE</b><br><i>Chef's special choice</i>                                                                                                                              | <b>4.75</b> |
| <b>MEXI-BURGER</b> <i>Broiled ground beef patty, cheddar cheese, mild chilies, served on sourdough bread grilled in butter, topped with our Relleno sauce. Served with country potatoes.</i> | <b>3.75</b> |

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# Sunset Views

## Reaching the masses

By RICHARD TYLER

THE ARTS are one of the central elements of a good society — an essential of a full life for the many, not a luxury for the few.

This conviction is shared by growing numbers of Americans with the result that the arts are given a far larger mission than they have been commonly accorded in the past.

Few can take issue with the objective of making the arts available to everyone who wishes to enjoy them. But an important cautionary note must be added if we are to attempt to broaden our audience. We must never allow the central focus on quality to weaken or shift.

Popularization in any realm often leads to a reduction of standards. In our effort to broaden the audience base, we must not be led to accept imitation as a substitute for creation, mediocrity as a stand-in for excellence. Democratization carries with it a peril for the arts even as it does for education. There are no guarantees against the dilution of standards that often accompanies an expanding public, but a constant critical awareness of the danger can do much to prevent its consequences.

We can never expect to fill our concert halls, our theaters, our opera houses, our community centers — the ones we have now and the ones we shall build — unless men and women and young people experience within these walls some new perception of man and the meaning of his life. We cannot hope to hold the audiences we now possess or gain new audiences without drama that is exciting and moving, music that stirs and grips the listener, and dance that creates true enjoyment.

We may talk ad infinitum of box office prices and subscription campaigns, press agency, and public relations, classes and seminars. But the only thing that will draw and hold audiences — present and future — is a world of the performing arts that is vital, beautiful, and relevant in classical as well as contemporary forms. Organizations which sponsor and present live professional performing arts have a special custodianship of high quality.

Those that provide inspiring examples of excellence must be maintained; those that have yet to attain highest quality must strive continuously to improve their performance. It is a bold venture to envision a great enlargement of the mission of the performing arts when all of them are in deep economic

## Slide and song show

A slide and song show of the November 1982 Soviet Peace Mission is scheduled at 7:30 p.m. Thursday, June 2 at the Carmel Valley Public Library, 65 W. Carmel Valley Rd., Carmel Valley.

The show will feature Helga Burch and Joan Hopkins. They will show about 40 slides and share highlights of their trip to Moscow, Alma Ata, Minsk and Leningrad. They will also sing some of the songs they sang on the trip.

Ms. Burch wrote *A War is Going On* and sang it at several of the Peace Committee meetings.

The meeting is free and open to the public. For more information, phone 659-2377.

difficulties in carrying out their present programs.

However, the basic human and material resources for the full development of the arts do exist all about us. The problem is to mobilize them and to use them effectively for the pleasure of the many.

The full development of our potential in the arts in general and in the performing arts in particular presents a challenge to the restless American spirit that will call upon its reserves of strength, imagination, and capacity to innovate. We believe the challenge is worthy of our efforts and that we are equal to the challenge.

## THIS WEEK AT SUNSET CENTER

Gym  
Gym  
Room 16  
Room 13  
Room 13  
Scout House  
Babcock Room  
Carpenter Hall  
THEATER

Gym  
Gym  
Gym  
Room 16  
Room 16  
Room 13  
Room 13  
Scout House  
Chapman Room  
THEATER

Nothing Scheduled

Bingham Room  
Chapman Room  
Babcock Room  
Carpenter Hall  
Scout House

MEMORIAL DAY  
HOLIDAY,  
SUNSET OFFICE  
CLOSED

Gym  
Gym  
Gym  
Gym  
Room 16  
Room 16  
Room 16  
Room 13  
Carpenter Hall  
Scout House  
Room 10  
Room 10  
Babcock Room

Gym  
Gym  
Gym  
Gym  
Room 13  
Room 13  
Room 13  
Room 13  
Room 10  
Room 10  
The Cottage  
Scout House  
Bingham Room  
Room 16  
Room 16  
Carpenter Hall

THURSDAY, MAY 26  
DanceXercise Class ..... 6 p.m.  
Rising Star Gymnastics Class ..... 1-7:30 p.m.  
Drawing and Painting ..... 1:15 p.m.  
Ballet Exercise for Adults ..... 9 a.m.  
Ballet Exercise for Adults ..... 10 a.m.  
Future Shape Energy Lab ..... 6 p.m.  
Symphony Board Meeting ..... 4 p.m.  
Bronson Concerts Reception ..... 10 p.m.  
BRONSON CONCERTS present  
ANDRE-MICHEL SCHUB, PIANIST ..... 8 p.m.

FRIDAY, MAY 27  
Kim's Gym Aerobic Fitness ..... 9 a.m.  
DanceXercise ..... 6 p.m.  
Rising Star Gymnastics Classes ..... 9-5 p.m.  
Oil Painting Class ..... 9 a.m.  
Lyceum Mixed Media Art Class ..... 4 p.m.  
Ballet, Exercise for Adults ..... 8 & 10 a.m.  
Ballet, Intermediate Class ..... 4 p.m.  
D'Angelo Healing Group ..... 2:30 p.m.  
Ekankar Meeting ..... 7 p.m.  
CARMEL MUSIC SOCIETY presents  
SOPRANO, ANN GRESHAM ..... 8 p.m.

SATURDAY, MAY 28

SUNDAY, MAY 29  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Gathering of the Way Meeting ..... 10:30 a.m.

MONDAY, MAY 30

TUESDAY, MAY 31  
DanceXercise Class ..... 6 p.m.  
Rising Star Gymnastics ..... 5-7:30 p.m.  
AerobiKids ..... 4 p.m.  
Tai Chi Class ..... 7:30 p.m.  
Oil Painting Class ..... 9 a.m.  
Oil and Watercolor Painting Class ..... 1 p.m.  
Life Drawing Class ..... 6:30 p.m.  
Ballet Exercise for Adults ..... 8 & 10 a.m.  
Gymboree for tots, 3 mos.-4 yrs. .... 9 a.m.-8 p.m.  
Future Shape Energy Lab ..... 6 p.m.  
Greek Dance Class ..... 7 p.m.  
Duplicate Bridge Game, Open to all ..... 12:30 p.m.  
Pattern Making Class ..... 6 p.m.

WEDNESDAY, JUNE 1  
Kim's Gym Aerobic Fitness ..... 9 a.m.  
Stretchercise Class ..... 6 p.m.  
Rising Star Gymnastics ..... 1-7:30 p.m.  
Shoalin Kung Fu Class ..... 7:30 p.m.  
Ballet Exercise for Adults ..... 9 a.m.  
Ballet for Children ..... 4 p.m.  
Ballet, Intermediate, Teens and Adults ..... 5 p.m.  
Ballet, Beginning, Teens and Adults ..... 6:30 p.m.  
Greek Dance Class ..... 10 a.m.  
Jeanne Fosnot's Art Workshop ..... 1 p.m.  
Puppy Training Class ..... 6 p.m.  
Scout Troop No. 3 Meeting ..... 7 p.m.  
Radha Soami Society Meeting ..... 7 p.m.  
Pottery Class ..... 3:30 p.m.  
Pottery Class ..... 6:30 p.m.  
Gymboree ..... 9 a.m.

# Backgammon

## The important point

By ALFRED SHEINWOLD

You, White, roll 5-2 in the diagrammed position. How do you play it?

You're tempted to make your 8-point, but it's an unimportant point in this position. The bar point would be very useful, but the 8-point doesn't keep Black from getting out of your board.

Moreover, you need the two to move up to the edge of Black's prime. You must move up to Black's 3-point; and, if possible, you must make that point. You'd prefer to have your anchor on Black's 5-point or 4-point, but making the 3-point is better than staying back on the 1-point.

Having moved up to the 3-point, the only question is how to play the five. You can bring a man in from your 10-point to your 5-point, or you can bring down a man from

your midpoint.

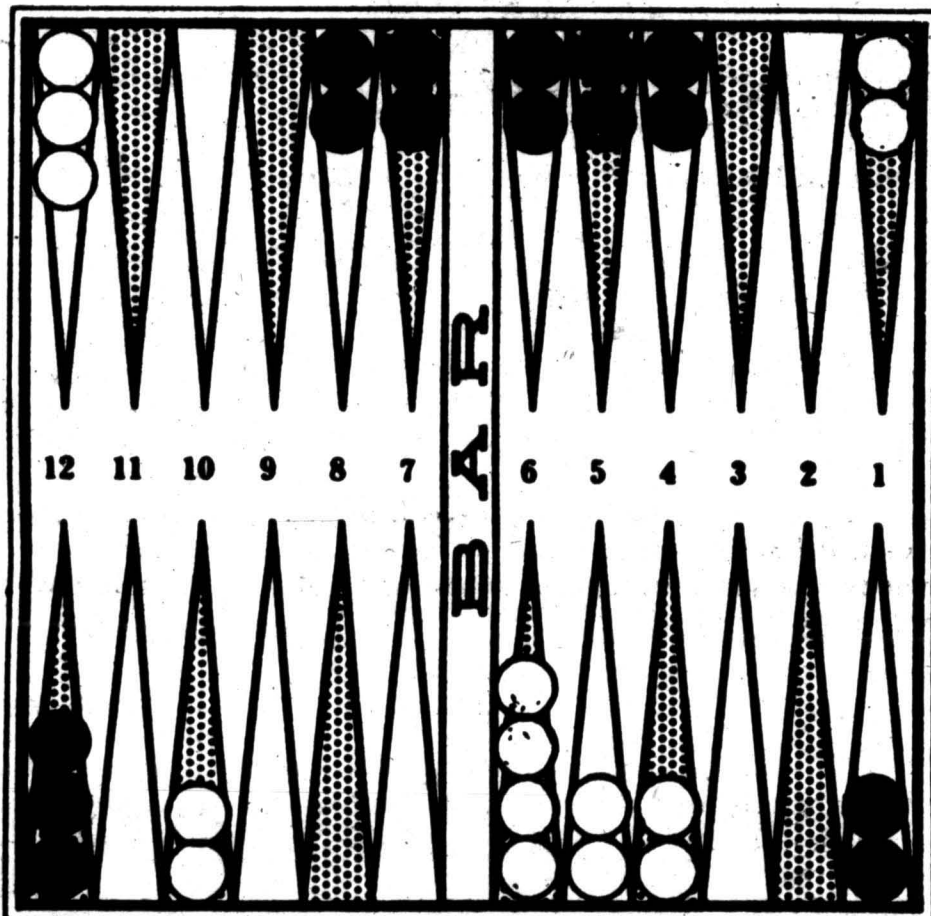
Either move leaves a blot in your outfield, but neither blot would be in great danger. It's better to bring a man down from your midpoint to increase your chance to make your bar point. Putting a builder on your 5-point improves your chance to make another point in your home board, but that is not as important as making the bar point and holding Black imprisoned in your board.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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## BLACK

BLACK'S HOME BOARD



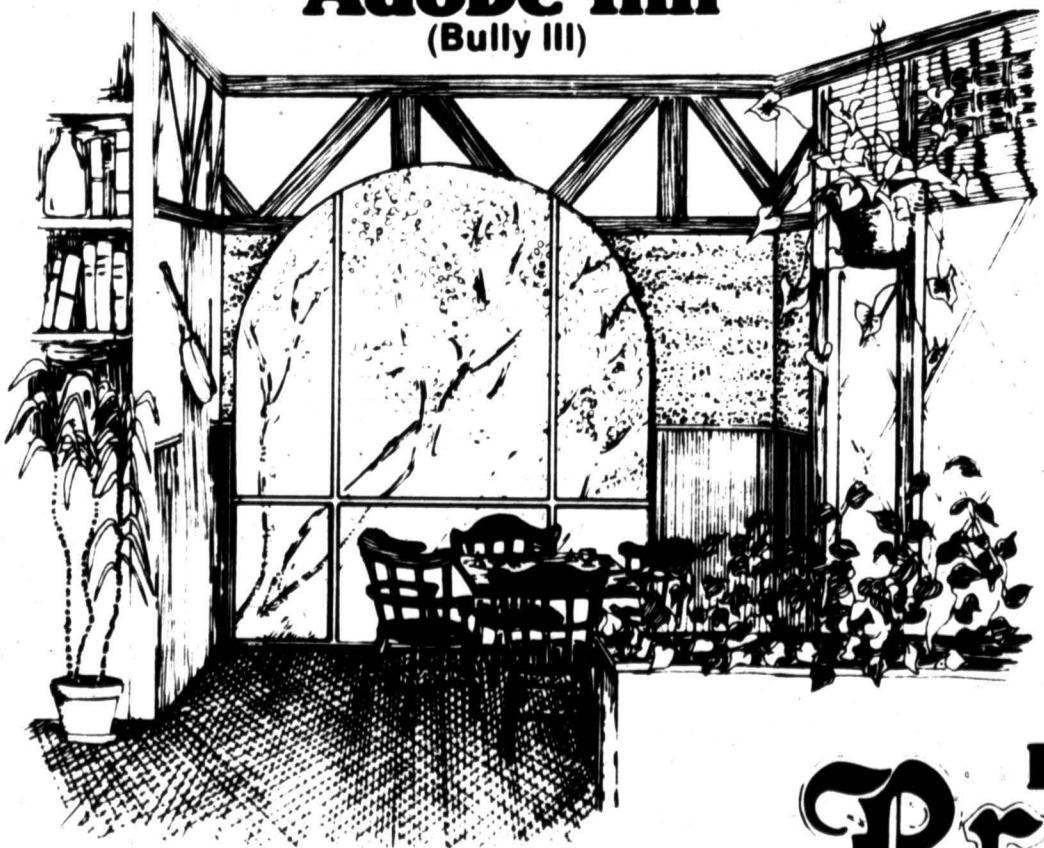
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## WHITE

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## Theater review

### Jim Jensen worth price of admission

By SHIRLEEN HOLT

SEVERAL years ago, I had the great pleasure of seeing a London production of *Harvey* with Jimmy Stewart in the lead role. The performance was a memorable one — after all, Stewart had made Elwood P. Dowd a household name.

Well, Jim Jensen's portrayal of Elwood in the Wharf Theatre production of *Harvey* not only equals Stewart's performance, but surpasses it.

Elwood P. Dowd is a kind, sensitive man who has been befriended by a large, white rabbit. Dowd has no trouble accepting his new pal, but he discovers when he tries to introduce Harvey to his friends, they don't quite know what to think of him. Harvey is a pooka — "a fairy spirit in animal form." And Harvey is invisible.

Naturally the phenomenon of Elwood's transparent companion upsets his family. They feel Elwood is slipping into the abyss of insanity, and moreover, they are tired of living with the rabbit! They decide to have him committed.

Jim Jensen gives a sensitive, gut-level performance. He bypasses the schtick, cheap laughs, superficiality and other pitfalls actors so easily fall into and comes straight from the heart.

Jensen's delivery is simple and straightforward. His demeanor is so genuine and sincere that there is little doubt in my mind that Harvey would take up with such a man.

The Dowd character is almost a mystical one. It is Dowd's be-here-now philosophy and his love of living that enable him to see and experience life on a different level.

Jensen captures the essence of that joyful acceptance of life's gifts with a beautiful clarity. Without a hint of smugness he states: "I've wrestled with reality for 45 years and I'm happy to say I've finally won out over it."

Directed by Chuck Thurman, the production is a delicate balancing act, which fails miserably when some of the stronger performers are not present. Many of the supporting cast play their roles in an overly theatrical manner, a technique that would be fine if it could be unified.

But Jensen's performance is so natural and understated and his fellow players' so broad, that the contrast is unnerving. The result is a play with two conflicting styles of performance.

A strong and gifted performer is Florence Larsen as Veta, Elwood's sister. Larsen has a powerful presence and she, too, gives a believable and natural performance. With a gift for comedy, Larsen uses a nice, subtle approach to the humor without overemphasis.

STACY LININGER as Myrtle Mae, Elwood's niece, is less convincing. Lininger does not explore Myrtle Mae's personality, but replaces characterization with a non-stop whining that becomes dull very quickly.

Florence Mason is a delight as Mrs. Ethel Chauvenet, the syrupy socialite, whose favorite greeting is "Oh my, I thought you were dead!"

Ruth Kelly as the nurse is small and pretty with a well-defined stage presence. However, she is self-conscious and needs to relax and listen. Her scenes are stilted and unnatural as a result, and many fine comedic moments are completely overlooked.

Howard Hinckley, Jr. fares much the same in his role of Duane Wilson, sanitarium attendant. His characterization is much too broad and overpowering in comparison with those of other cast members. It seems as if Hinckley is trying to create a comedic role that doesn't exist. He needs to calm down and find a real person beneath that white suit.

Kevin Hanstick as Dr. Sanderson is weak and one-dimensional. The character lends itself to all sorts of exploration. It is obvious that little thought was given to motivation or intent. For example, it is not apparent that Sanderson is in love with the nurse, or that his life has been changed drastically as a result of his encounter with Dowd. These major points are either overlooked or ignored by Hanstick.

Max Williams as Dr. Chumley does better, although his performance is not great. He does express his bewilderment about this strange situation in a believable manner and at times he even shines as he catches the Harvey love bug.

Mrs. Chumley (played by Barbara Conklin) has an encounter with Elwood which is one of the highlights of the show. Conklin plays Mrs. Chumley in an appealing, almost childlike manner and the rapport between the characters (and the actors) is enchanting.

Scott Mattraw, as Judge Omar Gaffney, gives his usual solid performance. Mattraw gives texture to whatever character he portrays. And James Reap as the cab driver is simple and effective.

The difficult set is designed by Larry Welch. Welch's sanitarium is extremely effective — the formal, cold, starkness is felt instantly and powerfully. The Dowd home is fine, too, but the decor is not exactly what wealthy socialites would have — especially the window cut in the shape of a rabbit's head. The scene changes are well done: brisk and unobtrusive.

The lighting is well done. Soft and warm for the Dowd home and cold and threatening in the sanitarium.

My final regret is that the audience missed out on something very important — Harvey's curtain call!

*Harvey* plays Friday through Sunday from May 13 to July 3 at the Wharf Theater.

## On stage

**Wharf Theater:** presents Mary Chase's Pulitzer prize winning play *Harvey*, at 8:30 p.m. Friday and Saturday evenings and 8 p.m. on Sundays through July 3, on Old Fisherman's Wharf in Monterey.

The story is about the affable yet eccentric Elwood P. Dowd and his pal Harvey, an invisible six-foot rabbit. Jim Jensen plays the lead role and Florence Larsen is Elwood's sister, Veta. The niece, Myrtle, is played by Stacy Lininger. Chuck Thurman is director. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theater-Restaurant:** on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with a comedy/farce in the best British tradition, *No Sex Please, We're British* scheduled to open with dinner at 7 p.m. and curtain at 8:30 p.m., through May 28.

The play is about a young girl who sends a mail order off for some Scandinavian glassware and receives Scandinavian pornography instead. The events that follow promises hilarity and surprises. Performances are scheduled Thursday through Sunday evenings with dinner and performance scheduled one hour earlier on Sundays.

Tickets are \$20 with dinner, \$8.50 per show. For reservations phone 624-1661.

**Troupers of the Gold Coast:** presents a 19th Century comedy, *The Prince of Liars*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Madeleine Hicks and Dick Vreeland star. After the show, an olio of songs and skits is performed.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

**The New Play Series:** at the Carl Cherry Foundation, presents Jules Feiffer's latest satire, *Hold Me*, held over through May 28 with performances scheduled at 8 p.m. Fridays and Saturdays in Cherry Hall, located at the corner of Guadalupe and Fourth, Carmel.

The play is a fast-moving satire that is a compilation of characters and situations excerpted from Feiffer's cartoon strip. A donation of \$5 for adults and \$3 for students and seniors will be requested at the door. For reservations, phone 624-7491.

**Spring Play Festival:** by the Children's Experimental Theatre, at the Indoor Forest Theatre, located at Mountain View and Santa Rita in Carmel. At 8 p.m. on Friday, May 27, *Snow White* will begin, followed by *Early Snow* at 9 p.m. On Saturday, May 28, *Paradise* will begin at 9:30 a.m. and *Bremontown* and *Snow White* will follow. At 1:30 p.m. *Paradise* will begin and *Early Snow* will begin at 2:30 p.m.

Performances continue at 8 p.m. Saturday evening with *Paradise* and *The Great Fear* scheduled for 8:45 p.m. The festival of plays continue at 1 p.m. Sunday, May 29 with *Paradise*, *Snow White*, *Great Fear* and *Bremontown*. At 8 p.m. on Sunday evening, *Paradise* will begin, followed by *Early Snow* at 9 p.m. All performances are free and open to the public. For more information, phone 624-1531.

**Monterey Peninsula College Players:** presents the musical *Pippin* at 8 p.m. Thursday, May 26 through Saturday, May 28 on the main stage in the college theater located at 980 Fremont St., Monterey.

The musical revolves around the story of the son of Charlemagne and his quest for fulfillment in a world for which he is apparently unsuited. Steven Goings plays the part of The Lead Player, Michael Romero plays Pippin and Robin Pease is Catherine. Peter DeBono is director. Tickets are \$6 general admission, \$4.50 students, seniors and military and \$3 for children. For reservations, phone 646-4213.

**Unicorn Theatre:** presents a benefit performance of *Box and Cox*, directed by Jeff Hudelson, with Robert A. Colter, Carey Crockett and Diana Johnson, at 4 p.m. Sunday, May 29 and at 9 p.m. Monday, May 30. It will continue at 4 p.m. Saturday, June 4 and at 9 p.m. Sunday, June 5, with refreshments served after each performance.

The play will be conducted at Margot's Cafe Balthazar, 170 Forest Ave., Pacific Grove. All tickets are \$10 and proceeds will help support the production of an upcoming musical, *Crowd of Stars* by local composer Max Robert with musical accompaniment by Pauline Thomas. Tickets are available at Margot's Cafe Balthazar or phone 373-1474 for reservations.

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## Music corner

Indonesian gamelan  
debuts in Sunset

By SCOTT MACCLELLAND

'AT FIRST the music was simply a delicious confusion, a strangely sensuous and quite unfathomable art, filled with joy and radiance.' So writes composer Colin McPhee in his *A House in Bali*.

It was not, he says, "personal and romantic like our own effusive music, but rather sound broken up into beautiful patterns. It was also more than this, as I was to find out."

The Indonesian gamelan — an orchestra of gongs, xylophones, chimes, drums, fiddles and double reeds — follows a tradition whose roots are lost in prehistory. Sir Francis Drake described the sound of the gamelan in the 16th century as "a strange musicke, yet quite pleasing to the ear." Composer Lou Harrison, the leading American-born authority of Indonesian music, describes the sound of the gamelan simply as, "heaven."

The exotic and ancient musical tradition makes its first appearance in Carmel by the University of California at Santa Cruz on June 3, at 8 p.m. at Sunset Center.

Those for whom UCSC itself is strange and exotic are invited to the Sunset program by the newly formed Friends of the Arts, a non-profit group headed by the wife of the campus Chancellor — Karen Sinsheimer, who is determined to make the entire Monterey Bay Area a regional stage for the university's rich performing arts tradition.

Arguably, the university is strange and exotic. It is the self-proclaimed "city on the hill," above and too frequently beyond the city of its official name, Santa Cruz. UC Santa Cruz still is seen as the counter-culture campus within the university system which evokes bemused if ignorant smiles for its postgraduate program, *History of Consciousness*, and raises curiosity over the very curriculum that will be represented in Carmel, Indonesian drama, dance and music.

It is the aspiration of the Friends of the Arts at UCSC to extend the rich culture of the campus into the greater community, to become a more active participant in life around the Monterey Bay, and to broaden the base of support. There may be debate over which of these is more important, but there can be little dispute over the immediate and direct impact the performing arts of UCSC will have on all who witness them.

THE GAMELAN work at UCSC is directed by Undang Sumarna and enjoys a cultural integrity of its own. Most of its participants are music students at the university, but theater and dance majors are also a part of it. The program at Sunset Theater will include a gamelan given to the university by the Indonesian government, dance drama of the epic national Javanese tradition and of the masked village style, as well as penchak — the Indonesian martial arts accompanied by drums, gongs and double-reed oboe.

In *Music of the Whole Earth* David Reck says: "Musicians in a gamelan play basically aurally; compositions and improvising techniques are learned by ear, and each musician, his ears alive, listens to and reacts to and interrelates with the sounds and figurations of the instruments around him. This wonderful musical community, which can put beginners and virtuosos together in the same ensemble, is unique in the world."

This program concludes the work of the entire school year by those performing arts students who include Javanese studies in their curriculum. It is an annual celebration on campus, but, for the Carmel presentation, it will be taken off campus for the first time. The program will be offered again June 4 in the Performing Arts Theater on the UCSC campus.

The idea for the Friends of the Arts is not new. There exist various "Friend of ..." groups in support of several other discipline areas at UCSC. Since it is the arts, and the performing arts in particular, that give an institution like the university its personality and its character, just as the arts do everywhere else, this is just the kind of effort UCSC has always needed.

Considering the emphasis on performing arts at the Santa Cruz campus, we may look forward to a fascinating introduction through this gamelan program, and hopefully many more UCSC productions on the Monterey Peninsula in the months and years to come.

Likewise, we should be prepared to acknowledge the effort through active curiosity and support.



## Dansexercise in Carmel

DANSEXERCISE in the afternoons from 12:15 p.m. to 1:15 p.m. on Tuesdays and Thursdays at the Carmel American Legion Hall located between Dolores Street and Eighth Avenue in Carmel. Classes are on-going and easy to walk in during any session. The instructor is Laura Cardinale. For more information, phone 625-5598.



PHIL MORGAN is an exceptionally talented artist. He not only sings beautifully, he's also an accomplished musician who plays keyboard, guitar and flute.

His original songs are performed with sincerity, as are the standards he includes in his show. Phil hails from Massachusetts (as does this reporter) and came here a few years ago after playing on the "college circuit." Recently he traveled to New York and "took a bite out of the Big Apple" only to find in a short time that he truly missed the peninsula.

He's considering hooking up with local favorite Janet Reiter — another very talented guitarist — and having a local duo act.

Besides being a writer of short stories, Phil studied acting and was a professional actor. You can catch him on Wednesday evenings at the Deep Six at 414 Alvarado St. in Monterey and as host to the talent show at Maggy's Pizza, 281 Lighthouse Ave., New Monterey on Thursday evenings.

Hats off to the Monterey County Parks Department for an outstanding Bluegrass Festival last weekend at Laguna Seca. The bands came from as far north as Porterville and as far south as Santa Maria. Included were a group of junior high and high school performers from Tulare known as the Mountain View Cloggers, who brought a bit of Appalachian culture to the festival with their amazing folk dances.

Nestled among the oak trees adjacent to the stage were arts and crafts booths from artisans in and around the central coast region. And from noon until it was all gone, there was a terrific barbeque. It was weekend for the entire family. The weather was clear and warm with just the slightest hint of a breeze to keep everyone comfortable.

Local artists, The Bluegrass Monarchs from Pacific Grove, played some of the purest bluegrass music to be heard. You can catch these fine musicians every Wednesday and Saturday night at Kalisa's 851 Cannery Row, Monterey.

Sidesaddle was an all-female group of musicians who came back for an encore Sunday afternoon. From San Jose, these incredible women will play during the California Rodeo in Salinas in mid-July and at the Garlic Festival in Gilroy the first weekend in August. They are a must to see.

Headlining the festival was Frank Wakefield, one of the great mandolin virtuosos. His talent is incomparable. He is one of the great mandolin players of our time and one of the big names in bluegrass music, and it was a thrill to see and hear him perform.

Special kudos to the local advertising firm of Whitman, Bowen, Keller & Greco who contributed much time to making this first annual event a success. John Keller plays bass fiddle with a Salinas group called Strictly Country and they had the crowds hoopin n' hollerin'.

Director Terry Davis told me there are more music events in the works for Laguna Seca as well as a big Oktoberfest in October (when else?). I hope more people will come out and support these great family-oriented music events at Laguna Seca. It's a great spot to spend the day and catch some sun.

## Book beat

George Burns  
expounds on health

By JEAN THURMAN

*How To Live To Be 100 — Or More: The Ultimate Diet, Sex and Exercise Book* by George Burns. (G.P. Putnam's Sons; \$11.95. 187 pages.)

GEORGE BURNS writes with as distinctive a style as he speaks. If you have ever heard one of his comic routines, you will "hear" his voice narrating as you read his manual on longevity.

Although Burns fills his book with age jokes, sex jokes, and a good many other jokes, his basic message is serious. In order to have a long healthy life, get plenty of exercise, don't worry, eat right, have an active life, don't have too many relations, don't get obsessed with death, keep a positive attitude and above all, don't retire.

He is very serious about the subject of retirement. In his chapter "How Can You Live To Be 100 If You Stop Living At 65" he says: "I hate to tell thousands and thousands of people what to do, but I feel strongly about this. In fact, I feel so strongly that for the rest of this chapter I'm not going to be funny. No jokes." For George Burns, that is a great sacrifice.

He doesn't live up to his promise of no jokes, but there are fewer in this chapter than in the rest of the book, and he continually reminds us of how serious he is. He gives an example of a man who retires at age 65 and then goes stir crazy after just a few weeks.

The poor man gets in his wife's way, annoys his old pals at work by calling them up, and gets bored with all the things he used to enjoy. There are so many things we only enjoy because we can't get enough of them. Once you have enough, it could very well be too much.

If you do retire, keep an active interest in something and keep yourself physically and mentally involved with whatever it is, Burns advises.

His other semi-serious points are about keeping a positive attitude and getting plenty of exercise. He even gives a blow-by-blow description of 10 exercises he does every day, complete with photographs. If you don't find pictures of George Burns exercising particularly inspiring, you may find his various exercise partners more so.

The book is liberally sprinkled with photographs of the pretty young ladies with whom Burns likes to keep company, and one very handsome man for his female readers.

Aside from a sensible exercise plan, and what may be some very good advice on attitude and retirement, the book is essentially humorous. Of course, you can't do much about the number of relatives you have, although you can limit how much you have to do with them. And you can't always replace a part that isn't working right, as he suggests you do.

His seven-day diet is just an excuse for 21 meals worth of one-liners that aren't very funny, and his chapters on doctors are an excuse for medical jokes that aren't very funny. Most of the book would be much funnier delivered by a stand-up comedian, which of course Burns is. You don't get to experience Burns' excellent sense of timing as you read the printed words. I'm afraid his delivery is better than his material most of the time.

Most of his advice can be told to you by your doctor, or by almost any popular magazine: eat right, keep fit, and think positively. However, his chapter on retirement is worth reading by anyone considering taking that step. He may not change your mind, but he'll give you something to think about, and maybe a few chuckles as well.

## Local Bestsellers

## HARDCOVER

1. *How To Live To Be 100 Or More* by George Burns
2. *Living, Loving, and Learning* by Leo Buscaglia
3. *White Gold Wielder* by Stephen R. Donaldson
4. *Ancient Evenings* by Norman Mailer
5. *The Little Drummer Girl* by John LeCarre

## PAPERBACK

1. *The Man From St. Petersburg* by Ken Follett
2. *Why Do I Think I Am Nothing Without A Man?* by Penelope Russiannoff
3. *Cannery Row* by John Steinbeck
4. *Juxtaposition* by Piers Anthony
5. *Reframing* by Richard Bandler and John Grinder

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# Remember when?

## 60 years ago

From the "Carmel Pine Cone"  
May 23, 1918

### OFFICIAL FOOD NEWS

Issued by U.S. Food Administration for California  
Ralph P. Merritt, Commissioner

Don't be a slave to habit. If you are, you are tied hand and foot to a worse tyrant than the Kaiser.

Take eating wheat, for instance. It is habit, nothing more or less, that keeps some of us from going without wheat. Wheat is a luxury — absolutely nothing else. Dietitians who have studied the matter tell us over and over again that wheat possesses no nutritional qualities for man or beast superior to those of oats, corn, or rice.

Why, then, do we still cling to wheat, even when we know that every pound of it is needed abroad to help us win a victory in this war?

A few years ago, many a housewife probably would have apologized if unexpected dinner guests had found one of the darker, coarser breads on her table instead of wheat bread. Today, however, she must blush for shame if guests do not always find wheatless bread, or potatoes or rice used in place of any bread on her table.

While American manhood is fighting and dying so that the people of America may remain free and independent, she admittedly isn't strong enough to shake herself free and independent from a mere habit of cooking and eating.

Shall any American woman let this be said of her?

## 50 years ago

From the "Carmel Pine Cone"  
May 26, 1933

### WAR DECLARED: OAK TREE PESTS TO BE RUTHLESSLY SLAUGHTERED

A little belated, maybe, Carmel has cast aside its "peace at any price" policy and has declared war on the oak caterpillar. Moreover, the battle is already being waged, with men of the army of the unemployed shooting poisoned spray into the very faces of the enemy. No quarter will be given, and when the fight is over, the oaks in Carmel's streets, at least, will be free of the leaf-gluttonous vermin.

Street Commissioner Clara Kellogg started work this week with a second hand sprayer, purchased for a song, and men of the unemployed, under supervision of Street Superintendent Askew. The sprayer was given a complete overhauling, new valves and new washers were installed, it was loaded with poison, and went into commission Monday. The work will be slow for the sprayer's tank is small, but sooner or later every city-owned oak will have been convincingly polluted.

This is the second year of the plague of caterpillars, and has started so early that there is danger of permanent injury to the trees. It is rather unusual to have two summers in succession of the caterpillars, although their forays at intervals are customary, and have not in the past proved disastrous.

## 25 years ago

From the "Carmel Pine Cone"  
May 29, 1958

### HEARST CASTLE STATE PARK OPENS MONDAY

Hearst-San Simeon State Historical Monument (Hearst

Castle) opens formally Monday with dedication ceremonies at 9 in the morning at the castle entrance. Gov. Goodwin J. Knight will dedicate a plaque, and other dignitaries will speak.

The castle will be open to the public from June 2 to Oct. 31 for the first year of operation. The admission fee will be \$2 for adults and \$1 for children under 12, including bus transportation from the entrance to the castle itself. Visitors will be taken strictly on a first-come, first-served basis, with no reservations available, and on summer weekends should anticipate a waiting period at the entrance.

## 10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
May 24, 1918

### COMMUNITY HOSPITAL OFFERS EMERGENCY PHYSICIAN STAFFING

Community Hospital of the Monterey Peninsula instituted this week 24-hour-a-day physician staffing of the emergency room.

Announcement of the expanded service was made by Dr. Theodore C. Hooker, president of the hospital medical staff.

"Fortunately," Dr. Hooker said, "whenever there was a serious emergency, there was either a doctor who happened to be in the hospital or the physician on call arrived in a matter of minutes."

In the past, one of the 176 doctors on the staff served the emergency department on a rotating, on-call basis.

Dr. A. Carlo McKenney, president of the board of trustees of the hospital from 1967 to 1963 said: "Some time ago we realized that with the number of emergency patients reaching 1,500 each month, we would have to provide 24-hour in-the-hospital physician staffing in order to provide the public with the best care as quickly as possible."

"The reason we did not do this sooner is that initially it required a considerable subsidy. Now, friends of the hospital have made it possible for us to start this service. It has been the experience of other hospitals that within a year or two no subsidy is required."

Dr. Ferris C. Burleson, past president of the medical staff, has given up his private family practice and will devote full time to the emergency department. He has organized nine other doctors to assist him. In addition there are 12 nurses and clerks assigned to the emergency department which has three emergency rooms and four special treatment rooms.

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
May 25, 1978

### WALL TO THWART DOGS THWARTED BY PLANNERS

Carmel Plaza has been told it cannot heighten the walls of a planter box that faces Mission Street. According to the owner, Steven Jacobs of San Francisco, the higher wall was designed to discourage errant dogs from taking aim on the plants.

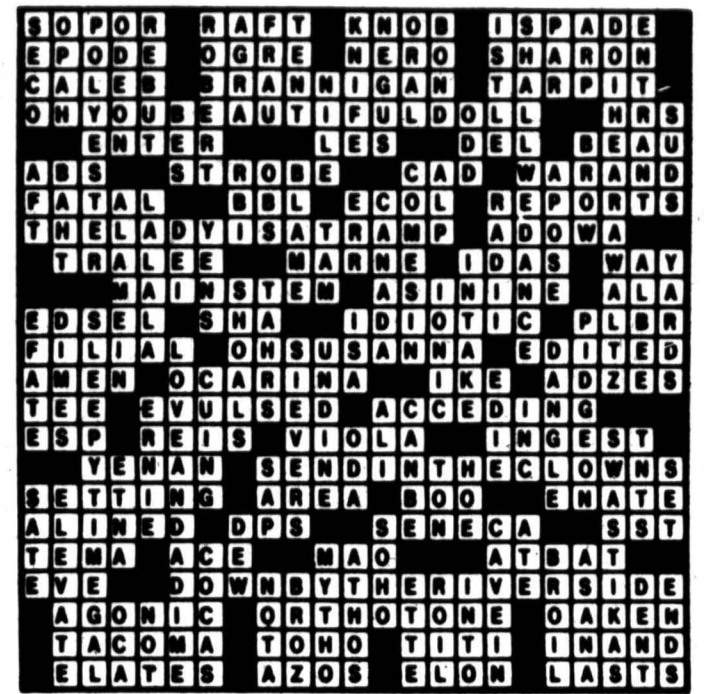
The request was denied by the Carmel Planning Commission on Wednesday of last week because it believed his plans were incomplete.

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*Pampered Hamper*

26358 Carmel Rancho Lane • approach to Barnyard

### Answers to last weeks puzzle



### Pine Cone Classifieds Get Results

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**"SUPREME"**  
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2 DRINKS FOR 1, HORS D'OEUVRES**

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WHY NOT? LUNCH IS FREE MONDAY THROUGH FRIDAY...

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To join our High Noon Luncheon Club, drop in weekdays from 11 to 4. We'll give you your free club card. When the card is stamped two more times, the next lunch is on us. Choose from 7 daily specials — fresh-baked croissant sandwiches served with soup and slaw, much more. \$4.95 for the first 3, zero cost for the 4th. Jack London's: Carmel's consistent gathering spot — and one & ONLY FREE LUNCH.

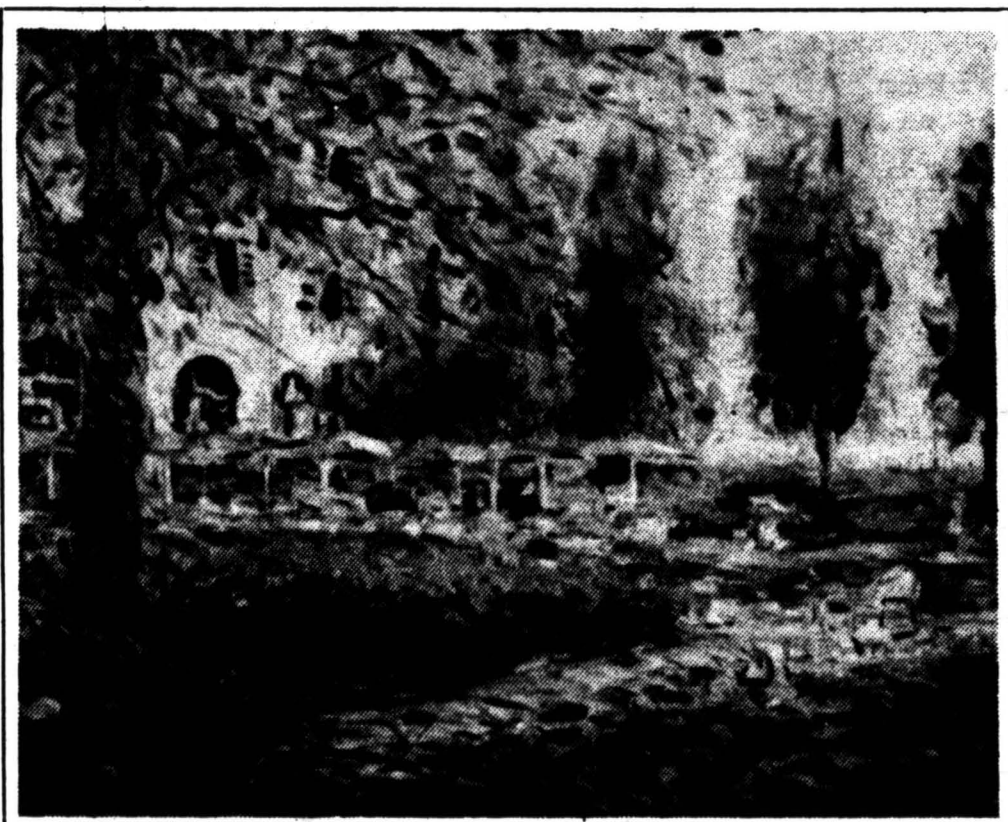
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## DUANE ALT



Residence Colbert

24x30

Duane Alts approach to his style of French Impressionist can be attributed partly to the fact that he studied at the Sorbonne and the Ecole des Beaux Arts in Paris and also that he spends six months each year on the southern coast of France, where he is planning to become a permanent resident. The Zantman Art Galleries are pleased to introduce to our clients one of the finest French Impressionists we have encountered on either side of the Atlantic.

An exhibition of the recent paintings with a reception will be open from 5:00 to 8:00 p.m., Saturday, May 28, 1983.  
The Artist will be present.

## ZANTMAN Art Galleries

TWO LOCATIONS  
OPEN DAILY 10-5, SUN. 11-5

6th AVENUE, CARMEL  
(408) 624-8314

## Japanese prints to be exhibited at Orientique

The Tolman Collection of Tokyo includes contemporary Japanese prints which will be on exhibit from 10 a.m. to 5 p.m. Saturday, May 28 and from 11 a.m. to 4 p.m. Sunday, May 29 at Orientique, 3682 The Barnyard, Carmel.

Artists represented in the collection include Reika Iwami, Shiou-ping Liao, Naoka Matsubara, Tetsuro Sawada, Toko Shinoda, Clifton Karhu, Shigeki Kuroda, Makoto Ouchi, Yoshio Sekini, Shigeru Taniguchi and Tsuyoshi Yayanagi.

The artists are prominent in the field of Japanese art. They have won worldwide acclaim and are in the Museum of Modern Art in New York, the Guggenheim Museum, the Smithsonian Institution, the Cincinnati Art Museum and the Ford and Rockefeller collections.

Tolman supplies more than 40 galleries around the world with prints and brings the latest works to the U.S. once or twice a year. As the average edition of a print is 50 or less, the complete exhibition is available for a short time only. This exhibition is the first show in the U.S. this year and is the only one of its kind on the West Coast.

One of the artists represented in the exhibition is Toko Shinoda. She has had more than 60 years involvement with art which began under the tutelage of her father, whose studies included ink painting, calligraphy and Chinese poetry.

Although trained in the classics, Ms. Shinoda developed an original style for which she is well known. Through her brush strokes, arrangements and tonalities, she is able to change calligraphic symbols with the vibrancy of living objects and remove them into the world of the abstract.

Her paintings are usually executed on large formats such as screens and murals. She is also known for her work in lithographs. In her lithographs, she applies her brush directly onto the plate. Her editions are always limited to 20 to 50 and once pulled, she will often add a stroke of color by hand.

Also available at Orientique is the Johnson collection of old Japanese costumes and textiles. The exhibit and sale of the Johnson collection is composed of Japanese clothing from the early 19th Century to the early 20th Century. There are kimonos in a variety of fabrics, designs and styles including elegant silk kimonos.

For men there is a handsome black silk kimono with family crests. For women, there are beautiful, flowing pastoral designs and

there are kimonos for children with bright, happy colors.

Included in the collection is a rare and fine kappa (raincoat) which was exhibited at the Portland Museum. It was most likely used by a lower rank samurai in the 19th Century. It is a cape style which, when not being worn, was rolled up and slung over the shoulder. The fabric is cotton with a katsuri dye — a deep indigo with a lighter, geometric design.

There is also a children's silk jacket, padded with floss silk. It is made of a bright yellow silk, lined in blue, with an unusual shell design on the back. The jacket was worn only on ceremonial occasions.

In the collection is a bride's furoshiki (a square textile used when presenting a gift) of chiriman silk which measures 41 inches by 41 inches, with a cho-cho (butterfly) design and family crest from the late 19th Century.

There is also an unusual noren (door hanging) which is 11 feet wide by six feet long. At each end there is a delicate landscape executed in sumi brush painting on a white ground. The noren is used in the summer usually by a wealthy merchant in a very large home.

The display will also include obis, the luxurious silk sashes worn with kimonos. They are made in an enormous range of colors and designs. Though design motifs may be used many times, no two obis are exactly alike.

The sizes may vary slightly but they are usually woven four and one-fourth yards long and 11.75 inches wide. Because they are durable and tradition specifies certain colors and designs for particular occasions and age groups, obis are handed down in families from generation to generation.

On her first trip to Japan in 1978, Mrs. Johnson found some old obis in a bazaar and wanted to find different ways of displaying them besides using them as table runners or wall hangings. She then created wall hangings of a more suitable size and used the left-overs for pillows.

When she starts to fashion a wall hanging, Mrs. Johnson removes the inner lining and presses the obi, which she then studies to determine the way to cut it to show the design to its full beauty. Each obi offered for sale has a brief description of its history as researched by Mrs. Johnson.

Mrs. Johnson will be at Orientique from 10 a.m. to 5 p.m. Saturday, May 28 and from 11 a.m. to 4 p.m. Sunday, May 29 for consultation. For more information on the Tolman collection of prints or the Johnson collection of Japanese costumes and textiles, phone Orientique at 625-5038.



'Clarence' is a top dog

CLARENCE, a pure bred white bull terrier owned by Clarence ("Coots") and Hildegard Mitchell of Pebble Beach was awarded the best of breed honor at the 60th annual Del Monte Kennel Club Show held in

the Forest May 15. Also in attendance was Col. Mitchell's mother, Clarissa Mitchell of Carmel. Above, the Mitchells and handler Bob Hanley posed with Clarence. (Bill Brooks photo.)



# Current exhibits

## • OPENING •

**John Marshall:** designer-craftsman in the field of contemporary metal-smithing, is scheduled to exhibit his works with a reception from 3 p.m. to 5 p.m. Sunday, May 29 at Concepts Gallery, located at Sixth and Mission Streets, Carmel. The exhibit will continue through June 30. Gallery hours are 10:30 a.m. to 5:30 p.m. Monday through Saturday and 10:30 a.m. to 4:30 p.m. Sunday.

**Colored etchings:** by Josef Eldenberger of Vienna, Austria, opens with a reception for the artist from 1 p.m. to 4 p.m. Sunday, May 29 at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel. Gallery hours are 10 a.m. to 6 p.m. daily.

**Johnson & Tolman collections:** The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, scheduled to open from 10 a.m. to 5 p.m., Saturday, May 28 and from 11 a.m. to 4 p.m. Sunday, May 29 at Orientique, 3682 The Barnyard, Carmel.

**Duane Alt:** will exhibit his paintings scheduled to open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, May 28 at the Zantman Art Galleries, located on Sixth Avenue at Mission in Carmel. The reception is free and open to the public. The exhibit will continue through June 17. Gallery hours are 10 a.m. to 5 p.m. daily, 11 a.m. to 5 p.m. Sundays.

## • CONTINUING •

**Hand-blown glass:** by Sonja Blomdahl from her current series of banded forms at Walter/White Fine Arts, located on Seventh at San Carlos in Carmel. Through June 17.

**The Art of the American Carousel: Wooden Figures From A Golden Era:** continues at Kelley Gallery, 251 Alvarado Mall, Monterey, next to the Doubletree Inn and the Monterey Conference Center. Through June.

**Catherine Patricia Yates:** displays landscapes, seascapes and florals at the Central Coast Art Association Gallery, 375-B Olivier Street, next to the Ginza Restaurant by Fisherman's Wharf in Monterey, through June 16. Hours are 1-4 p.m. daily.

**London Stock Exchange:** Limited edition serigraph by Leroy Neiman at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

**Mark J. Gordon:** solo show in the Beardsley Room at the Carmel Art Association, located on Dolores Street at Sixth Avenue in Carmel. Through June 1.

**Remembrance:** a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

**Landscapes: A Photographic Overview:** by Jerry Burchard at Rocklands Gallery, 375 Alvarado St., Monterey. The show will continue through June 4.

**Claudette Dibert Memorial Exhibit:** in the Photographic Gallery of the Pacific Grove Art Center,

568 Lighthouse Ave., Pacific Grove. Through June 18.

**Spring Show:** by Central Coast Art Association members, opens Wednesday, May 25 in Heritage Harbor, Monterey. The exhibition will continue through July 23.

**One man show:** of the paintings of Charles Wolters continues in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday. Through July 13.

**Illustrations, cartoons & linear satire:** by Myki Welch continues at Seaside City Hall, 440 Harcourt Ave., Seaside through May 31. Also on exhibit is a case display of embroidery art by the artists of the Monterey Peninsula Embroiderer's Guild. Through May 31.

**Adrienne Harkins:** exhibit of oil paintings in the Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through June 18.

**Etchers West:** a printmaking cooperative, in the Main Hall of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through June 18.

**Ceramic show:** by students of Monterey Peninsula College, in Gallery 19 of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibit will continue through June 18.

**Animals and Birds of Prey:** in Paintings, by Charles Fraee, at Miner's Gallery Americana, Lincoln and Sixth Avenue, Carmel. Through June 10.

**Nature Close Ups:** an exhibit by Dante Russo of insects and other subjects taken with a Nikon F camera with hand-held electronic flashes at the Pacific Grove Museum of Natural History through June 10. Hours are 10 a.m. to 5 p.m. daily except Monday. The museum is located at the corner of Forest and Central Avenues in Pacific Grove.

**Studies of Shapes and Colors:** an exhibit of paintings by Dorothy Cutter at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. Through May 28.

**Calendar Art Over the Years:** a collection of Richard E. Puckett at the Fort Ord Arts & Crafts Gallery. Gallery Hours are 2-9:30 p.m. Mon.-Wed., 10 a.m.-5 p.m. Sat., 2-5 p.m. Sun. & Holidays. Through June 1.

**23 California Artists: Recent Work:** at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from May 1-29. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1-4 p.m. weekends.

**Sam Colburn:** watercolors will be on exhibit in the Leonard Heller Balcony Gallery from May 1-29 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

**Group exhibition:** by six contemporary platinum and palladium photographers at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel. The exhibit continues through July 6.

**Watercolors:** by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

**French art:** paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

**Mezzotints by G.H. Rothe:** etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

**George Bleich,** Impressionistic

paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

**Primitive/naive paintings by 13 American and European artists,** Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

**G.H. Rothe,** mezzotints, et-

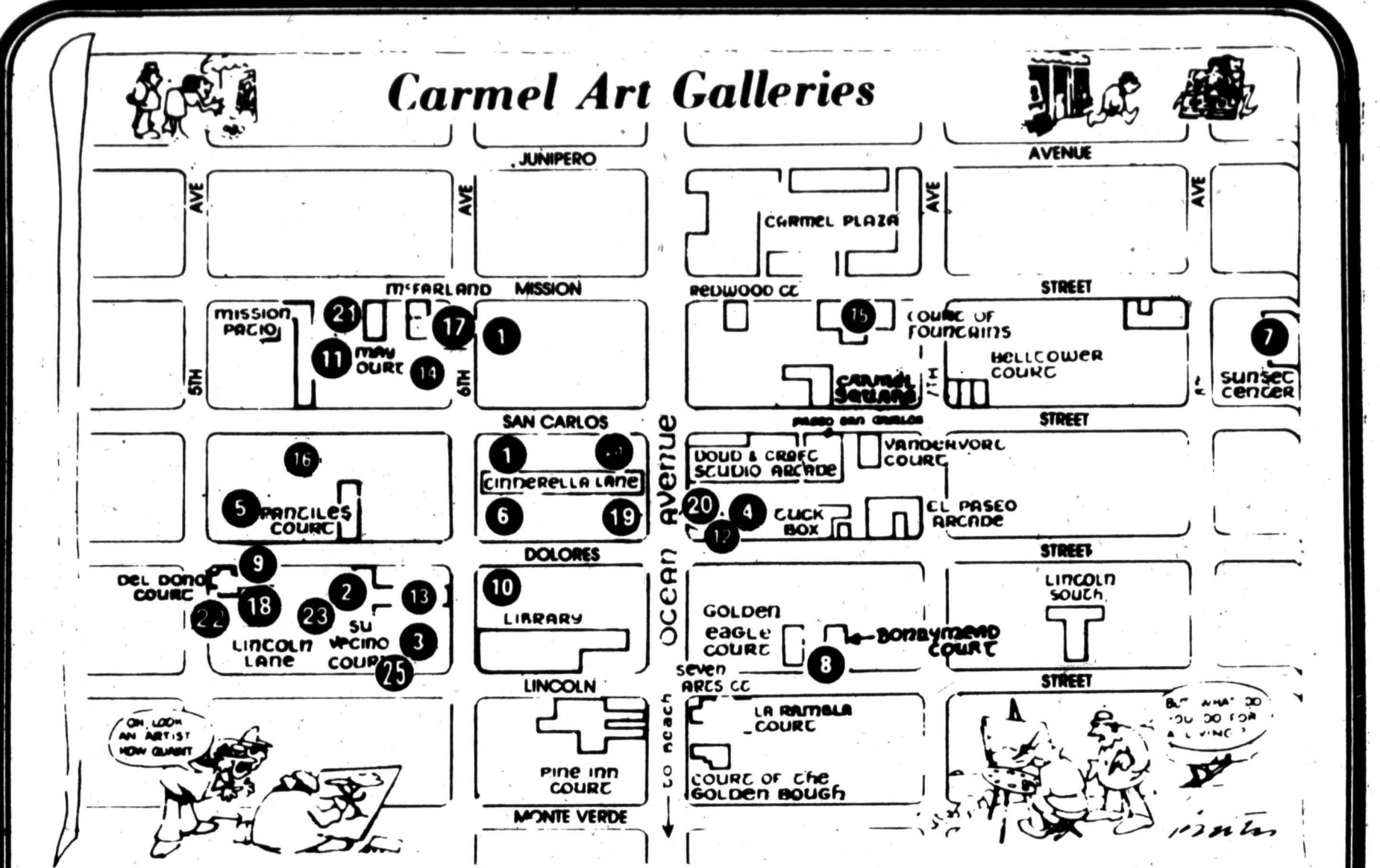
chings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

**Western Art & Wall Hangings,** Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

**Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable** animal sculptures, Michael Lee Gallery, Crossroads,

Highway 1 and Rio Rd., Carmel. **Naive rural paintings by Lowell Herrero,** at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

**Amy Carroll:** metaphysical multi media journey at The Church of Religious Science, Franklin and Pacific Streets, Monterey. Also "Life Flame", a sculpture by Les Barnes, through June.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### ① ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

### ② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### ③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gleason, Edward Szmyd, Helen Caswell, Jacques Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

### ④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics, Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### ⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### ⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6336

### ⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### ⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### ⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### ⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

### ⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-6330

### ⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

### ⑬ WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### ⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### ⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. to 5:30 daily. 625-5836

### ⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

### ⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Charet. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

### ⑱ LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 624-2233

### ⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

### ⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

### ㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jans and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

### ㉒ SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalaagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5879

### ㉓ JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Gappo, Josephus Daniels, Oliver Gaglian, Richard Gerrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vécino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

### ㉔ HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### ㉕ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5.

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## GALLERY NEW WORLD

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Artist  
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GEORGIA JACKMAN, CHUNG-RAY FONG  
AND OTHERS

LINCOLN BETWEEN OCEAN AND SIXTH (408) 624-3307



## The art of metal-smithing can be seen

John Marshall, a designer/craftsman who works in the field of contemporary metal-smithing, will open an exhibit of his works with a reception from 3 p.m. to 5 p.m. Sunday, May 29 at Concepts Gallery, located at Sixth Avenue and Mission Street in Carmel.

Marshall creates silver holloware that is distinctive and original. He has exhibited internationally and is represented in many important public and private collections.

Permanent collections of his work are in the Contemporary Crafts Museum in New York City, the Chancellor's Medallion and Coin at Syracuse University, the Cathedral of the Immaculate Conception at Syracuse and at the Lannan Foundation in Florida.

Concepts Gallery has expanded and remodeled its showrooms. For more information, phone 624-0661.



## Music concert planned

THE CARMEL High School band will present its annual spring concert at 7:30 p.m. May 26 in room 35 on the campus. Admission is free and the public is invited. Above, Paul Everts and Deanna Uyeda played during a recent performance at the Carmel Foundation.

## Color etchings exhibit to open at Miller Galleries

An exhibit of the colored etchings of Josef Eidenberger will open with a reception for the artist from 1 p.m. to 4 p.m. Sunday, May 29 at the John Miller Galleries on San Carlos Street between Ocean and Seventh avenues in Carmel. The artist will inscribe the selections available.

Eidenberger attended the Graphic Academy of Art in Vienna, Austria and studied under Professor Alfred Cossman, a renowned Austrian artist.

At 50 years of age, having worked as a bank manager for two decades, Eidenberger was commissioned to do German landscape scenes for a bank. He decided to work with the complicated process of multi-plate color etchings which involves two or more separate color plates in addition to the black line plate which must be exactly registered for printing.

In 1977 the Austrian government awarded Eidenberger the honorary title of Professor of the Arts in appreciation for his contribution to the advancement of fine arts. In 1981 He received the Gold Medal Award from the Academie Europeene des Arts in Belgium for Best European Color Etcher.

In 1982 he received the International Gold Medal for color etching from the Academie in Belgium and his works, especially in landscape scenes, are well known in Italy, Ger-

many, Switzerland, Holland, Spain, Czechoslovakia, Yugoslavia, the United States and Austria.

Eidenberger is so concerned with realism that he refuses to work on a commission unless he can actually visit the location. Generally his etchings begin with a photograph of the scene he wishes to etch. Then he makes a drawing of the scene.

He uses a mirror to help him reverse the image and transfers the drawing onto a copper plate which has been covered with an acid-resistant wax film called the etchground. The drawn lines remove the protective wax, so when the plate is dipped into an acid bath, the image is lightly etched into the plate.

This is the foundation of his etching. To achieve a three-dimensional, realistic quality, he must show varying densities by deepening certain lines. He reapplies the wax and covers the lines that are already etched to his satisfaction. This process is repeated until he has achieved the full range of densities he requires.

Small editions are printed at any one time in order to have different images available. At 83, Eidenberger still works full time and does between 10 and 15 pieces per year.

Gallery hours are 10 a.m. to 6 p.m. daily. For more information, phone 625-1213.

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and Sundays from 8:30 a.m. to 2:00 p.m.

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## Santa Cruz artist's work goes on view

A one man show of the paintings of Santa Cruz artist Charles Wolters continues at the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey.

Gallery hours are 9 a.m. to 4 p.m. Monday through Friday. The exhibition will continue through July 13. For more information, phone 646-3770.

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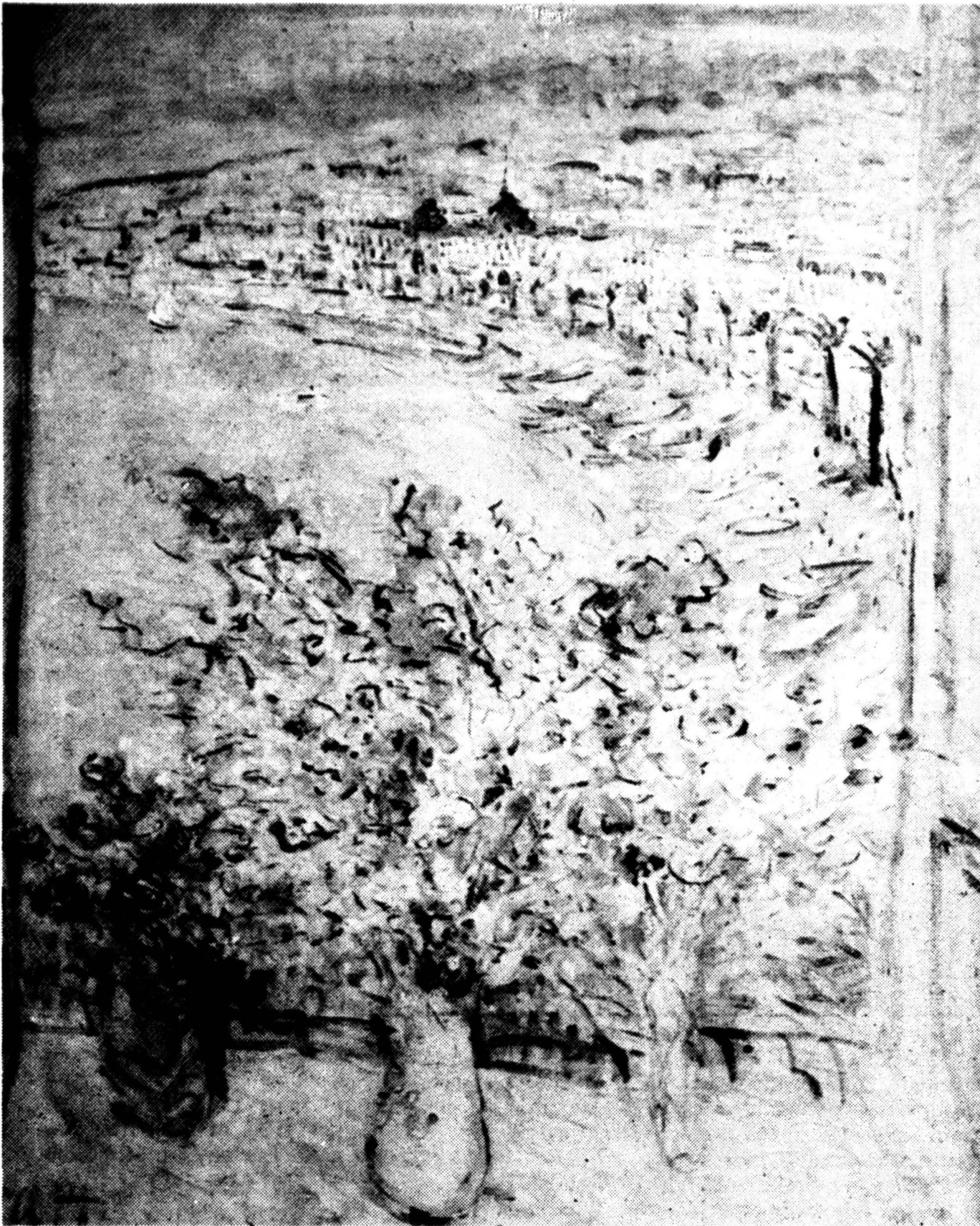
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**LES FLEURS ET LA MER** is the title of this painting by Duane Alt which will be part of an exhibition of his paintings scheduled to open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, May 28 at Zantman

Art Gallery, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend the reception at no charge. For more information, phone 624-8314.

## Duane Alt paintings displayed at Zantman's

An exhibit of paintings by Duane Alt is scheduled to open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, May 28 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The public is invited.

Duane Alt was born in Nebraska but attributes his French impressionist approach to painting partly to the fact that he studied at the Sorbonne and the Ecole des Beaux Arts in Paris. He spends six months each year on the southern coast of France, where he plans eventually to become a permanent resident.

His works are atmospheric impressions of fields of flowers, flower stalls, outdoor cafes, beach scenes and intimate glimpses of the Mediterranean as seen from villa windows.

All of his paintings are filled with sunlight which implies idyllic moments and leisurely outdoor activities.

Alt favors vivid colors played against pastel backgrounds. They are applied with spontaneous exuberance in bold, uninhibited brush strokes.

Since his first one-man show in 1977, Alt has featured his works in more than 20 one-man shows in Southern California, Texas, Florida and New York. The late Princess Grace of Monaco heads his list of prominent collectors.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday at two locations on Sixth Avenue in Carmel. For more information, phone 624-8314.

## The circus is coming to Monterey

Acrobats, jugglers, clowns and performing animals will take over the Monterey County Fairgrounds in Monterey as the Bentley Brothers Circus performs at 4:30 p.m. and again at 8 p.m. Thursday, May 26 and Friday, May 27.

The circus is sponsored by the Monterey County Deputy Sheriff's Association. Free tickets for children are available from local

merchants and will be on sale at the door at showtime.

The Bentley Brothers circus will provide two and one-half hours of old-fashioned circus entertainment in its Monterey performances.

The Monterey County Fairgrounds are located at Garden and Fairgrounds roads in Monterey.

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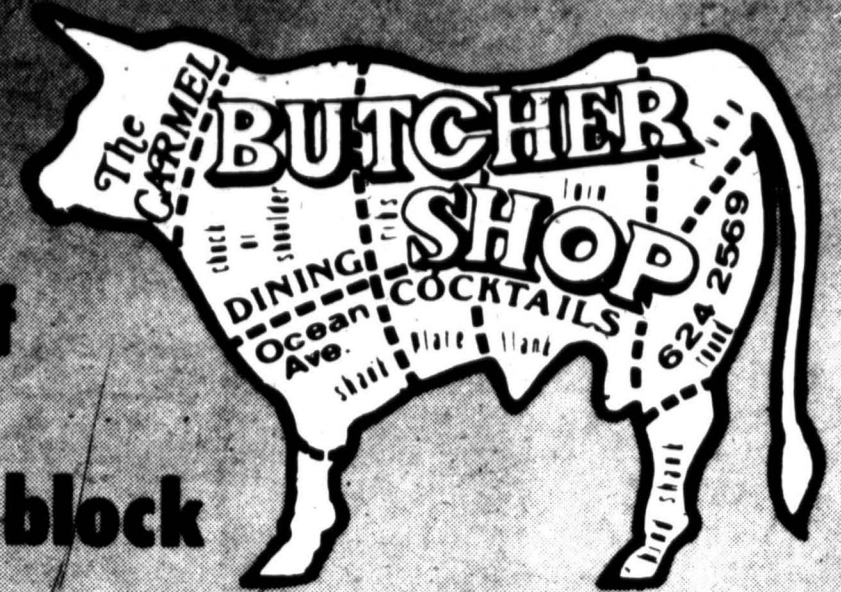
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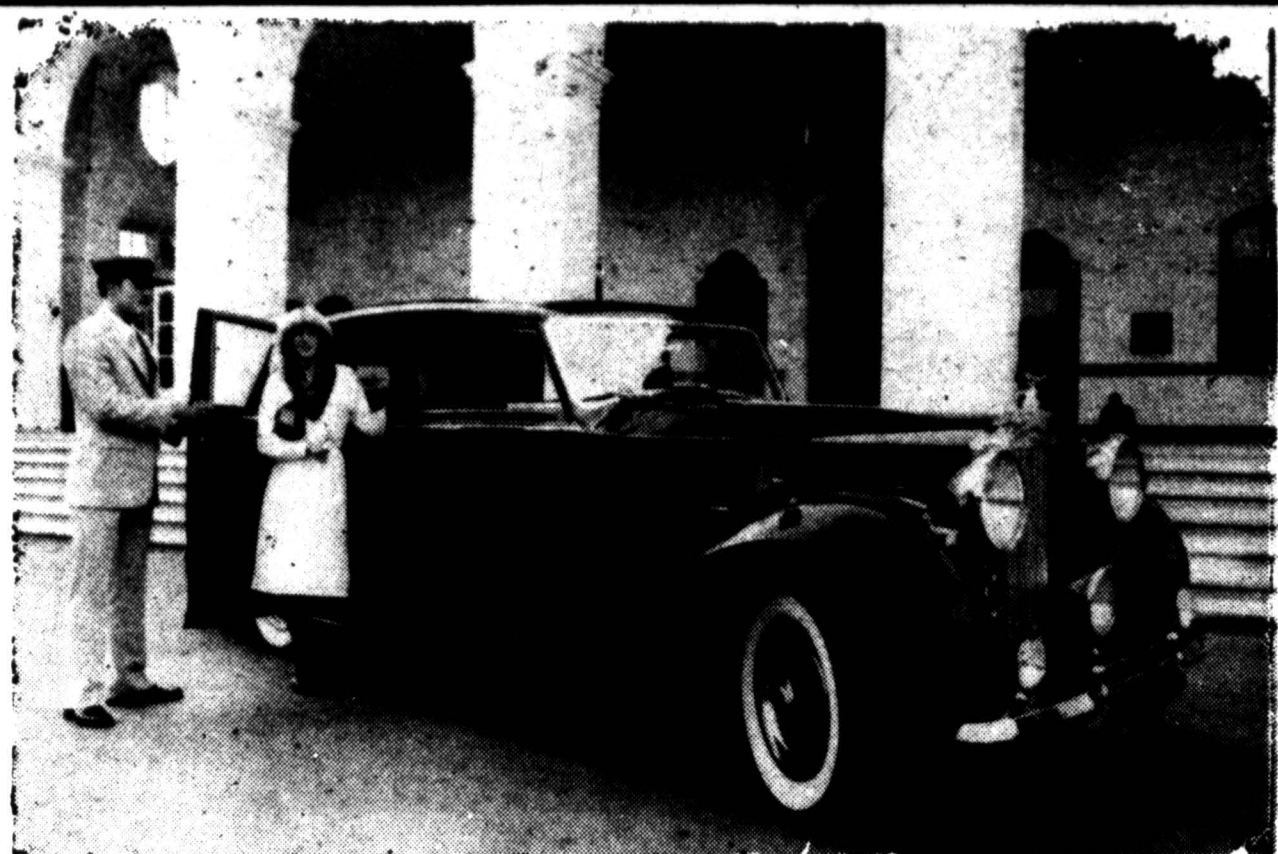
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Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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## Carmel Police Log

(A partial list of Carmel police and fire activities)

### Monday, May 16

**1:48 a.m.:** STRUCTURE FIRE, Em Le's Restaurant, Dolores between Fifth and Sixth avenues. Fire started in trash area in rear service area of restaurant. Fire department extinguished within 10 to 15 minutes. Damage estimated at \$2,500. This was the second fire in the same area this year; earlier one was in February. On this occasion, the alarm was turned in by the resident of an apartment in the rear of the courtyard. Police are investigating. Carmel Police Detective Sergeant Pete Poitras said: "It is an arson case. We're following a good lead."

**7:24 a.m.:** MEDICAL EMERGENCY, Dolores and Santa Lucia streets. Patient transported to Community Hospital.

**8:17 a.m.:** TRAFFIC ACCIDENT, non-injury, at Dolores Street and Fifth Avenue. Two Carmel drivers; moderate damage.

**9:25 a.m.:** VANDALISM reported by property owner at San Antonio and Ocean streets. Sometime within the past four or five days, someone pushed down part of a granite wall.

**9:31 a.m.:** PETTY LARCENY at Marco Polo shop, Carmel Plaza. Taken: leather and canvas garment bag valued at \$290.

**10:23 a.m.:** ARREST of Carmel woman for being drunk in public, Sixth Avenue and Mission Street. Released to sober friend.

**11 a.m.:** GRAND THEFT (report received by mail, from property owner who lives in San Mateo). Cleaning person at vacation house reported to the owner that patio furniture was missing.

**11:26 a.m.:** FALSE ALARM: Fire alarm activated by workmen at Camino Real and Fourth Avenue.

**2:27 p.m.:** MEDICAL EMERGENCY, Riley Ranch Road. Patient transported to Community Hospital.

### Tuesday, May 17

**11:21 a.m.:** MEDICAL EMERGENCY, San Juan Road. Patient transported to Community Hospital.

**2:32 p.m.:** MEDICAL EMERGENCY, Lazarro Drive. Patient transported to Community Hospital.

**3:59 p.m.:** SHOPLIFT, Seasons store, San Carlos Street and Ocean Avenue. Taken: skirt, two sets of candle holders. After a first call from the store to the police department, the store called again to report that the suspects had returned to the area. A store employee followed them to Ocean Avenue and Monte Verde streets, where they were positively identified by the employee and arrested. Two male suspects from Salinas were booked at county jail.

**5:30 p.m.:** TRAFFIC ACCIDENT, non-injury, at Del Mar. Sacramento driver hit a parked car owned by driver from Oakland. Minor damage.

### Wednesday, May 18

**11:54 a.m.:** ARREST of man from Fort Jones on traffic warrant. Posted bail, released.

**1 p.m.:** ARREST. Carmel Police Department assisted the Monterey County Sheriff's Department investigate thefts of merchandise from various shops in The Crossroads, The Barnyard and Carmel. Following a "be on the lookout" broadcast from the sheriff's department, Carmel police located the suspects at Dolores Street and Sixth Avenue. Four men were taken into custody by sheriff's deputies.

**6:30 p.m.:** BURGLARY of residence at Casanova Street and Eighth Avenue. While resident was in the process of moving to another home, she noticed that a typewriter was missing.

**8:55 p.m.:** BURGLARY. Sheriff's deputies responding to an alarm on Valley View, Carmel Point, arrested two men on suspicion of burglary, held in county jail.

### Thursday, May 19

**10:54 a.m.:** SHOPLIFT: Monterey woman arrested in theft of one pair of pierced earrings from Laub's Country Store, Ocean Avenue and San Carlos Street. As woman was leaving the store, an employee noticed that one pair of earrings was missing. Employee watched woman return to her place of employment at another store in the vicinity. Woman was arrested, cited and released.

**11:05 a.m.:** FALSE ALARM, Camino Real and 11th Avenue.

**2:30 p.m.:** SHOPLIFT: Sheriff's department is investigating reports of numerous shoplifting incidents in the county area. Included: reports of thefts from Dick Bruhn's

and McKibben Ltd. in Carmel.

**7:54 p.m.:** MEAL SKIP. Two white females in their 40s left Jack London's without paying their \$11.75 tab.

**8:24 p.m.:** SMOKE ALARM set off on Lincoln Street near Seventh Avenue. No fire; alarm set off by burning toast.

**10:16 p.m.:** MEDICAL EMERGENCY at The Crossroads. Patient transported to Community Hospital.

### Friday, May 20

**12:03 a.m.:** HIT AND RUN, Monte Verde Street and Fifth Avenue. Pebble Beach man's parked car was hit. Driver of suspect vehicle was notified by mail. She responded that she did not think there was any damage, so she had not stopped.

**1 a.m.:** TRAFFIC ACCIDENT, Del Mar. New Jersey driver filed counter report. Minor to moderate damage.

**9:53 a.m.:** SMOKE INVESTIGATION, Junipero and Eighth avenues. No merit.

**12:51 p.m.:** ANIMAL NEGLECT. Pebble Beach man cited for leaving two dogs at Sunset Center in a car with windows rolled up. Animals suffered heat prostration. Dogs later released to owner.

**1:13 p.m.:** GRASS FIRE. Small fire on Junipero between Seventh and Eighth avenues. Suspected cause: discarded cigarette or match.

**3:10 p.m.:** ARREST of Seaside man on two traffic warrants. Posted bail, released.

**4:49 p.m.:** RATTLESNAKE removed by sheriff's department from property on Mal Paso Road, Carmel Highlands.

**7:22 p.m.:** THEFT of purse from Paradise Mall, Ocean Avenue and Dolores Street.

### Saturday, May 21

**5:58 a.m.:** MEDICAL EMERGENCY, Pine Inn. Patient transported to Community Hospital.

**1:04 p.m.:** PETTY THEFT. Taken from Talbott ties on Ocean Avenue: one silk shirt, one bow tie.

**2:18 p.m.:** FIRE ALARM, Camino Real and Fourth Avenue. False alarm.

**2:32 p.m.:** MEDICAL EMERGENCY at the fire department. Patient transported to Community Hospital.

**3:33 p.m.:** GRAND LARCENY, Scenic Road and 12th Avenue. Windshield of car broken; surfboard and wet suit taken from unlocked car.

**7:02 p.m.:** THEFT of business sign from the Jewel Box, Ocean Avenue and Monte Verde Street.

### Sunday, May 22

**2:37 a.m.:** STRUCTURE FIRE REPORTED. Police department received a phone call reporting fire inside Giuliano's Restaurant, Mission Street between Fifth and Sixth avenues. General alarm, fire department responded; no fire. Case is under investigation.

**10:18 a.m.:** SURFING ACCIDENT, Scenic Drive and Eighth Avenue. Surfer Kevin Willert ran into a shallow area and was hit in the back of the neck by his surfboard after its tip went into the sand. Willert, a Carmel man in his 20s, is a former employee of the Carmel Public Works Department. Community Hospital report as of Monday morning, May 23: "Willert is in the intensive care unit. His condition remains critical."

**10:41 a.m.:** THEFT of plants from Vista Lobos apartments, Monte Verde Street and Seventh Avenue. Taken: redwood planter boxes and pots containing fuchsias, ferns and other plants. Estimated value: \$250.

**12:30 p.m.:** MEDICAL EMERGENCY, San Antonio Street and Eighth Avenue. Patient transported to Community Hospital.

**12:33 p.m.:** TRAFFIC ACCIDENT, non-injury, at Seventh Avenue and Dolores Street. Monterey driver vs. Carmel driver in bank parking lot. Fender damage.

**1:21 p.m.:** TRAFFIC ACCIDENT, non-injury, at Del Mar. One car backed into another in parking lot. Front and rear end damage.

**4:30 p.m.:** HIT AND RUN on Casanova Street south of Ocean Avenue. Parked car suffered left rear damage (minor).

**4:40 p.m.:** THEFT of purse and wallet containing \$27 from unlocked car parked at Scenic Road and Eighth Avenue.

### NEIGHBORHOOD WATCH MONTH: TIP OF THE WEEK

Want to know the best crime prevention device ever invented? A good neighbor! Put that neighborhood know-how to work: just use your eyes and ears — and then your telephone. If you spot something suspicious, call the police immediately. That's good advice not only during May, Neighborhood Watch Month, but every month.



# Mother Nature blesses Carmel Youth Baseball

By DOROTHY MEHEEN

**MOTHER NATURE** seems to be redeeming herself after all the rain with beautiful sunny skies by which to enjoy baseball games.

## MUSTANG DIVISION

On May 14, Phil Fuerstner pitched a win for Carmel



CARMEL INSURANCE AGENCY



MONTEREY PENINSULA DENTAL GROUP



DICK BRUHN



BANK OF CARMEL



RUDY HARRIS

Realtors with three scoreless innings when they met Rudy Harris, with a victory of 9-4. Batting well for Carmel Realtors were Mike Parrish and Jerry Jedzinski while Scott Allen, with a triple, and Bryan Langley were hitters for Rudy Harris. Jeremy Buck made a terrific hat tuck catch in right field to help Carmel Realtors with their win.

On Monday, May 16, County Mounties lost to Dick Bruhn 20-10. Benedict Jones was pitcher of record. Dick Bruhn had a lot of great hits which contributed to the team win by Aaron Bliesner and Derek Bomper, who both doubled, Any Rothermel, who went 3-4, and Bret Abernathy with a 2-3. Hitting extremely well for County Mounties was Rick Prieto, who doubled twice and went 4-4.

The following day, Carmel Insurance met Carmel Realtors and Carmel Insurance came out on top. A nice job of pitching was done by Devin Meheen, who pitched the win, and Clas Brown. Hitters for Carmel Insurance included Gregory Jackson, with a double, Blake Peters and Crystal Armstrong. Helping at bat for Carmel Realtors were Jimmy Rittermal and Jerry Ledzinski. Second baseman Brian Odello robbed Jerry Liedzinski of a great hit to right field when he caught it short.

In the first game under foggy skies last Saturday morning, Orange Julius defeated Carmel Insurance 12-8. Grant Heinrich was pitcher of record, with help from Tony Spagna, who pitched three scoreless innings. Kevin Mahoney blasted a couple of great hits into the field for two triples and four RBIs for Orange Julius.

Other hitters for Orange Julius included Grant Heinrich, Chris Angelo, Jeff McGowen and Matt Ferraro. Hitting well for Carmel Insurance were Devin Meheen, who tripled and went 2-3 and Greg Jackson with a double that hit the fence. Jason Comire and Clas Brown also came up with nice hits for Carmel Insurance.

Carmel Realtors fell to Dick Bruhn 13-8, and Benedict Jones again pitched the win. Hitting doubles for Dick Bruhn were Danny Kleinhardt, Benedict Jones, and Brett Abernathy. Michael Parrish doubled for Carmel Realtors.

County Mounties had another big win when they met Rudy Harris. The outcome was 19-3. Rick and Chris Prieto were terrific again; Rick with a single and double to his credit, and Chris with a triple. Lisa Desimone helped with the win and got two singles. Chris Prieto made a great play at shortstop to brother Rick at first base, and put out batter Mario Bertolucci. Ivo Staino helped Rudy Harris in the batting department.

## BRONCO DIVISION

In a makeup game on Sunday, May 15, Carmel Valley Disposal upset La Playa 9-8 with Phillip Lee pitching the win. In a nail-biting bottom of the sixth, Carmel Valley Disposal took away La Playa's lead of 8-2 by batters Phillip Lee driving in two runs, Gabe Gates with a triple driving in another, and Braulio DeAnda, Paul Russel, Jim Withershaw, Armando DeAnda, and Mike Sobel all driving in one each. Phillip Lee, Braulio DeAnda and Paul Russell all also doubled for Carmel Valley Disposal.

Pine Inn fell to Derek Rayne 14-7. Winning pitcher was Aaron Eppler, who also hit two singles with Chris Cummings and Andrew Bell. Will Griffith came up with a double and two singles for Derek Rayne. Will also made a sliding catch of a fly ball in center field. Batting well for Pine Inn was Jason Lande with a double and a single. Donovan Sinton made a spectacular diving catch of a pop fly foul for Pine Inn.

The following evening, Pine Inn upset Nielsen Market's undefeated record by a 12-4 win Russell Peavey pitched the win with three scoreless innings. Hitting well for Pine Inn were Adam Green, who doubled and went 2-4, and Robbie Takigawa, with a 2-3.

On Tuesday, May 17, Carmel Valley Disposal again upset La Playa 9-8 with Carmel Valley Disposal taking the lead in the final inning. Brandon Kirsch, pitcher of record, doubled and went 2-3. Also lending a helpful hand at bat for Carmel Valley Disposal were Gerson Perry and Braulio DeAnda, who both doubled. Hitting well for La Playa were Kevin Winton, Chip Meheen, and Clyde Klaumann, with a double each to their credit, and Eric Cederstrom, who went 2-4. Ryan Meyer (LP) robbed Jim Withensaw of a great hit to left field with a beautiful catch.

On May 19, La Playa was again on the field in a makeup game, this time with Pine Inn. Pine Inn took the lead in the seventh inning to win the game by a thin margin of 11-10. Donovan Sinton pitched the win and went 2-4. Also helping Pine Inn with great hits were Russell Peavey, who doubled twice and David Faber, who tripled.

Lead hitters for La Playa included Clyde Klaumann, who doubled, Aram Stoney and Jimmy Witherall each with a 2-4, and Edward Han with a 3-4. Daniel Luster (LP) made a

spectacular running catch from right field and robbed Jeff Perkins of a very nice hit. Also helping La Playa in the catching department was Jimmy Witherall, who caught Russell Peavey's hit to left field.

On Saturday, Pine Inn defeated Carmel Valley Disposal in an upset victory 11-10, with Carmel Valley Disposal taking the lead in the sixth inning only to fall to Pine Inn's six runs in the seventh, with David Faber driving in the winning run with a single to right with bases loaded and two outs. David also doubled for Pine Inn. Jason Lande was pitcher of record and went 3-4 with three runs batted in. Hitting well for Carmel Valley Disposal were Gabriel Galester and Gerson Perry with a double each, and Phillip Lee who went 2-4.

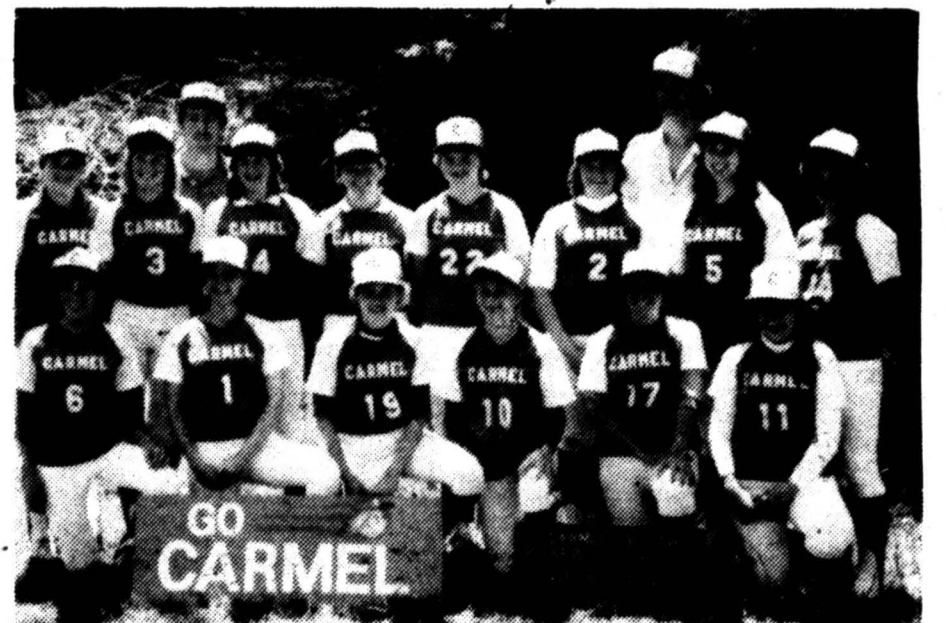
With 18 hits to their credit, Derek Rayne defeated La Playa 14-6. Christian Cummings pitched the win. Helping at bat for Derek Rayne were Jason Vogelpohl and Andrew Bell, who doubled with three hits each, Christian Braudrick, who doubled with two hits, Will Griffith, Chris Cummings, and Christopher Karachole each with a double, and Aaron Eppler with four hits. Mindy Faia and Aram Stoney both doubled for La Playa.

## MAJOR LEAGUE GIRLS' SOFTBALL

On Saturday, May 14, S. Waligora pitched the win for WWD with a smashing 15-3 win over Post 41. Hitters for WWD were Jenny Loomis with a triple and a double, and Richelle Rudinski with a double. In the first inning when the Post 41 batter hit a long fly ball to right center field fence, Rina Leedon (WWD) ran over and made a beautiful catch to retire Post 41. Suzanne Suwada pitched only one hit ball for five innings for WWD.



CARMEL VALLEY DISPOSAL



VILLAGE INN



DEREK RAYNE



PINE INN



CARMEL VIKINGS





THE LYCEUM board of directors gave an appreciation party for volunteer seminar teachers and major contributors at the York School last Friday evening. Director of the Lyceum Roger Luckenbach (left) chatted with board member Yves Poyner and U.S. Army Capt. Ted Farmer.



DR. GEORGE BISHOP (center), vice president of finance for the Lyceum, was all smiles as he welcomed Anne Deffley (left) and Vera Hering to the gala.



VERA HERING (left), founder of the Lyceum in 1960, chatted with Lyceum Parliamentarian Susan Dauphine at the appreciation party.

Photos by Terri Lee Robbe

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## Pine Whispers

*A busy time*

*at York School*

By TERRI LEE ROBBE



Sunny weather, interesting people and delicious food were all part of the party at York School last Friday afternoon. The event to honor volunteer seminar teachers and major contributors was given by the Lyceum board of directors.

The glass-walled library with its magnificent view of the mountains and green valley was colorfully decorated with masses of balloons. The buffet tables offered delicacies which represented various countries, but it was the oysters and clams flown in from Long Island that morning that really drew attention.

A favorite gathering place was the Charcuterie Wagon on the terrace. The mounds of sausages on the wagon and the mountain backdrop looked like a scene out of the Alps. The party was catered by "Moveable Feast" and there was also an outdoor grill which offered more good things to eat. It was all washed down with wine donated by Monterey Vineyards.

Mrs. Carl Hering, founder of the Lyceum in 1960, reported that there are 700 enrolled in the spring seminar, and they expect more than 600 for the summer session.

Committee members for the party were Ann Deffley, Mary Gulla and Susan Bromfield.

### ANNUAL YORK MAYFAIRE TO BE ELEGANT AFFAIR

Lords and ladies will be dressed in grand fashion for the annual Mayfaire at York School. The unusual gathering will be May 28 in the beautiful new Maurine Church Coburn Activities Center, so there will be plenty of room for a sit-down dinner for 120 guests and space for a few high kicks to the music of the John Daly Big Band.

Cocktails and pre-dinner festivities will begin at 6:30 p.m. on the Coburn Commons, with dinner at 8 p.m. Lords and ladies will enjoy a local musical group which plays songs from merry old England, York School musicians under the direction of Niels Herold, as well as harp music on the patio and bagpipers from across the York Glen.

After dinner, awards will be presented to outstanding York supporters.

Suzanne Hall is chairwoman for the event, and committee member Wendy Finke is in charge of entertainment. Jean and Safa Cicin, York School Parents Club co-presidents, will serve on the committee with Joyce Stember, Joyce Schnal, Willoughby Bisho, Celeste Wahl, Pam Henke, Emiko Peterson, Ann Bevier and York board member Norma Daberry, plus student representative Rachel Schnal.

Flowers will be arranged by York parents Andy and Mary Matsui, and wine has been donated by three local vineyards.

Proceeds will benefit York's impressive scholarship program. This year, almost half the students received some form of financial aid and York continues to graduate one of the highest percentages of National Merit Scholarship finalists in California.

### FRED AND PAULINE ENTERTAIN HOUSE GUESTS

Throwing their regular schedules to the wind, Fred and Pauline Stanley are up to no good, which simply means they're having a wonderful time with their house guests — Darius and Barbara Guernsey and Darius' brother Frank, who are visiting from Encino.

The Guernsey brothers grew up in Pebble Beach in a home called Far Shores. The home, now called Wit's End, is named after famous cartoonist Jimmy Hatlo, who had a cartoon strip by the same name.

Barbara is Pauline's longtime school chum, so they have a lot of "catching up" to do. Pauline's mom, Amy Geraghty, has known the Guernseys since they were children, so along with Patricia Hunt she joined the group for dinner at the Tap Room.

I have no idea who's tending the store but it certainly isn't Fred or Pauline. They've been spending their time showing the Guernsey fellows some of their old haunts, such as Stillwater Cove and, of course, Carmel Beach. The entire group is racking up uncountable hours at Carmel Valley Ranch with tennis and swimming.

Back to the shop, Fred!

### GEORGE AND KATHY BLEICH HOME FROM FRANCE

Things have been a bit hectic at the Pebble Beach home of George and Kathy Bleich. The couple, who owns the Bleich Gallery West in Carmel and another gallery in Massachusetts, has just returned home from a fabulous three-week trip to France.

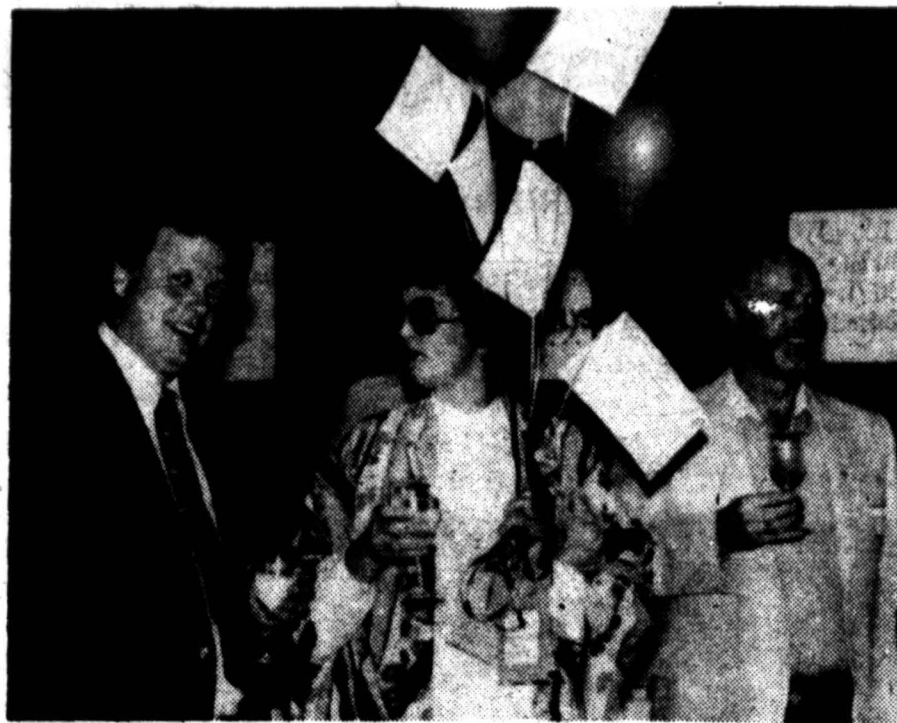
George, an artist, said the "painting trip" was an exciting adventure. He took canvases with him and painted on location in such places as Renior's garden in Cagnes and in the gardens of Cezanne's home and studio, which is now a museum. He also painted in the St. Remy area made famous by Vincent Van Gogh.

The trip started in Venice. George said he approached the trip as a "marathon of painting," and frequently worked from dawn until dark. He started 31 paintings which he will complete at home.

Kathy, who directs her husband's career, stayed busy in her role of photographer and interpreter.

Each afternoon the couple took time out to relax, see sights and visit exceptional museums in the area including the Chagall, Matisse, Picasso, and L'Annociade museums as well as the Maeght Institute.

Kathy said they enjoyed the delicious French food, but what they most enjoyed was the people and the feeling of the countryside.



FRED CRUMMY (left) shared a toast with Kitty and Charles Drew at the Lyceum gala. Mrs. Drew is holding a balloon for each of the many classes she has conducted over the past few months.



SOCIALIZING at the Lyceum party (from left) were Joel Hayden, Linda Hayden, Lyceum Director Roger Luckenbach and Bruce Stewart.



AMONG THOSE who attended the appreciation party (from left) were Mr. and Mrs. George Bestor and Lt. Commander and Mrs. Tom Grimes.



ANNE DEEFLEY (left), a member of the board of directors and coordinator of the appreciation party, chatted with Lyceum President Steve Webster (center) and Nancy Durein, a member of the board.

The trip was a sort of return visit since the couple was in France during July and August of 1982. During that visit, George painted in Monet's gardens and through the Loire Valley.

The couple and their two young sons, Eric and Christopher, plan to drive to Colorado in June where George's works will be on display at the 10th Annual Anniversary Art Show in Pueblo.

Last Sunday afternoon, the Bleichs had a special celebration at their home. George's mom, Helen Bleich of Carmel, celebrated her 80th birthday so the Bleichs invited family, friends and neighbors to a birthday luncheon.

Special guests included Helen's daughters; Martha flew in from New York, and Helen flew in from Georgia. Her brother Albert of San Diego was also present for the celebration.

When do they plan to revisit France? "Well," said Kathy, "George is hoping to return this fall. He paints along the lines of the French and American impressionists so it's easy to see why he's hooked on France."

### SCOTT ROBERTSON NAMED TO HONOR SOCIETY AT UOP

Scott Robertson of Carmel Valley is one of 60 University of the Pacific (Stockton) students recently selected for membership in Phi Kappa Phi, a national scholastic honor society.

The students were selected on the basis of academic excellence. They were initiated into the UOP chapter of the society at a recent ceremony and banquet on campus.



## Dance Theater draws full house and praise

The Monterey Peninsula Dance Theatre presented Spring Concert '83 at Sunset Center last Saturday evening to a full house and drew tremendous applause.

A free benefit performance of the Spring Concert '83 was presented May 20 for local school children and residents of area convalescent homes as part of MPDT educational and community services programs. This benefit was co-sponsored by the city of Carmel.

The two-hour performance was followed with a cast party at the Monterey Peninsula Dance Work Shop. Even after two hours of hard dancing, the performers were so wound up they continued to sping, jump and twirl (at the cast party) to records played by a disc jockey hired for the occasion.

About 200 people including cast, crew and friends attended and staved off their hunger with an abundance of roast beef, turkey, ham, lasagna and numerous other good things — plus plenty of champagne punch.

The Dance Theatre is a three-year-old non-profit organization that gives local dancers and choreographers the opportunity to showcase their talents.



DANCING up a storm at the cast party were performers Sharon Sato and Keith Elliot.

### EIGHTH ANNUAL COIN SHOW — JUNE 5

If you're into that jingly stuff — you know, silly things like gold and silver coins (we should be so silly!) — then note your calendar. The Monterey Peninsula Coin Club (a non-profit organization) will have its eighth annual coin show at the Holiday Inn, Rio Road and Highway 1, Carmel, from 10 a.m. to 5 p.m. on June 5.

Admission is free. There will be five prizes: First is a \$100 bill; second prize is four silver ingots; third is three silver ingots; fourth is two silver ingots; fifth is one silver ingot.

### 120TH BIRTHDAY CELEBRATION

Fads come and go, but when a group of local people recently got together to celebrate William Shakespeare's 419th birthday, they really started something.

Not so old but just as unique is the coming black tie party at the Dewar home in Pebble Beach June 10 that will go down in history as the 120th birthday of two fabulous gals — Sue Dewar and Georgia von Richter. The 120 is their combined years on the good earth, but don't think for one minute that I'm going to tell your who gets how many!

The event is in the capable hands of Sue's husband Rod, and Georgia's son Gordon von Richter. Let's hope that the neighbors are prepared because the whoopla will undoubtedly be heard for miles around.

### RAPE CRISIS CENTER ANNUAL AUCTION

Beautiful paintings help make a successful auction, so it's not surprising that the works of such prominent artists as Allison Cameron Stillwell, Marsha Searle and Clarence Woods will be available for bidding when the Rape Crisis Center has its eighth annual auction June 12.

There will be a silent auction as well as a live auction, and you'll have the opportunity to bid on such delightful things as dinner out on the town or an escape to a mountain retreat.

The fund raiser will be at The Club in Monterey from 2 p.m. to 6 p.m. Ron Blair will provide musical entertainment.

Tickets are \$5 in advance and \$6 at the door and will include wine, cheese and plain old fun.

All proceeds will go to the Rape Crisis Center to help continue crisis line services and education programs.

### ART SHOW TO BENEFIT AMERICAN HEART ASSOCIATION

The Central Mission Trails Chapter of The American Heart Association will present a benefit premier West Coast showing of watercolors by Lula Ameen from 5:30 p.m. to 7:30 p.m., Saturday, June 11.

The show, titled "Art With Heart," will be at the Bear Flag Gallery, 215 Third St., San Juan Bautista. Tickets are \$7.50 (\$4 tax deductible) and anyone who wishes to attend should call the American Heart Association.

The exhibit will be open to the public June 2 to June 26.

### FAMILY RESOURCE CENTER TO HONOR DR. TALCOTT BATES

A luncheon to honor Dr. Talcott Bates will be presented at Memory Gardens, 210 Oliver St., Monterey, at 12 noon, Saturday, June 11.

The luncheon is to be given by The Family Resource Center of Monterey County and will also honor the establishment of the Talcott Bates Child Abuse Prevention Fund.

Tickets are \$7.50 per person or \$75 per table for 10.

For further information call 394-4622.

### U.N.A. ELECTS NEW DIRECTORS

The United Nations Association, Monterey Bay Chapter, elected a new board of directors at a noon luncheon at La Playa Hotel Friday, May 13.

Prof. Wilhelm Weber of the Monterey Institute of International Studies will continue as president as will treasurer Dr. Edward N. Wright, both of Carmel. Secretary is Geraldine Houston and corresponding secretary Naomi Kanakaris — both of Pebble Beach. Pearl Ross of Monterey will act as vice-president and Prof. Robert von Pagenhardt of the Naval Postgraduate School as second vice-president for programming.

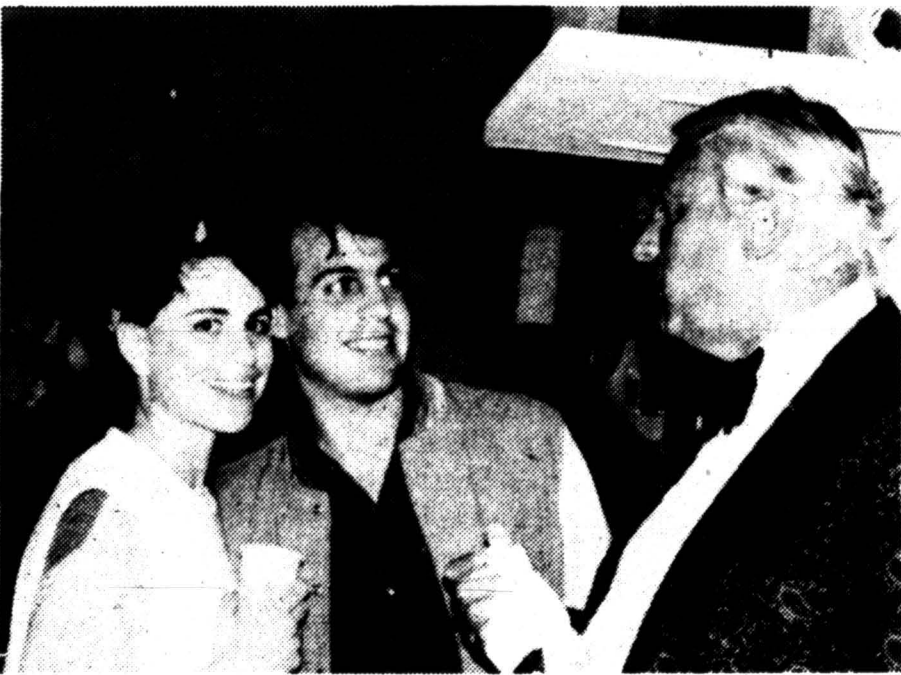
Jehanne Salinger Carlson of Pacific Grove was chosen membership chairwoman and Harriet Roudebush, telephone and art chairman. Robert Harr of Carmel High School will continue as coordinator of Model U.N. activities, Margot Hyatt as chairwoman of the communications committee and Dorothy Riebe, U.N.I.C.E.F. and specialized agencies chairwoman.

New to the board are Charles Gough of Monterey, who will

Continued on page 18



FRANK QUILANTANG JR. (right) choreographer and lead dancer with the Dance Theatre shared break time with dancer Judie Connors and Michael Bobay, president and general director of the dance group.



DAVID PERRY (right) chatted with dancers Amy Finkel and Taani Lee, members of the Crash Burn and Die Dance Company who performed in the Spring Concert.



THE MONTEREY Peninsula Dance Theatre presented Spring Concert '83 at Sunset Center last Saturday evening. After the performance, a cast party was held at the Monterey Peninsula Dance Work Shop. Dancers who attended the party included Reed Scott and Gloria Elber.

Photos by Terri Lee Robbe



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## Pine whispers

Continued from page 17

organize cultural activities at the pre-adolescent level; Bentley Wallace, Monterey High School faculty, youth and sports activities; Ms. Casey Hartley, Pacific Grove High School language teacher, in line with International Communications Year; Father Charles Moore, ministerial relations; Dr. LeRoy Allen, Physicians for Social Responsibility; and Dr. Paul Hanley, M.I.I.S. senior fellow, Rotary international scholarship services.

Helene Boughton, Carmel Valley founder of the U.N.A. Center shop on Dolores Street at Fifth Avenue in Carmel, and Charlotte Clark were honored with the title of past president emeritus.

Pearl Ross and Robert von Pagenhardt will represent the chapter at the national convention at Tarrytown, N.Y. later this month. They will co-sponsor a resolution that the U.N.A.-U.S.A. request our government to respect the terms of U.N. treaties and, through the General Assembly, to lead a movement to review the charter for means to resolve global conflicts of interest between governments other than war. Elizabeth Sherif and Dr. John F. Brown will also attend as observers.

Weber will attend a seven-nation economic summit meeting at Williamsburg, Va. in his capacity as conference translator and interpreter.

Bob Harr, to describe the Model U.N. experience in Berkeley, said 37 students from seven schools came up with a resolution to condemn sales of arms. Some were to attend the Model U.N. at Fresno on May 22 where they were to represent Uganda.

### LAURIE A. ROBOTT IS VALEDICTORIAN

Laurie A. Robotti, a 1979 graduate of Carmel High School, was valedictorian at the May 15 commencement ceremonies of Dominican College in San Rafael.

President of the senior class and an honor student, Miss Robotti is the daughter of Mr. and Mrs. Peter B. Robotti of Carmel.

Keynote speaker for the graduation ceremonies was the Archbishop John R. Quinn of San Francisco who spoke on "The Search for Peace." Miss Robotti's theme was "Peace from Within."

Laurie is an international studies major and intends to seek an entry-level management position. She hopes to return to graduate school.

### LOCALS RECEIVE DEGREES AT CALIFORNIA STATE UNIVERSITY

Seven local people were among the 3,000 students who received degrees at the commencement exercises for the 1982-83 academic year at California State University, Chico.

Among those students receiving degrees and honors were: Paul David Barrish of Carmel, business administration; Kathleen E. Coates of Carmel; business administration; Leo Copper Jr. of Carmel, mechanical engineering; Jeff Woodward Mink of Carmel, business administration; Stephen P. Allard of Carmel Valley, physical education; Carole Gaye Colter of Carmel Valley, recreation administration; Donna Boone Robinson of Carmel Valley, education.

### LEGAL SECRETARIES ASSOCIATION INSTALLATION BRUNCH

Monterey County Legal Secretaries Association had an installation brunch at Rancho Canada Golf Club Sunday, May 15.

The new officers were installed by Joyce Seymour, PLS, Second Vice President of Legal Secretaries, Inc. The installing marshal was Robert Kneass.

New officers are: Jane Kneass, president; Elizabeth Miller, vice president; Robin Hughes, secretary; Jackie Watkins, treasurer.

After the installation, new Vice President Elizabeth Miller initiated Toni McHale and Deena Briggs into the association.

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### Kiwanis grant scholarship

**TANYA RADOWICZ**, a senior at Carmel High School, was awarded the Carmel Valley Kiwanis Club \$1,000 scholarship this year. The Carmel Valley native maintained a 3.84 grade point average through high school and will attend the University of California, Berkeley, after high school graduation. She is a life member of the California Scholastic Federation, vice president of the high school ski club and member of the record-breaking Padres swim team. She works part-time in a fabric store in Monterey and lists sewing, dancing and attending sporting events as her hobbies. Her award will be presented to her at the high school awards ceremony May 26 by Jerry Kurz, Kiwanis president, according to Dr. Steve Austin, scholarship committee chairman. Tanya is the daughter of Richard and Ethyl Radowicz.

### LOCAL TRAVEL PROFESSIONAL CHOSEN TO HEAD NEW COURSE

Mary Cromer, partner in Village Travel of Carmel, is one of only 50 professionals nationwide chosen by the national Institute of Certified Travel Agents to lead a new educational program for the travel industry.

A resident of Carmel, Ms. Cromer recently attended a leadership seminar in Kansas City for the new program, Travel Career Development, designed to improve the knowledge skills and career commitment of non-management level travel personnel.

### TIMOTHY J. MARK SELECTED FOR MEMBERSHIP IN THE OPEN DOOR OF THE LAWRENCEVILLE SCHOOL

Congratulations to Timothy J. Mark of Carmel who has been selected for membership in the Open Door of The Lawrenceville School, Lawrenceville, N.J. Timothy is the son of Mr. and Mrs. Joseph A. Mark of Carmel.

The Open Door is an honorary society of limited membership of boys selected in the 11th grade year upon the recommendation of individual faculty members. Boys are chosen on the basis of character, personality, and achievement to represent the best qualities of the student body on public occasions.

### COMMUNITY COLLEGE TRUSTEES HOSTED TO LUAU

Suckling pig roasted over open coals was just part of a fabulous luau feast given for approximately 200 community college trustees at Hidden Valley last Saturday evening. The trustees, from all over the state, were treated by the Monterey Peninsula College Governing Board.

Twenty students, all members of the culinary arts department, prepared the meal.

After dinner, entertainment was provided by the award-winning De Anza College Jazz Singers. This group received rave reviews at the Monterey Jazz Festival, won the Pacific Coast Collegiate Jazz Festival and have been invited to sing at Europe's most prestigious jazz festival in Montreaux, Switzerland.

Dancing followed the entertainment.

### CARMEL VALLEY WOMEN'S CLUB INSTALLATION LUNCHEON

Members of the Carmel Valley Women's Club will have their regular monthly meeting at the Plaza Linda Restaurant, 9 Delfino Place, Carmel Valley, on June 1. Theme for the luncheon meeting will be A Mexican Fiesta.

After lunch, the following officers are to be installed: Joy Overman, president; Betsy Litwiller, first vice-president and financial secretary; Shirley Biggins, second vice-president and recording secretary; Maida Thomas, corresponding secretary; and Beth Morrow, treasurer.

Directors: Millie Grant, ways and means; Nellie Mirani, telephone; Louise Morriss, hospitality; Mary L. Fiolo, publicity; Ann Marshall, membership and nominating; Peg Etherton, programs; Martha Huff, teas and luncheons.



# Carmel casts cold eye on Pebble Beach request

By JOE LIVERNOIS

**SHEEPISHLY**, officials of the Pebble Beach Community Services District approached the Carmel Sanitary District in a fawning attempt to mend fences last week.

But Carmel Sanitary District directors were not quick to forgive or forget, nor were they anxious to cooperate with Pebble Beach.

The Pebble Beach and Carmel sanitary boards have been at war with each other for years on a number of issues, and the meeting May 19 did not go far toward healing bitter feelings.

The latest episode goes back more than three years, when the former Pebble Beach Sanitary District (now dissolved into the Pebble Beach Community Services District)

*'If I could see a change of attitude of their board, then I'll know things have changed,' Mrs. Townsend said.*

declined an invitation to cooperate with Carmel in its grant application to state and federal governments to help fund a sewage treatment plant improvement and water reclamation project.

Among the improvements that could have been made was the construction of standby pumps to be used for backup to seven pumps in the Pebble Beach sewer lines.

The Pebble Beach district declined and stated it would prefer to seek and administer its own grants, if needed.

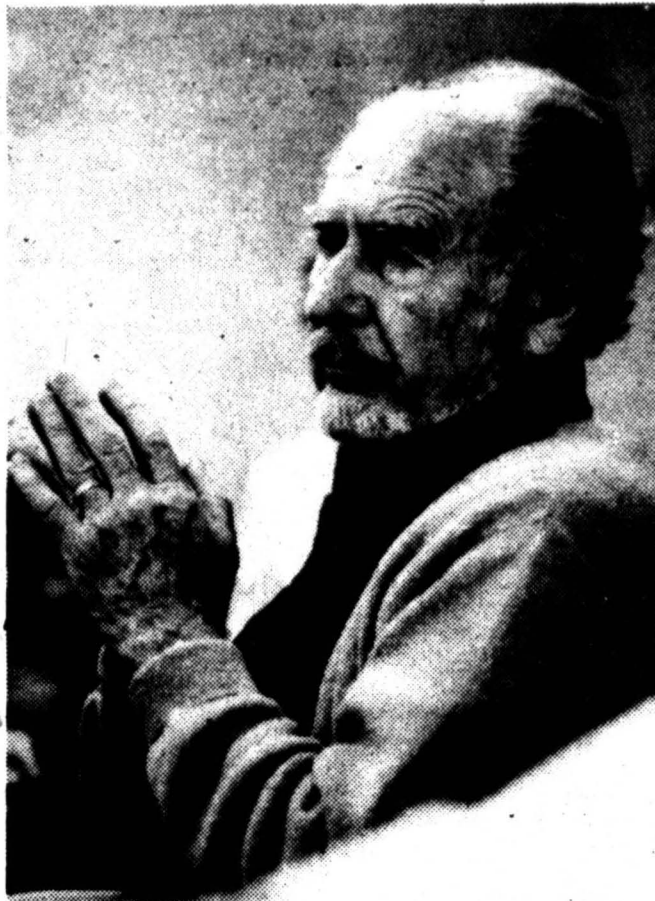
The Pebble Beach district pays the Carmel district for one-third of the treatment capacity of the Carmel sewage treatment plant. The Pebble Beach district does not own its own treatment facility.

The two entities have never been friendly.

As far as the majority of the Carmel board is concerned, the Pebble Beach district has not helped the situation by its vociferous opposition to the reclamation portion of the sanitary district's \$18.4 million plant improvement and reclamation project.

The reclamation part of the project was devised by the Carmel district to comply with a state order to cease discharge of sewage into Carmel Bay (designated an "area of special biological significance") during certain months of the year. Highly-purified sewage would be sold to local golf courses for irrigation, rather than discharged.

Since then, the Pebble Beach Community Services District — which combines fire protection and sewage treatment — has been told by the Regional Water Quality Control Board to build those standby pump stations because sewage flows into Pebble Beach turf during power outages. The project would cost \$667,000.



**PAUL BEEMER**, a Carmel Sanitary District director, urged fellow board members to cooperate with Pebble Beach Community Services District officials' request to attach an amendment to a Carmel grant that would fund construction of seven standby pumps expected to cost \$667,000. Beemer's fellow board members balked. Carmel Mayor and Sanitary Director Charlotte Townsend said Pebble Beach passed up an opportunity to receive federal and state grants for the project four years ago.

The water quality control board has "cracked down" on Pebble Beach in recent months, however, because of the quantity of sewage spilled during last winter's storms, according to Michael Zambory, Carmel Sanitary District manager.

**AND STAN KAWA**, the community services district manager, has been told by state officials that the quickest way for the Pebble Beach district to get state and federal grants is to attach itself to the Carmel Sanitary District grants.

Carmel board members pointed out that the engineering design portion of the Pebble Beach project, which will cost about \$50,000, will not be eligible for a grant because Pebble Beach did not take advantage of the Carmel offer in 1979. In other words, Pebble Beach sanitary customers will pay \$50,000 more than they should, according to Carmel mayor and sanitary district director Charlotte Townsend. The local share of the project, with EPA and state grant approval, would have been only about \$85,000.

"It sounds like it's almost a breach of public trust to vociferously state something

one way and then have the people in Pebble Beach foot the bill for design funds," she said. "If I were a user in Pebble Beach, I think I would be very interested in the progression of how this thing came about."

Carmel district director Paul Beemer defended the Pebble Beach request. "Charlotte, let's forget the past," he said.

"By their fruits you shall know them. That's what the Bible says," Mrs. Townsend said.

"Things change," Beemer responded.

"If I could see a change of attitude of their board, then I'll know things have changed," Mrs. Townsend said.

"Let's be people of good will," Beemer

*'It sounds like it's almost a breach of public trust to vociferously state something one way and then have the people in Pebble Beach foot the bill for design funds,' she said. 'If I were a user in Pebble Beach, I think I would be very interested in the progression of how this thing came about.'*

said. "We have our differences, but this is a reasonable request."

"I don't know why we should when they haven't been friendly, neighborly or even cooperative," she said.

"Because it's the Christian thing to do. Let's let bygones be bygones," Beemer said.

But Mrs. Townsend and the rest of the board would not be satisfied until Richard Lord, a Pebble Beach director, explained the situation.

Lord has been one of the most outspoken critics of the Carmel Sanitary District. He was the Pebble Beach Sanitary District chairman who told the board that it would not consider the Carmel board's offer to cooperate on the grant in 1979, even though the state water resources control board already had told the Carmel district that the seven standby pumps would be eligible for design engineer grants.

**SHORTLY AFTER LORD'S** presentation in October of 1979, the Pebble Beach Sanitary District passed a resolution that stated it wanted no part in the Carmel Sanitary District grant.

"We were emphatically told they they would hire their own engineers and obtain their own grants," Zambory told the *Pine Cone/Outlook*.

Lord did not plead for forgiveness, but he did tell Mrs. Townsend she was "absolutely right." He said that in 1979, the Pebble Beach board wanted "our independence to be finite and declared." But he said the Pebble Beach board now has "an obligation to our constituency. It's up to us to do our level best to get the grant."

Mrs. Townsend suggested the Pebble Beach district rescind the resolution it passed in 1979 that declined the grant offer.

"I can assure you, if it will help the atmosphere, I will recommend to our board the resolution be modified," Lord said.

But Carmel district Chairman Ken McGinnis wanted more.

He noted that Pebble Beach has long been opposed to the Carmel reclamation project and asked Lord: "Do you want this grant bad enough to come around? You want something. What do you want to give for it?"

Lord said he would "bring it up" to his board.

Kawa told Carmel Sanitary District officials the Pebble Beach district would absolve Carmel of liability and obligation if it participated in the grant request.

But Zambory said that unless the state and federal governments state otherwise "the Environmental Protection Agency will still hold us responsible no matter what kind of contract we have with Pebble Beach."

"This thing is really loaded."

And even then, Mrs. Townsend said: "I wonder if the board will feel comfortable to be a conduit for Pebble Beach. It was made so abundantly clear at one time that their resolution would never be rescinded."

"If Pebble Beach had gone ahead with this at one time, it would have been very straightforward. But now it sounds like a very, very cumbersome process."

**IN 1979, THE PEBBLE** Beach board did not want to cooperate with Carmel in the grant request because the Pebble Beach portion of the grant for the standby pumps was attached to the reclamation project it has opposed.

In the past several months, however, the final phase of the grant process for the Carmel reclamation project has been delayed

*'I don't know why we should when they haven't been friendly, neighborly or even cooperative,' she said.*

by the EPA so the Carmel board "split" the plant improvement project, which has been funded by the EPA and the state, from the proposed reclamation project.

The plant improvement project will cost \$6.7 million and the local share will be 12½ percent.

The latest request from Pebble Beach, then, is an amendment to the plant improvement grant for improvements to Pebble Beach pump stations.

Kawa admitted that asking Carmel to serve as a "lead agency to obtain the Pebble Beach grant and then absolving it of liability" is a little unusual, but it's something that might work.

Mrs. Townsend was unconvinced. "I think we must be on our guard," she said.

The Carmel board agreed to refer the matter to Zambory and Kawa for further discussion.



**Gardner wins CTA award**

**MICHAEL GARDNER**, who covers education and city government for the *Carmel Pine Cone/Carmel Vally Outlook* has been honored with the California Teachers Association's 1982 John Swett Award for outstanding contribution to education by an individual on a weekly newspaper. Gardner was nominated for the statewide award by Tularcitos School teacher Imogene Speiser, who is president of the Association of Carmel Teachers. Samples of Gardner's work were reviewed by a panel of judges, including representatives from *United Press International (UPI)*, *Newsweek*, *U.S. News and*

*World Report*, *The San Francisco Chronicle*, *The Torrance Daily Breeze*, *The San Francisco Progress*, the *Oakland Tribune*, the *Thousand Oaks News Chronicle* and the *Long Beach Press Telegram*. The honor was presented to Gardner in a May 21 ceremony at the San Francisco Airport Hilton Hotel. Katherine Pratt and Steve Rosen of KMST-Television in Monterey were honored for a locally-produced series on education. Making the presentation to Gardner was CTA President Marilyn Bittle (right) while Mrs. Speiser looked on.

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# A plan to thwart the Carmel Valley building rush

By JOE LIVERNOIS

A "SLIDING WINDOW" for yearly allocations of development in Carmel Valley was accepted last week by the Carmel Valley Master Plan Advisory Committee to thwart a rush of building when a use permit moratorium is lifted.

The committee approved the concept proposed by Chairman Don Harrison because of concerns that a "balloon" of development would occur when a court-imposed Valley building moratorium is dissolved.

That moratorium is to be lifted when the Carmel Valley Master Plan is revised — based partially on recommendations of the citizen committee — and readopted by the Monterey County Board of Supervisors.

Under the proposal approved by the advisory committee, no more than 256 units could be approved in a four-year period, or 64 per year. Each year would start another four-year period, and if fewer than 64 units are approved in any single year, the balance could be carried forward to the next year. No more than 85 units would be allocated in each of the first two years of the plan.

The committee met May 19 in the Laguna Seca Golf and Country Club on Highway 68.

The proposal approved by the committee would also assure that building allocations are not exhausted before the 20-year plan expires.

Jack Van Zander, an engineer for Bestor Engineers of Monterey, said the moratorium has created a "pent up demand" for building permits in Carmel Valley. He and committee member Nick Lombardo, owner of Rancho Canada Golf Club, unsuccessfully argued that development ought to left up to the laws of economics.

"I find it ironic this plan will be implemented in 1984," Van Zander said, in reference to George Orwell's novel, *1984*, which depicts life in a futuristic, totalitarian state.

"I like the sliding window because people all over the country will be talking about us," Lombardo said jokingly.

Committee members Mary Ann Matthews, Robin Burnett and George Greenwood defended the sliding window idea because, according to Mrs. Matthews, "there is a potential for overloading at the beginning. I don't think economics should be the criterion for development in Carmel Valley. In good years, there will be too much pressure to build."

Several weeks ago, the master plan advisory committee agreed to limit growth in the Valley to 2,500 residential units in the next 20 years. That includes the 900 lots already approved and "on record."

THE RECOMMENDATION also includes whatever densities are allowed in portions of the original Carmel Valley Master Plan excluded by the county, including the Odello and High Meadows properties.

If projects planned for those areas are approved, total development in the Carmel Valley Master Plan would be reduced by 328 units.

Officials for the Monterey County Planning Department say they don't want to speculate about just how much "pent up demand" will be unleashed once the Carmel Valley Master Plan is certified by the Monterey County Board of Supervisors and the moratorium is lifted.



"PENT-UP DEMAND" could result in an explosion of use permits in Carmel Valley, seen here from Mid-Valley west, when a moratorium on discretionary use permits is

lifted after the Carmel Valley Master Plan is adopted. A citizens' advisory committee that will recommend policies for the plan wants an orderly progression of growth in Carmel

Valley with a "sliding window" allocation policy that would allow only a set number of units to be approved by the Monterey County Board of Supervisors annually.

But eight preliminary subdivision maps for development in Carmel Valley await revision of the master plan. And at least one major development, which had its environmental impact report certified by supervisors the same day they certified the original Carmel Valley Master Plan — Jan. 15, 1980 — awaits approval of a land use map.

The environmental reports for the eight subdivisions must be supplemented with policies from the newly-approved master plan before the developer files for land use maps, said Lynne Mounday, county staff planner.

Gamman and Associates, a private contractor hired by the county to prepare EIRs for proposed projects, has cancelled its contracts on four of the Carmel Valley subdivisions, Mounday said.

"That does not mean the project is withdrawn," he said. "It means that with the uncertainty of the situation in Carmel Valley, the consultant didn't want to hold its books open that long waiting for certification of the master plan."

ENVIRONMENTAL CONSULTANTS are paid through the county treasury and, because environmental reports are pending in Carmel Valley, those with projects in Carmel Valley have not been paid.

Two of the eight subdivision developers who await certification of the master plan include the High Meadows II and Mahroom projects, which are located in areas excluded from the master plan boundaries by the board of supervisors. A court order is needed before those areas can be officially excluded.

Other residential subdivisions awaiting certification of the master plan include the approximately 200-unit project on Holt Ranch, a 24-unit project on River Oaks; a 30-acre project on about 800 acres on the Veeder

Ranch and between 300 and 350 units on the Canada Segunda Ranch.

Efforts to submit an environmental impact report by developers of Carmel Valley Over-view — including actor Clint Eastwood — were rejected by the board of supervisors earlier this year. And the planning department is waiting for new information from developers who wish to build a condominium project at the Carmel Valley Airport. The last land use map submitted by the airport condo project was tossed out by planners who said the map was inconsistent with the Monterey

*"I find it ironic this plan will be implemented in 1984," Van Zander said, in reference to George Orwell's novel, 1984, which depicts life in a futuristic, totalitarian state.*

County General Plan.

In addition, about 3,300 acres of the 20,000-acre San Carlos Ranch are located within the Carmel Valley Master Plan boundaries and owners of that ranch have announced plans for "intensive residential development," though no official plans have materialized at county offices.

An environmental impact report for the proposed Vista Nadura subdivision was approved by the board of supervisors Jan. 15, 1980. But several months later, Monterey County Superior Court Judge Richard Silver — in response to a lawsuit filed by the city of Carmel and the Carmel Area Coalition — ruled the master plan was useless without an environmental impact report and called for a moratorium on all discretionary use permits within the planning area.

Vista Nadura representatives then submit-

ted a tentative land use map to the board of supervisors, but the board refused to accept it based on the moratorium.

The tentative map for Vista Nadura calls for 259 lots at five-acre density, plus 40 moderate-income homes on 1,300 acres.

CARL HOCER, also of Bestor Engineers, said the annual allocations will mean "that a lot of people who sat there for years and said they wouldn't develop suddenly realize that they have to" if they ever intend to do anything with their land.

Others may want to develop their property but are waiting until "the time is right," he said. "Most people say they will wait until it is marketable." But under policies of the master plan, he said landowners may decide they must "do it now."

Designer Alan Williams of Carmel, who represents William and Walters, a farming partnership in Carmel Valley, said the policies could mean that his clients will be "penalized for keeping with the character of the Valley for so long. They ought to be able to someday have a chance to put in another home or two."

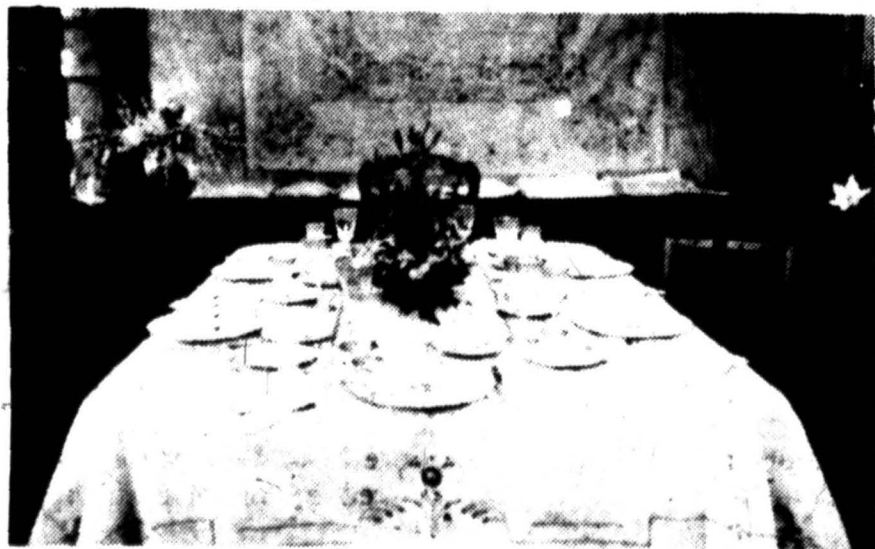
"I feel a community has a right to limit future lots of record," Harrison said, though he added the community's action could be "unfair, because people who got in early are the lucky ones."

The advisory committee is scheduled to meet at 7 p.m., Thursday, May 26 at the Laguna Seca Golf and Country Club to "tie together loose ends," according to Harrison. Committee members will also discuss a letter the committee will send along to the Monterey County Planning Commission and Board of Supervisors to justify the changes they have made to the original master plan.

One more meeting of the advisory committee is scheduled June 2 before its final recommendation is sent to the planning commission.

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# A math teacher who loves folk music and psychology

By MICHAEL GARDNER

**W**ALK INTO Room 33 at Carmel High School during lunch time and beside the chalk board filled with equations, polygons and theorems you will find Vic Selby strumming a guitar and singing Arlo Guthrie's *The City of New Orleans*.

Selby appears out of place in the math classroom. He dresses casually in jeans, hiking boots and open-necked shirts. His boyish looks (he's actually 41) and quick smile easily dispel any stereotypical image of the stodgy, uptight math teacher.

Selby is considered one of the finest teachers at Carmel High School.

The Brooklyn-born native is so respected by his colleagues that he was selected as their nominee for the second annual Griffin Teacher Award, an honor bestowed by the Monterey Peninsula Foundation to the outstanding secondary teacher in the area.

Selby was one of the finalists for the honor, which was awarded May 13 to Dave Miller of Seaside High School and Deanna Tovar of the Defense Language Institute. The award is named after the late Allen Griffin.

Selby said he was surprised even to be nominated.

"It was very flattering, but at the same time I was hesitant because I felt there were so many teachers who put their whole lives in education. They all deserve it," he told the *Pine Cone/Outlook* recently.

Selby attributes his success to his ability to break down the natural barriers that exist between teacher and student.

"Learning is a very human endeavor and I think the only way to really be successful is by eliminating as many of the barriers between teacher and student as you can," Selby said.

To eliminate those barriers, Selby often employs the arts, music and sports as a means to open communication with his students who sometimes are more interested in the

latest "Men At Work" record album rather than the isosceles triangle.

"I try to connect with each student on a personal level in one way or the other. I try to use a lot of different things and I'm interested in a lot of different things," said Selby, who has taught at the high school since 1966.

**AS PART** of his philosophy to break down barriers, Selby has organized a club now in its 14th year. The typical geometry teacher would probably have initiated a math club, or at the least, a chess group. But not Selby.

Selby plays guitar and harmonica with a folk song club called CBR<sup>2</sup>, which is the acronym for "Country, Blues and Rock and Roll."

"I've always played the guitar since I was 12 years old. It's been my real passion, the roots of rock and roll and rhythm and blues," he said.

The club has performed in the high school cabaret show presented annually at Sunset Center.

In addition, Selby started an intramural basketball program where teachers and students drive, dunk and dribble with each other.

"It's just another way to break down the barriers; to say, we're all human," Selby added.

Selby also helps in many school activities and last Christmas holiday season his room collected 1,200 cans of food to donate to the Salvation Army.

Selby's somewhat offbeat, easy-going style is supported by other staff members.

"Vic Selby is the universal man. His interests include science and math, the arts, feminism," high school Principal Marsha Kading-Kelly said.

"He teaches students who are at the very lowest levels of academic achievement and at the very highest. He successfully reaches both groups."

Counselor Louise Tanous praised Selby in a letter written to the Griffin Award selection committee.

With Selby's aid, students have improved in all areas, from grades to attendance to social behavior, she said.

"He is always with the students, but there is never a confusion as to who is in what role," Mrs. Tanous wrote. "He inspires confidence with his support and compassion because these students always know that he understands them, but he never sullies his image as a guiding adult. He walks the line with perfect balance."

"His lessons are so full of energy and creativity that they become single concept 'happenings.' He inspires the will to learn in the most reluctant student," she said.

"He finds the unique in every student and communicates a sincere appreciation of this uniqueness. He gives dignity to each and every student," Mrs. Tanous added.

**BORN IN** Brooklyn, Selby grew up in Colorado. He was graduated from Boulder University with majors in engineering and physics.

But Selby didn't want a career tucked away in an office so he headed west to San Jose State University for his secondary teaching credential.

"My first real regular job, I worked as an engineer in the summer enough to know that I didn't want to be an engineer. I wanted to work with people," he said.

After he received his credential, Selby joined the Carmel High School staff in 1966.

He has also just completed work on a psychology degree from the Antioch College campus at Pacific Grove.

But why would a math teacher want a psychology degree?

"Any time that you're dealing with people on a day-to-day basis, you have to make decisions on how to interact with them," he said.

The training will help him know "more about the psychology of people and how to deal with them more effectively," Selby said.

Selby teaches in an age where the computer seems to be everywhere, especially in the math field. But he doesn't think computers will hurt the educational process.

"Computers can't do abstract math. They can make calculating a little easier. Computers are a great tool to open a new world. I think that they can be a motivating factor, but I also think we have to be very careful in assuming they will revolutionize the learning of mathematics. I don't think so," he said. Computers will also never replace teachers, Selby believes.

*'His lessons are so full of energy and creativity that they become single concept 'happenings.' He inspires the will to learn in the most reluctant student.'*

"You still need humans in the classroom. The computer is not going to walk into the classroom and motivate students to learn about the world."

Selby is concerned about the status of public schools and about demands to raise standards and quality without the necessary financing.

"I think we're in a double bind. We're being asked to provide more quality education and at the same time we're being asked to provide it with less and less resources, both human and monetarily," he said.

"I hate to say the answer is more money because that's so simplistic. But you have to start there," Selby added.

The real challenge that is ahead for teachers is motivating the students, who are faced with a myriad of requirements and distractions from learning.

"We need to do anything that will increase motivation and stress the importance of learning so that the kids will learn on their own."

"I see that as a real challenge. They have sort of lost the motivation to satisfy the requirements. They have the concept that there is very little learning for the joy of learning," he said.



**VIC SELBY**, a Carmel High School math teacher, uses music and sports to break the natural barriers between teachers and

students. One of his methods is a folk song club where students meet at lunch to talk and play music. (Michael Gardner photo.)

## Padre athletes are honored



**BRETT LANGLEY**, son of Jim and Lou Langley of Carmel, has been selected to play in the annual north-south all-star basketball game to be held June 25 at the University of California at Santa Clara. The game matches the top 24 seniors from 130 schools in the Central Coast Section. Proceeds from the contest are donated to the Crippled Children's Fund. Brett is a 6-7 senior center from Carmel High School.



**CARMEL HIGH School Padre Todd Griebeling** has been selected for the Mission Trail League all-league track team. Todd was honored for his performances in the high jump event. He won the MTAL meet with a jump of 6-0.



**FOUR MEMBERS** of the Padre swimming team recently participated in the Central Coast Section (CCS) high school swimming meet May 13-14 at Stanford University. The quartet set a school record in the 200-yard medley relay with a time of 1:45.1, which was

good enough for eighth place in the consolation finals. The previous school record was 1:47.4. Members of the medley relay team were: (from left) John Keller, Sean Mullen, Mike Falge and Mark Reardon.



## On their way to Sacramento

**TWO CARMEL High School Juniors** have been selected to attend a special week-long program at California State University at Sacramento that will focus on the government process and the duties, rights and responsibilities of American citizenship. Lisa Radon, daughter of Mr. and Mrs. John Radon of Carmel Valley, will attend Girls'

State from June 27 to July 4. Her participation is sponsored by the American Legion Auxiliary, Monterey Unit Number 41. Jamie Olson, son of Harvey Olson of San Francisco and Joan Olson of Carmel will attend Boys' State from June 18-25. His participation is sponsored by the American Legion Post of Carmel.



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**MONTEREY** ..... 467 Alvarado  
**SEASIDE** ..... 1182 Broadway  
**CARMEL** ..... 5th & Junipero  
**SALINAS** ..... 305 John Street  
**MARINA** ..... 326 Reservation

### APARTMENTS

3275 Studio Pet OK Marina  
3295 Studio Crpts Drps Mtry  
3310 1 Bd Trpl Garage Salinas  
3310 Furn Studio utls pd Mtry  
3315 Furn Studio Pet Salinas  
3325 Studio Apt utls pd Mtry  
3325 1 Bd Apt Carport nr Ord  
3350 1 Bd Laun Pool Salinas  
3350 1 Bd Laun Crpts Drps SS  
3350 Studio Firepl Pet Carmel  
3350 1 Bd nr Ord Marina  
3350 Furn Studio utls pd PG  
3351 1 Bd Crpts Drps Cable SS  
3375 Furn Studio walk Wharf Mtry  
3375 2 Bd Crpts Drps nr Ord  
3375 1 Bd nr DLI P.G.  
3375 1 Bd Furn Pool RecRm Sins  
3375 1 Bd Furn Twnhse 40 Dys Mtry  
3380 1 Bd Carport Laun Marina  
3385 1 Bd Part Furn (no last me)  
3390 1 Bd Part Furn Yr Lse SS  
3390 2 Bd Laun Prkg Seaside  
3395 2 Bd Available Now Mar  
3395 2 Bd Carport Laun Mtry  
3395 1 Bd Laun Carport P.G.  
3400 1 Bd Avail July 9 Crmi  
3400 Lg Studio nr Ocean PG  
3400 Studio + Pool! Mtry  
3410 1 Bd utls pd nr DLI PG  
3410 2 Bd Yr Lse Marina  
3425 2 Bd Carport Extra Lg SS  
3435 2 Bd 1.5 Ba Twnhse nr Ord  
3445 1 Bd Cat OK as Pet PG  
3450 Studio Apt off-st Prkg Mtry  
3451 1 Bd Carport Laun nr Ord  
3450 Furn Studio Pruhedale  
3475 1 Bd Furn Pool Salinas  
3475 2 Bd Refs Req nr Ft Ord  
3485 2 Bd Crpts Drps Laun Mar  
3495 2 Bd Carport AEK nr K-Mar!  
3495 2 Bd No Waterbeds Marina  
3495 1 Bd Lg Apt Furn Marina  
3495 2 Bd Laun nr Shopping SS  
3415 1 Bd Laun D/washer Marina  
3425 2 Bd Furn Apt Pool nr Ord  
3425 1 Bd Furn utls pd Seaside  
3425 1 Bd Firepl Cat OK Mtry  
3430 2 Bd Furn nr Ord-Seaside  
3450 2 Bd Newly Painted P.G.  
3450 2 Bd Furn nr DLI Carport  
3475 2 Bd Twnhse 3 min Ord Sins  
3495 2 Bd D/washer AEK Marina  
3500 2 Bd Carport Lg Unit Mar  
3535 2 Bd Laun Carport Marina  
3450 Furn Studio 40 Dy Crmi  
3450 2 Bd upstairs Unit Marina  
3450 1 Bd Cat OK as Pet C.V.  
3450 2 Bd nr Lang Sch Mtry  
3450 Studio-Coff Firepl P Bch  
3450 1 Bd Pet OK! Mtry  
3450 2 Bd Carport Laun P.G.  
3475 1 Bd Furn utls pd Marina  
3500 Lg Studio-Coff FP C.V.  
3525 2 Bd 1.5 Ba Lg Unit PG  
3525 2 Bd 2 Ba Carport Marina  
3545 2 Bd Furn AEK Mtry  
3575 3 Bd 1.5 Ba Condo Pet Sins  
3575 2 Bd 1.5 Ba Condo Marina  
3590 2 Bd 2 Ba Pool Laun Mtry  
3425 2 Bd 2 Ba Furn Mtry  
3475 3 Bd Condo Gar Pet Marina  
3825 3 Bd 3 Ba Twnhse Carmel  
3900 3 Bd 3 Ba most utls Mtry  
Many More! Just Call or Visit

### For Rent

#### HOUSES

3395 1 Bd Dplx Hkup Yard SS  
3410 2 Bd Fenced Yd Gar Pet Mar  
3425 2 Bd Hdwd Flrs Pet OK SS  
3450 1 Bd Pet Patio Monterey  
3450 2 Bd Yard New Crpt Seaside  
3500 1 Bd Furn Fireplacal PG  
3500 1 Bd Ocean Vw Pet Mtry  
3500 2 Bd Victorian Dplx Sins  
3520 3 Bd Pet OK Gar Yd Seaside  
3525 3 Bd 2 Car Gar Hkup SS  
3530 1 Bd Dplx Den Gar Hkup PG  
3530 2 Bd Gar Yd Pet Seaside  
3550 2 Bd Lg Dining Rm Seaside  
3550 3 Bd Gar Pet Hkup FP SS  
3575 3 Bd 1.5 Ba Gar Firepl SS  
3580 3 Bd Petto Yd Gar Seaside  
3590 2 Bd Gar Pet OK PG  
3600 3 Bd 2 Ba Gar Firepl Mtry  
3600 3 Bd nr Lake Pet OK Marina  
3600 4 Bd 2 Ba Pet OK Salinas  
3600 3 Bd Dplx Carport PG  
3625 3 Bd 1.5 Ba Upper Seaside  
3625 2 Bd FamRm Yard Hkup Mar  
3650 1 Bd Spacious Firepl PG  
3650 4 Bd 1.5 Ba Pet w/Dep SS  
3655 2 Bd Most Utls pd Mtry  
3690 3 Bd 2 Ba Firepl Gar Sins  
3695 2 Bd Gar Hkup FP Crmi  
3700 3 Bd 2 Ba FamRm Gar Marina  
3700 3 Bd 1.5 Ba Gar FP Mtry  
3700 3 Bd Furn 2 Mo Rental DRO  
3705 4 Bd 2 Ba Fam Rm Marina  
3715 3 Bd 2 Ba Fam Rm Marina  
3725 3 Bd 1.5 Ba Firepl Pet Mtry  
3725 3 Bd 2 Ba Pet Crmi Vly  
3730 3 Bd 2 Bath Part Furn Crmi  
3955 2 Bd Carport Balcony Mtry  
3955 1 Bd Dplx Pet OK Seaside  
3955 2 Bd Dplx Pet OK nr Ord SS  
3450 2 Bd Dplx Full Kitchen SS  
3500 2 Bd Furn Hse 2 mos Mtry  
3525 2 Bd Hse Lg Yd Pet Seaside  
3575 1 Bd Hse Stone Firepl Crmi  
3600 4 Bd 2 Ba Hse Hkup Grnfield  
3650 3 Bd 2.5 Ba Hse Marina  
3730 3 Bd Hookup Carmel  
3730 2 Bd Hse Dining Rm Carmel  
3850 4 Bd 2 Ba Fam Rm Oak Hills  
3950 2 Bd 2 Ba Fam Rm Carmel  
31100 5 Bd 2 Ba Hse Gar Mtry  
3795 1 Bd 1.5 Ba 750 sq ft Crmi  
3795 2 Bd Dining Rm Crmi  
3800 4 Bd 2 Ba Fam Rm Oak Hills  
3800 3 Bd Garage Ocn View Mtry  
3850 3 Bd 2 Ba Carport Crmi Vly  
3900 2 Bd 2 Ba 1 Acre Garage CV  
3950 3 Bd 2 Ba Pool Toro Park  
10000 3 Bd 2 Ba Pt Lobos Crmi  
10000 4 Bd 2 Ba Furn 3 Mos Mtry  
10000 3 Bd 2 Ba 2 Firepl Crmi Vly  
11000 3 Bd 2 1/2 Ba Pebble Bch  
11400 4 Bd 3 Ba 3 Car Gar Mtry  
11500 5 Bd 4 Ba Carmel  
Many More! Just Call or Visit  
M-F 9-6; SA 9-5; SU 10-3  
QUIKQUARTERS

**SPECTACULAR PANORAMIC** 5 bedroom Spanish villa, completely furnished \$2,500/month. 625-1224.

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**FOR RENT:** New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

**EXECUTIVE HOME** — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826.

### Vacation Rentals

**WEEKLY VACATION RENTAL.** Charming house, 3 bedroom, 2 bath, fireplace, complete for 6. Close to town. \$80 a day, deposit. Call 624-7645.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

### Vacation Rentals

**CLASSIC MEDITERRANEAN** STYLE home. Three large bedrooms with baths on three floors. Modern kitchen with everything. Two blocks to beach, village. Sunny, secluded patio, library, piano. Utilities, wood included. August only, \$2,000. Call (408) 624-5257 or write Box 4365, Carmel, CA 93921.

**DOWNTOWN CARMEL:** 8/11-7/5, — 8/1-8/31. \$90/day plus deposit. Three bedrooms. 624-3898. 5-26

**VACATION COTTAGE.** Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1286. TF

**VACATION RENTAL OR LONG TERM** lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

**TAHOE—HOMEWOOD** house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

### Time Share

**\$13,500 TIMESHARE** ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

### Rental Sharing

**WANTED. RESPONSIBLE,** mature, working female to share 3 bedroom, furnished Carmel home with working professional female writer. 1 block to beach and town. \$315 plus share utilities. 625-4431.

### Wanted to Rent

**YOUNG COUPLE SEEKING** 1 bedroom, 1 bath apt. to \$400. Excellent references. Sandy 625-1325 days. 6-2

**HELP! I'VE JUST SOLD** my home and need a place to live. Carmel area. Wanted immediately. Responsible professional woman. Non-smoker, no children, no pets. Will house sit or rent. Please leave message. 624-7600.

**COTTAGE OR HOUSE** for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

**WANTED TO RENT:** Unfurnished cottage or apt. by May 1. Mature woman, non-smoker, ex. references. 649-0796.

**HAVING A GARAGE SALE?** Advertise in the Carmel Pine Cone classifieds.

### Property Management

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th, 624-6484. TF



# Advertising

Call 624-9162 to place a low-cost want ad today

## Property Management

**CREATIVE PROPERTY MANAGEMENT**  
ALL PHASES OF  
REAL ESTATE MANAGEMENT  
**649-3631**

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

## Housesitting

**RESPONSIBLE FEMALE AVAILABLE** for housesitting or caretaking position as of July 1. 5 years' experience in farm management. Excellent local references. Address replies to P.O. Box 223396, Carmel, CA 93922.

**TAKE A VACATION** with peace of mind. Will housesit your home from June 15-July 15. Excellent references. Glenda 805-399-8949. 6-9

**RESPONSIBLE PERSON AVAILABLE** to sit June thru Aug. All or part. Great with pets and plants. 415-797-1560.

**RESPONSIBLE NON-SMOKING** woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

## Real Estate For Sale

**CARMEL HIGHLANDS.** Multi-million dollar house on 10 acres. High on a cliff overlooking 100 miles of spectacular ocean frontage. Large drawing room, 3 bdrms., sunken bath. (408) 625-1455 or (408) 931-1234. TF

**GILROY FOOTHILL RANCH** near golf course. Good potential toward housing or industrial development. 330 acres, 120 acres flat. Spring fed reservoir, 2 irrigation wells, large oak-covered knolls, spectacular view sites. \$3,000 per acre. Douglas Neilson, broker. (408) 842-3535 or 842-6696. 6-6

**HIGH ABOVE THE BAY.** Skyline Crest, off Forest Ridge Rd. Panoramic day and night views, garden setting, pool, spacious living, 3 bedrooms, 3 baths. A roomy condominium with full size double garage. Perfect central location. For details call 372-2206.

**BUY NOW! PEBBLE BEACH** excellent location near Lodge. 2,000 sq. foot house almost an acre. \$595,000.

**WALK TO ASILOMAR beach.** Spectacular ocean views. 3,880 sq. ft. house. Carol Sohm Agent. Shankle Real Estate. 646-1401.

**CARMEL VALLEY (Sky Ranch Estate).** Two homes ready to move in on 12-plus acreage, \$185,000, 10 percent down. Owner/agent. (408) 624-0310.

**BEAUTIFUL REDWOOD HOME** overlooking Lake Nacimiento. \$149,500. P.O. Box 3604, Salinas, CA 93912.

**TAHOE INCLINE.** Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

**DO YOU DESIRE** that dream home that will also house the maid, butler and your personal masseuse? You've come to the right town! Check our Real Estate section in this week's classified.

## Real Estate For Sale

**FOR SALE BY OWNER** in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

**5 ACRES AT WOODSIDE Estates.** Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built-in kitchen, in-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, San Benito Realty, Hollister, 95023. TF

**ATHERTON:** elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

**TEN ACRES** above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

**SAN JUAN BAUTISTA.** Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

## Commercial For Rent

**NOW RENT COMMERCIAL.** Excellent downtown Carmel location. Lots of foot traffic. Attractive long term lease. 625-3525. 6-16

**CARMEL OFFICE SPACE** for rent or lease. 624-2022.

**FOR LEASE 600 sq. ft.** in Carmel Plaza. 2nd floor. 624-0137 days.

**RETAIL/OFFICE space** for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

**FOR LEASE.** Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

**FOR LEASE — CARMEL PLAZA** has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

## Commercial For Sale

**DOWNTOWN CARMEL,** commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. \$1.50 per sq. ft. Garden Court Realty. 625-3500. TF

## Business Opportunities

**WANT TO purchase** well established business in Carmel. Smith. P.O. Box 26043, Austin, Texas 78755. (512) 453-4065.

**TRADE: ONE** or more luxuriously furnished condominiums in San Miguel de Allende, Mexico for income property/business/home in Carmel. Smith P.O. Box 26043, Austin, Texas 78755. (512) 453-4065.

**IS YOUR PET HORSE** leaving a mess all over your backyard? Check the Horse Boarding classification in this week's Pine Cone.

## Trucks & Vans For Sale

**1979 CHEVY LUV truck,** 4 x 4, raised, new oversized tires, stereo rollbar, \$4,500. Camper optional \$500. 659-2939 or 624-6482. 5-26

## Autos For Sale

**CORVETTE '59** white roadster. 85K orig. mil. exc. cond. Top lifts off, blk int. Asking \$12,000, will cons. cash. Priscilla, 625-4102. 5-26

**'68 V.W. SQ.** back station wagon. New brakes, new trans, runs well. Solid transportation. \$900. Jonathan 625-5508 or 624-7236. 6-2

**CARS SELL FOR \$118.95** (average). Also Jeeps. For directory call 805-687-600 Ext. 1605. 5-26

**1975 CORVETTE.** Automatic, new paint, new tires, many extras. One owner, good condition. \$8,000. 659-2939 eves, 624-6482 days. 5-26

**'78 VW SCIROCCO.** Silver, black. 4 sp., AC, high mlg. Exc. Cond. \$3,800 (916) 661-1099, (916) 666-1964. TF

**1970 VW squareback** station wagon. Top mechanical condition. New paint. \$2,495. 625-1926. 5-26

**1984 PORSCHE COUPE,** Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. \$7,995 firm. 659-2023.

## Misc. For Sale

**FOR SALE:** 4'x8' shooji panel screen \$75, old oak slatback rocker \$35, electric portable Singer sewing machine \$30, portable Royal typewriter \$20. 624-9051.

**GIZDICH RANCH** pick-yourself strawberries 42 cents a pd. Hwy. 1 to Watsonville. Take Riverside Dr. off ramp, east 3 miles left onto Lakeview for two miles. Bring containers. Open 8-5. 722-1056.

**HYDRAULIC LOG SPLITTERS & components** for sale. 663-5423. 6-9

**RAW SILK** designer drawstring jeans. Made to order. Futons & such. 541 Foam St., Monterey. 373-2443. 6-9

**FOR SALE:** Clean tin can with tight lid. Height 13 1/4 inches diameter, 12 1/2 inches. \$5 cash only. Excellent storage. Call 624-8616. 5-26

**MOVING — designer sofa,** Egyptian cotton, navy & coral, loose pillows, \$750. 2 chairs, cotton velvet, coral, \$150 ea. Designer table lamp, 5 ft. tall, gold & white \$200. 373-8624. 5-26

**LAPIS LAZULI jewelry.** 18 karat gold! New ring \$175, earrings \$150. Also individual lapis stones. Antique maps \$40 and up. 624-1608.

**LOVE SEAT:** yellow pattern \$75; upholstered chair \$35; coffee table, teak, \$25; red-painted bookcase \$25. All in fine condition. 624-1608.

**ESTATE SALE** collector plates. All top quality lines. Priced low. Call for your favorite. Private party. Mint condition. Boxed 625-2608. 5-26

**ELECTRONIC CASH** register. Victor 520. 372-6306. 5-26

## Misc. For Sale

**VICTOR ADDING machine.** Like new cond. Circa 1930s. Works fine, quite valuable. Only \$65. Call weekdays, 372-8846. Ask for Bill. 5-26

**ANTIQUE OAK office furniture.** Elegant and in beautiful condition. Desk, table, chairs, cabinets. Very low prices. 659-4177. 5-26

**QUALITY LADIES' CLOTHING.** Skirts, slacks, shoes, etc. Rarely used. Low prices while they last. 625-6600. 6-2

**2 ALL WOOD,** white single garage doors. \$15 each. Good condition. Need truck to haul. 624-8820. 6-2

**CRYSTAL SET,** stainless steel cutlery, 33 pcs. (Germany) \$150. Oriental rugs, 6x3; bedspreads (Morocco); china set, 16 pcs. (Japan) all new. Beautiful gold bracelet \$250; white gold ring, 18 karat with sapphire and diamond \$300. Kathi 394-8508. 6-2

**FOR SALE:** custom made steel tool box for large pick up, \$200. Chess challenger computer chess game, 8 levels of play, \$70. 624-5946. 6-2

**WESTERN SADDLES:** Ladies saddle in good condition. \$350. Black-silver show parade saddle. \$475. 659-4177. 5-26

**RETAIL DISPLAY CASES** 4 ft., 5 ft., 6 ft. Call 625-6300. 10-5 daily. 6-2

**TOO BUSY TO exercise?** Ride during the 6 o'clock news. Deluxe exercise cycle with tension control, speedometer/odometer, adjustable seat & handlebars. Pretend you are biking through the south of France. What a bargain at \$71! 624-6943. 5-26

**COLLECTIBLES.** Phonograph records from turn of the century, '20s and '30s magazines. (Time, Life, etc.) on historical events. By appointment only. Call 646-2526 weekdays; 646-9208 weekends. NO BARGAINS. 5-26

**QUALITY ITEMS.** Chaise lounge, chests, table, chairs, beds, mattresses, bed spreads, mirrors, books, knick-knack, dishes, pots and pans, linens. 624-2077.

**WESTON MASTER 6** exposure meter with leather case, neckcord, and operating manual, \$85. 625-0376.

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

## Wanted

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eves.

**WANTED,** will pay cash for your old golf clubs. 659-2026

**WANTED.** Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

**WANTED,** Small gas apt. stove. 659-2026.

**IN THESE INFLATIONARY** times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

## Antiques

**VICTORIAN SOFA** \$800, cocktail table \$200, China cabinet with leaded glass windows \$350. Call between 8 a.m.-5 p.m. 373-0271. 5-26

## Pets & Livestock

**DO YOU NEED** professional horse help? I am a graduate of Crabtree Park Equitation Center in England with 15 years of riding experience. My services include instruction in dressage and hunt seat, training of the young or problem horse or pony and top quality show grooming. For further information contact Kay at 373-7866.

**HAY FOR SALE:** Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. TF

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

## Special Notices

**HELP WITH** unwanted pregnancy. 394-4590.

## Special Notices

**SUPER COMPOST** (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Instruction

**GUITAR AND BANJO LESSONS.** Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Services Offered

**WEED FIELD/GRASSY LOT** mowing, yard clean-up, garden maintenance, landscape design & installation. Craig 373-2331. 6-2

**GARDENS RESTORED** to beauty. Pruning, mowing, planting, gutters too. Ron 625-1513.

**SUZAN HREN AMERICA'S** foremost Oriental rug specialist formerly of Conway of Asia is now restoring fine rugs on her own. 624-4188 or 625-0696. TF

## PROPERTY MANAGEMENT

Carmel • Pebble Beach  
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants From Our Exclusive Waiting List
- Experienced, Honest Workmen For All Needed Repairs
- Accurate Billing & Record-Keeping
- Prompt Rent Collection And Disbursement

WE TREAT ALL HOMES AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and Ione Miller, Bruce and Tina Britton

## San Carlos Agency

26366 Carmel Rancho Lane  
at the entrance to The Barnyard  
**624-3846** **7 Days A Week**



# Classified

Call Classifieds  
624-0162

## Pine Cone Classifieds For Fast Results



The Pine Cone  
The Outlook  
Call 624-0162

### Appliance Repair

**STANLEY APPLIANCE CO.**  
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-6226

### Carpentry

**CREATIVE CARPENTRY**  
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

### CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

### PROFESSIONAL CARPENTRY

by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

### Cleaning

**CARMEL VALLEY DISPOSAL SERVICE**  
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

**ECCHER DRYWALL CO.**  
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical

**ELECTRICIAN SERVICES**  
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Hauling and Gardening

**GIDA'S HAULING AND GARDENING**  
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

### Home Repairs

**PAINTING AND CARPENTRY**  
Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

### House Painting

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

### GRAHAM'S PAINTING SERVICE

Interior/exterior, residential/commercial. Excellent work at a fair price. Call Graham after 5 p.m. 624-9802.

### PAINT YOUR WAGON

Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

### THE PLUSH BRUSH

The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt 375-3265.

### SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

### WB'S PAINTING AND RESTORING

Interior and exterior, neat, durable, perfect color balance, waterproofing & wood preservatives. Calif Lic. No. 436767 625-3307.

### Landscaping

**WAGNER AND LA FLAMME**  
Professional landscape gardeners. Horticulturist joins tree surgeon. Now we need clients. Please call 649-1296.

### Moving & Storage

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967

### Pet Sitting

**ANIMAL FRIENDS**  
Experienced, personalized pet care in your home. 625-1260

### Plumbing

**BAY PLUMBING**  
New construction-Remodel. Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-6221.

### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

### Remodeling

**BARRY ELKINS**  
No job is too small. Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

### Restoration

**CHINA RESTORATION AND REPAIR**  
Porcelain, pottery, glass, ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978

### Roofing

**REPAIRS & NEW ROOFS**  
Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

### Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**  
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

### Sprinklers and Irrigation

**SPRINKLERS & DRIP**  
Design/Installation/Repair. Landscape design/Installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

### Tree Service

**BOB GILLY'S TREE CARE**  
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

### Window Cleaning

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly. Call Nicholas today for a free estimate. 624-3712.

### LAHEY CLEANING SERVICE

Professional, years of local experience. Reasonable. Free estimates. Hard water film removed. Call Dave 384-0853.

## Services Offered

**PROFESSIONAL ALTERATIONS.**  
Reasonable prices. Call 625-1613. 6-16

**STAR-TECH SATELLITE TV.**  
Explore the possibilities. Over 100 channels, systems from \$1,995. Call Marsha Sterling at 625-0477 for appt. 6-16

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**EVERSHINE AUTO detail.** Interior, exterior, wax, shampoo. After 5. 372-0592. 6-2

**PRIVATE DUTY NURSE.** Student nurse available for work. 6 years' hospital experience, good references. Call 624-2931. 6-9

**LIVE-IN HUNGARIAN LADY** seeks position with elderly or one parent home. Marvelous references. 394-9134. 6-9

**BUY GREEN OAKS** now and be assured of dry wood next winter and save \$. Our wood is stacked in the truck a full 128 cu. ft. cord. Honest deal. \$115 or 3 for \$300 delivered. 659-4654. 6-9

**TOO BUSY FOR HOUSECLEANING?** Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. 6-2

**SEW CREATIVE** — experienced seamstress for home or office decorating. Call Patty 625-0293. 6-2

**COMPUTER PROGRAMMING CLASSES** forming. Adult, teen, children. Basic language. Hands-on application. 6-session sequence. Advance, intermediate, beginner. Call Computer Pro. 372-4125, 633-5510. 5-26

**TRACTOR SERVICE** Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

**WE LOVE CONSTRUCTION!** Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

**"HAND-CARVED SIGNS"** Quality, custom work for home, business, or gifts. 372-3597 eves.

**EXPERIENCED HOUSE** security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**GARDENING SERVICES** at reasonable rates, weekly, bi-monthly, or monthly. Rick 625-2795.

**LIVE CLASSICAL MUSIC** for weddings, parties, all occasions. 625-3532, 659-5428.

**CHUCK'S GARDENING** service. Professional garden care. Reasonable rates, 373-7675.

**HANDY, RANDY** does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

**CUSTOM PATIO & Deck** work. Concrete, redwood, brick and adobe. Experienced and references Lew, 659-4794.

## Services Offered

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**GARDENING, LIGHT OUTDOOR** maintenance done weekly, bi-monthly, monthly. Call 625-5320.

**FALL CLEAN-UP TIME?** Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

**RETAIN YOUR OWN FAMILY ADVOCATE** and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizotara at 899-3883 for appointments.

**SEASONED CARPENTERS** — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

**PROFESSIONAL RAILROAD-TIESMAN**, retaining walls, steps, planters and borders, 659-4794.

**TYPING:** professional, inexpensive on my electronic typewriter. Double-spaced page \$1.50. Call 372-4171 eves.

## Services Offered

**PENINSULA GARDENER** for 12 yrs. offering complete & thorough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

**GREEN THUMB** garden service. Lawns, hedges, gutters, clean-up. Mitchell. 372-3627. 5-26

**YARDWORK/GARDENING**, odd-jobs. Experienced good worker, \$5 hr. Graham, 624-9802 after 5 p.m. TF

**ROOFING** — now offering gutter & roof maintenance. 625-3307. TF

**JUDCO LANDSCAPE INDUSTRIES.** Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-863-2397. TF

**WOODSTOVE INSERTS**, sales and service. The Castle Chimney Sweep, 373-5976. TF

**CARPENTRY, REMODELING, ADDITIONS**, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

## Public Notice

### NOTICE OF TRUSTEE'S SALE

On Monday, the 13th day of June, 1983 at the hour of 11 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Ford Road, Carmel Valley, California, and also known as Assessors Parcel Number 187-531-10, and being more particularly described as follows:

**EXHIBIT "A"**  
Situate in the County of Monterey, State of California, and being more particularly described as follows:

**PARCEL I:**  
PARCEL 3, as shown on that certain Parcel Map filed for record August 2, 1979, in Volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

**PARCEL II:**  
A non-exclusive easement for driveway and utility purposes designated as "DRIVEWAY & UTILITIES EASEMENT DU-1 & P.U.E." as shown on that certain Parcel Map filed for record August 2, 1979, in Volume 13 of Parcel Maps, at page 100, in the office of the County Recorder, County of Monterey, State of California.

Excepting therefrom all that portion lying within Parcel I above.

**PARCEL III:**  
An easement for driveway and utilities purposes 20' in width lying within Parcel 2 of Volume 13 of Parcel Maps, at page 87.

An easement for driveway and so designated as "DRIVEWAY AND UTILITIES EASEMENT DU-1, and P.U.E." on that certain Parcel Map filed in Volume 13 of Parcel Maps, at page 100

A.P. 187-531-10.

**YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 15, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by STILLWATER BUILDERS, INC., a California corporation, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of M.J. MURPHY, INC. dated December 15, 1980, and recorded December 19, 1980, in the office of the County Recorder of the County of Monterey, State of California, Reel 1453 of the Official Records at page 1099.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$14,060.12. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: M.J. Murphy, Inc., P.O. Box 189, Carmel Valley, California, 93924. (408) 659-2291.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: May 10th, 1983.

**WESTERN TITLE INSURANCE COMPANY**  
By R.J. Wilder, Vice President  
Lois A. Lamar, Assistant Secretary

Publication Dates: May 19, 26, June 2, 1983.

(PC508)

Pine Cone Classifieds Get Results

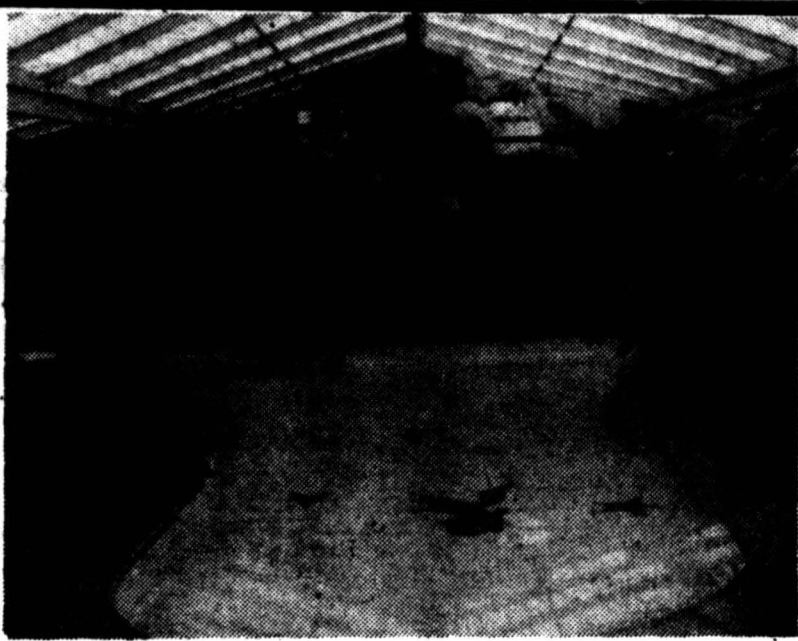


# Real Estate Marketplace

## VILLA DE CEILLO

Carmel Valley Views — perched 600' above the valley floor highly functional 8,000 sq. ft. home/corp. retreat contains 4 bedrooms, 4½ baths with gold fixtures, superbly equipped kitchen formal dining room, indoor solar pool in atrium, game/party room with full copper clad bar, separate servant/guest qtrs., electronically controlled 12' wrought iron gates, communications, sound & lighting. Built by former owner/pres. of billion dollar company. Security, privacy, quality! Owner retiring, may trade down. Color brochure available. \$1,000,000.

**CARMEL PROFESSIONALS**  
Mission Bet. 4th & 5th • 625-2959 or 659-3090  
P.O. Box 5011, Carmel 93921



Since 1925

### SPECIAL SELECTION MAY\*\*

3 BR, 3 bath, 2 fireplaces, Carmel Charmer. New Master BR wing; all else fully renovated. \$329,500.

Carmel Valley Acreages: 4.5 ac. site close in \$77,000. Other 40 ac. sites \$88,000 to \$135,000. Also 200 ac. ranch, \$250,000.

C.V. 3 BR house with separate guest house. 13 ac., \$195,000.

Businesses from \$200,000 to \$2.0 million. Ranches to \$4 million. Farms to \$2. million.

**\*\*MANY MORE**

**PRINCIPALS ONLY, PLEASE**  
RAY HAUSER (CARMEL) 625-2485

"Buy With Confidence... Sell With Security"

SINCE 1910

**Rose D. Ulman**

REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. \$265,000. Terms.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

## GIFT SHOP

Long time established business with repeat clientele. Always has been a money maker. Reasonable rent, good lease. \$40,000 plus inventory.

## MID-VALLEY

3 BR, 2 baths. Formal dining room with den (could be 4th BR) - fireplace, garage all on ½ acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

## MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

**RENTALS—** Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

## CARMEL ASSOCIATES

P.O. Box 3262  
Carmel 93921

San Carlos  
Between 7th & 8th  
(408) 624-5373

## Carmel...The Highlands...The Valley...

**\$125,000...CARMEL HIGHLANDS** lot with nice view building pad...blue water views, surveyed 1981. Excellent owner financing available with amazingly low down payment! 625-0300.

**\$130,000...CARMEL HIGHLANDS** lot, one of the best priced with an ocean and white water view, paved road...price includes architect-designed working plans for nice split-level home. Submit offers as to terms. 625-0300.

**\$225,000...CARMEL HIGHLANDS**, just reduced, now \$60,000 below current appraisal—lowest priced home in area! A charming chalet in walking distance to Highlands Inn! Open beams, wood walls, French doors, insulation, used-brick fireplace, Franklin stove in master suite with sitting alcove, den/3rd bedroom. Excellent financing & lease-option possible. 625-4111.

**\$275,000...CARMEL POINT** oversize lot (100x108) with lovely views of the bird sanctuary, hills and Fish Ranch. Water meter already on property. Owner financing! 625-4111.

**\$279,000...CARMEL VALLEY** Spanish-style, custom-built home on 3½ acres with serene Valley views, open-beam vaulted ceilings, skylights, wet bar, 3 decks, 2 fireplaces, sauna, spacious family room, 3 bedrooms, 2½ baths...over 2200 square feet! 625-4111.

**\$360,000...CARMEL VALLEY** adjoining national forest, this 40.48 acres has fabulous views of Cachagua Valley, ideal as a get-away with a home of totally custom, unique and attractive character, hot tub, view decking...ideal for a small horse ranch or a multi-family vacation or weekend compound. 625-0300.

**\$389,000...CARMEL HIGHLANDS** retreat just above the Highlands Inn atop a private drive, an artistic contemporary home with an interesting tri-level plan, private master suite, 3 bedrooms, 2½ baths, family room, formal dining, living room with fireplace wall capped by redwood cathedral ceiling, skylights...some view from living room, master bedroom and decking. 625-0300.

**\$390,000...CARMEL HIGHLANDS** almost-new, immaculate redwood contemporary on fully fenced acre in private, wooded setting...over 2600 square feet in an appealing, open floor plan including open-beam ceilings, fireplaces, warming living room and master suite, formal dining, skylights, terrace, fabulous kitchen with every appliance, 3 bedrooms, 2 baths. 625-4111.

**\$398,000...CARMEL** elegant sophisticated new contemporary home with all the convenience of a townhouse, 1/2 block to Carmel Village, security alarm system on 24-hour service, intercom to front gate from master suite and downstairs hall, custom-built, exquisite decor, 2 bedrooms, 2 baths, formal dining, large kitchen, double garage...and more! 625-0300.

**\$445,000...CARMEL VALLEY** 32.8 acres perfect for estate or ranch, good potential for agriculture or raising horses...surveyed for minor subdivision with 2.5 acre minimums, water and electricity to property. Try 20% down with owner carry at negotiable rate/terms. 625-0300.

**\$795,000...CARMEL COAST** contemporary on the ocean at Otter Cove, with stone floor-to-ceiling fireplace warming living, dining and premium kitchen with pantry, superb view master suite with skylit Jacuzzi overlooking the sea, 2 bedrooms, 2 baths plus a cozy office or nursery...all with beautiful woods & tiles, custom window coverings, cathedral open-beam ceilings throughout! 625-4111.

**\$1,650,000...CARMEL VALLEY** villa on 4½ acres with stunning views across the Valley to the Santa Lucia Mountains! Newly redécorated main residence with 2-story, bay-window living room, dining room opening onto terrace, charming kitchen with pantry, 5 bedrooms, 5 baths...and outside are 2 guest houses, workshop, playhouse, caretaker's studio, corrals and pastures. 625-4111.

**del monte realty company**

625-4111  
**PEBBLE BEACH**  
At the Shops  
Across from Lodge

625-0300  
**CARMEL**  
Mission St.  
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

## Pine Cone Classifieds Get Results

## Herma S. Curtis Real Estate



- Carmel, 624-0176  
100 Clock Tower Place  
Suite 100  
Carmel, Ca. 93921
- Monterey, 372-4500  
888 Munras Ave.  
Monterey, Ca. 93940
- Executive Offices,  
624-4900
- Property  
Management,  
372-4657

## MEDITERRANEAN VILLA

Just a cool breeze from the sparkling blue Pacific. The sunken livingroom and formal diningroom echo the grace of a bygone era. Servants quarters are on the main level. 2 spacious bedrooms, "Florida" room on the second level, plus 3 fireplaces, 4 baths, and a 2 car garage. Offered at \$397,000. (C226AF4)

## VIEWS AND SUNSHINE

Beautiful 3 bedroom house with 2 baths in upper Pebble Beach. Convenient location, close to Carmel Hill Gate. Offered at \$249,000. (C125MY4)

## VIEWS OF POINT LOBOS

This lovely/Carmel home located in top residential area with stone fireplace in livingroom, a Jacuzzi in the master bedroom and many more features is a must see. Offered at \$489,000. (C253MY1)

## WALK TO CARMEL VILLAGE

3 bedrooms, 3 baths, livingroom with bay window, cathedral ceiling, brick hearth and lots of bookcases. Atrium greenhouse window and skylights plus a weathered brick courtyard. Outstanding financing. Offered at \$285,000. (C242AF1)

ASK US ABOUT  
AMERICAN HOME SHIELD  
HOME PROTECTION.

**Better Homes and Gardens®**



**CARMEL****OPEN HOUSE**

SAT. & SUN. 1-5  
3382 Lazzaro Drive,  
Hatton Fields

**JUST LISTED:** Hatton Fields estate, 7/10 acre grounds in a park-like setting of sprawling lawns, mature cypress and colorful flowers. Ocean and Pt. Lobos views are seen from living room, master bedroom and decks. This California ranch-style home has living space of approximately 3,300 square feet, including 3 bedrooms plus guest house, large family kitchen with fireplace, formal dining room, living room with wet bar, soundproof study, master bedroom with marble fireplace and private decks. Much more. \$579,000.

**OPEN HOUSE**

SUN. 2-4  
2805 Ribera Rd.

**NEW LISTING CARMEL MEADOWS** — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

**OPEN HOUSE**

SAT. & SUN. 1-4  
NE Corner Torres & 6th

**HUGH COMSTOCK'S** personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hand carved beams, half timbered exterior and much more. You can have this collector's home including a beautiful buildable lot for only \$395,000.

**OPEN HOUSE**

SUN. 2-4  
3444 Ocean Ave. —  
2nd house west of Hatton Rd.

**STORYBOOK HOME** — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

**OPEN HOUSE**

SUN. 2-4  
Camino Real — 6th House NE of Ocean

**OCEAN VIEW** — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2½ baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

**\$165,000** Excellent financing, rear unit sunny southern exposure.

**\$189,500** Distant Pt. Lobos ocean view. Excellent financing.

**\$195,000** Completely furnished.

**FABULOUS OWNER LONG TERM FINANCING** — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to \$175,000. Call for terms.

**COZY COTTAGE** on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will carry the financing with 20% down. \$189,000.

**HATTON FIELDS** — Immaculate, custom built 3 bedroom, 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Reduced to \$265,000.

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000.

**LARGE BUILDING SITE** — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

**ARCHITECTURAL EXCITEMENT**, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of \$425,000, and not with such great terms. Please call for further information. There've been some changes made.

**NEW LISTING CARMEL MEADOWS** — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

**CARMEL POINT OCEAN VIEW LOT.** One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**PEBBLE BEACH**

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

**THE BEST BUY IN ITS NEIGHBORHOOD!** Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

**NEW LISTING.** Quality constructed home across the street from a private wooded greenbelt. 4 bedrooms, 2½ baths, family room with generous use of reduced siding beams and a large deck. A perfect family home in perfect condition. \$274,500.

**MONTEREY****HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?**

**NOW IS YOUR CHANCE AT ONLY...\$15,000.**  
A flower shop with plentiful potential. The best location in Monterey.

**PACIFIC GROVE**

**NEW LISTING** — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. \$149,500.

**CARMEL HIGHLANDS**

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. \$135,000. Reduced to \$119,000.

**JUST LISTED:** Over one acre estate with ocean view. Approximately 2,900 square feet of living space, featuring 5 bedrooms, 6 fireplaces, huge beams, key to private beach. Hot tub, beautiful landscaping. Call for additional information. \$625,000.

**CARMEL VALLEY**

**NEW LISTING CARMEL VALLEY** — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

**PASTORAL 7½ acres** plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

**BIG SUR PROPERTIES**

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. \$350,000.

**PARTINGTON RIDGE** — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

**PARTINGTON RIDGE - COASTAL APPROVED 3** acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$199,000.

**SYCAMORE CANYON** — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000.

**GARRAPATA HIGHLANDS** — Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

**GARRAPATA REDWOODS** — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to \$130,000. \$115,000.

**PARTINGTON COVE** — Truly breathtaking; oceanside blufftop whitewater coastline; building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering; walking trails to shore line and mountaintops; nearby. \$1,100,000.

For The Listings Above Call  
**1-667-2406**  
or  
**624-1444**

**VINTAGE REALTY**

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

**624-1444**

PROPERTY MANAGEMENT 624-2930





## HAMBROOK-RUDONI & ASSOCIATES, INC.

**CORRAL DE TIERRA VILLAS** \$187,000  
Lovely 2 story Condo with elevator, right on the golf course with views of Mount Toro, pool, tennis, golf. All the niceties of life.

**CORRAL DE TIERRA VILLAS** \$173,000  
Beautiful 1 level Condo with 2 bedrooms, 2 baths, deck, pool, hot tub and more. This condo backs to a green belt with panoramic views.

**DUPLEX WITH OCEAN VIEW** \$168,500  
Lovely duplex in a most desirable area of Pacific Grove. Excellent financing with an assumable 10.75% interest. "OFFICE EXCLUSIVE," so give us a call for more information.

**REDUCED TO ONLY** \$27,000  
6 station Beauty Salon, adjacent to 17 Mile Drive entrance to Pebble Beach. Busy Shopping Center location. Owner will listen to any reasonable offer.

1015 Cass Street, Monterey  
**373-2101**



**NEED A GUEST HOUSE?** \$199,500  
This comfortable 2 room fully equipped guest house with a spacious bath and a wonderful CARMEL VALLEY view comes with a great main house with large picture windows, formal dining room, renewed kitchen and its own endless view. Choice location on nearly 1 acre.

**CHOOSY ABOUT YOUR ARCHITECTURE** \$399,950  
This Pebble Beach jewel should please. Picturesque location on 2nd fairway of MPCC. Luscious master suite with atrium bath and a dream kitchen with green house window. Expert use of wood and glass.

**SCENIC ROAD-CARMEL** \$695,000  
Prime location!!! Custom amenities throughout. 3 bedrooms, 3 baths, separate den with fireplace, gourmet kitchen, beveled window panes, private spa, one block to beach. Good financing.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
625-3600

## Real Estate ads sell!

## BUSINESSES AVAILABLE

**CARMEL RESTAURANT**  
Classic and elegant English pub decor. Full bar. Low 20-year lease. \$750,000.

**CARMEL RESTAURANT**  
Seats 55. Deck. Parking. Top dollar potential for experienced operator. \$95,000.

**PACIFIC GROVE RESTAURANT**  
Prize winning 4-star reputation in landmark Victorian. Real estate included. Rare opportunity. Price on request.

**CARMEL HEALTH FOOD STORE**  
Best business buy in Carmel! \$39,500.

**CARMEL IMPORTED CLOTH SHOP**  
Well established. ripe for mail order expansion. \$125,000.

STOP BY OUR OFFICE AT 5th & DOLORES  
OR CALL OR WRITE FOR A COMPLETE LIST  
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## HAMPTON COURT PROPERTIES

## Treasury of Homes

### CARMEL

**A BIT OF CAPE COD** is evident in our 2 bedroom, 2 bath retreat, situated on a private oak-studded lot and located near town. The main house offers a cozy redwood interior with a large brick fireplace in the living room -- and through the Dutch doors a used brick path leads you to a separate artist's studio.  
\$250,000

**A RARE FIND OF BEAUTY AND CHARM!** This picturesque English Tudor features 3 bedrooms and 2½ baths with rough hewn beams throughout. The open staircase overlooks a large living room with recessed rock fireplace, while a modern kitchen looks out on a sunny redwood deck facing a greenbelt -- all located in one of Carmel's most prestigious areas.  
\$325,000

**IN THE SPIRIT OF A FRENCH COUNTRY ESTATE**, this magnificent property creates an ambience of both elegance and warmth. Its generously proportioned rooms contain many interesting architectural details -- ornamental plaster ceilings, antique end-grain redwood floors, French doors and windows -- while the versatile interior layout is suitable not only for comfortable family living but also for gracious entertaining.

On the main floor are three bedrooms, a spacious sun-filled kitchen with center work island and breakfast area, a formal dining room, and an inviting living room which opens onto decking overlooking a private forest setting.

The upper level offers a complete master suite with a separate library or office. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with private outside entrance.  
\$795,000

### PEBBLE BEACH

**POST ADOBE AND CHARMING** - a cozy home that is located conveniently near the Highway 1 Gate and offers 2 bedrooms and den, beamed ceilings and a peek of the Bay. The seller will assist you with financing.  
\$198,500

**YOU'LL ENJOY OCEAN VISTAS** and walks to the water's edge from this lovely property located adjacent to the MPCC Shore Course. This handsome stucco home is situated on a corner lot with beautiful low maintenance landscaping and a gated private drive. The interior features 3 bedrooms, 2 baths, a separate dining room with corner fireplace, a cheery kitchen and breakfast area, and a comfortable living room with yet another fireplace. Both living and dining room open to a sunny and secluded patio.  
\$294,000

### CARMEL VALLEY

**BUILD YOUR OWN HOME** on this one acre site offering views forever.  
\$125,000

**ENJOY MID-VALLEY SUNSHINE** from this very private two acre site with outstanding views and a lovely pool to splash in. This light and airy home features 2 bedrooms plus a den, a cozy fireplace in the living room, and hardwood floors throughout.  
\$198,000

**SITTING HIGH ATOP A KNOLL** with panoramic valley views, this custom-crafted executive home includes 3 bedrooms, a fabulous master bath with sauna, gourmet kitchen, large family room, 2 fireplaces and a lovely tiled entry. The 2.6 acres also host a richly appointed 800 sq. ft. guest house. The seller will entertain any reasonable offer.  
\$498,000

### PACIFIC GROVE

**YOU'LL ENJOY THIS SPACIOUS FAMILY HOME** in one of Pacific Grove's finest neighborhoods near Lover's Point. It features 3 bedrooms plus a versatile sunroom opening to a large secluded yard, and a peek of the ocean too!  
\$169,500

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& 7th, Carmel

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## COUNTRY LIVING NEAR TOWN



Just 4½ miles from Highway One, this five-bedroom, three-bath home is situated on 1.68 acres in Carmel Valley. It has a large, well-landscaped yard with manicured lawns, mature oak trees and a variety of flowers.

There are brick patios, a green house, deck, and a 20 by 40 solar-assisted heated swimming pool with jacuzzi and a full size tennis court. In addition to the large number of bedrooms, the house features a formal dining room, breakfast area, woodburning fireplace in the 15 by 30 living room, modern kitchen with electric range and double oven, dishwasher and trash compactor. Priced for quick sale this home is \$445,000 and free water rights make owning the swimming pool easy.

## ON 13TH FAIRWAY AT SPYGLASS

Drive to Del Monte Lodge or Carmel in just 10 minutes from this well-planned home located on the 13th Fairway at Pebble Beach's Spyglass Golf Course. A great house for a golfer, this home features 2 bedrooms, wet bar, spacious modern kitchen, with all built-ins, including trash compactor, dishwasher, washer and dryer. The deck faces the golf course and there is a two-car garage with automatic door opener. This home is only 6 years old and owner is willing to sell it furnished so it can be used immediately as a vacation rental. The price is \$370,000.

## LIVE IN ONE, RENT THE OTHER

A perfect home for the couple that wants to own income property, this house features an upstairs unit with two bedrooms and two baths. The lower unit also has two bedrooms, two baths and each unit contains about 1,000 square feet of living area. The lower unit has a kitchenette and dining area. The upper unit features large living room with fireplace, open beam ceilings, dining room and kitchen with electric range, refrigerator and built-ins. The owner wants to sell and the property is priced at \$240,000.

## FOR THE LARGE FAMILY

This 4 bedroom, two bath has a separate entrance for privacy children or live-in relatives. Located in Carmel Woods area this property has been reduced in price to \$235,000. It features a wood-burning fireplace, nice deck over the carport, modern stucco exterior and built-in the kitchen. The downstairs has 520 square feet of living area while the upstairs portions has over a 1,000 square feet. Owner will give buyer \$5,000 for remodeling.

## HOME IN HATTON FIELDS

Perfect for a young family, this home in Hatton Fields features a large yard that is fully fenced and a big garden area. It has two bedrooms, two baths, and just been repainted. It has a formal dining room, and 1,760 square feet of living area. The kitchen comes equipped with refrigerator, washer and dryer in addition to the gas range and oven. Priced at \$225,000, this home is ready to move into.

## CLOSE TO CARMEL SHOPS

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, and washer and dryer. The yard has been recently renovated and is fully fenced. Other features include a garage, patio and vaulted ceilings. The price is \$160,000.

## SAN CARLOS AGENCY

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ELISABETH SETCHEL, Realtor

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P.O. Box BB, Carmel



### FIRST TIME OPEN

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Highway 1 gate to 17 Mile Drive, B Ebbtide building, top floor. Seasoned property management. 100% depreciation over 15 years. If gate clearance is required phone 625-2185, Mary Fowell.

\$215,000

625-3500

CARMEL AREA • PEBBLE BEACH

 Real Estate Professionals  
AMERICAN HOME SHIELD 

### COMPLETELY REMODELED

\$169,500 — Small but delightful cottage in quiet location. Two bedrooms, two baths, one with separate entrance and its own patio.

### PRICE REDUCED!

\$175,000 — Reduced \$10,000 from \$185,000 — Two bedroom home with large living room and separate dining room, each with lovely old redwood walls. Central heat. Corner lot. Excellent buy.

### FAMILY HOME

\$139,500 — Three bedroom, two bath home in Mission Fields situated well away from the traffic. Family room-kitchen combination.

### GREAT OUTDOOR LIVING

\$210,000 — Two bedroom, two bath and den home in immaculate condition. Attractive fireplace between living and dining rooms. New carpeting. 60' wide back patio with stone terrace and waterfall and fountain, with mature plantings for complete privacy.

### BUILDER'S OWN HOME


\$230,000 — The original owner of this home built it for himself. Redwood walls, hardwood floors, two bedrooms, two baths. Double garage and huge storage room and half bath in basement. Exclusive Listing.

Sallie Conn, Realtor

**GEORGE CONN**  
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Ocean and Monte Verde  
Carmel 624-3887

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### FRENCH COUNTRY CLASSIC

Near Carmel Point, this 4 yr. old, 2 story home was built for present owners with all the amenities available. 3 bedrooms, 2½ baths, formal dining room, and only 2 blocks from the water. Home is in superb condition and the owner will help with the financing. \$325,000.

### A-FRAME REDUCTION!

This stunning 3 bedroom, 2 bath glass and stone modified A-frame with gorgeous ocean and valley views is an unbeatable buy now. It is very nicely landscaped and offers a guest cottage, workshop, and all new kitchen and built-in appliances. In addition to plenty of privacy and space. Owner will help finance. Only \$325,000.



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## PACIFIC GROVE

TRIPLEX - 3 bedrooms plus two one bedrooms. \$172,000.

DUPLEX - Ocean front on four lots. \$265,000.



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Carmel, CA. 93921

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## Goodbyes To Good Buys - These Can't Last!



### PEBBLE BEACH DISTRESS SALE

Newly renovated and currently vacant--seller is super-anxious on this fine 3 bedroom, 2 bath home in a superior walk-to-beach, cart-to-golf location. Price reduced, submit any terms, seller's loss is your gain. \$249,500.



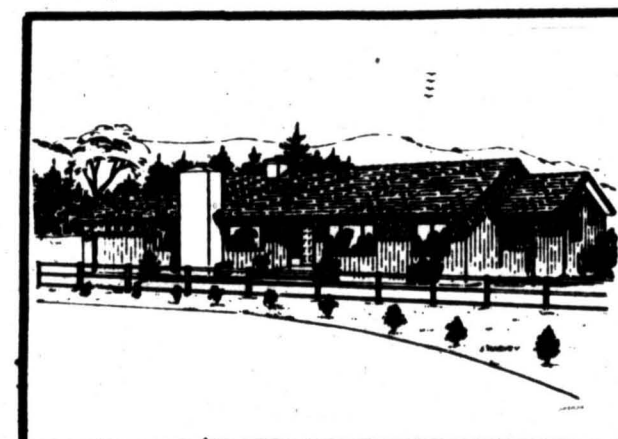
### PEBBLE BEACH TUDOR

Tudor elegance in a functional family home with much handcrafted detailing. Completely new country kitchen with skylights, spa, superb master suite with private deck, 3 bedrooms, 2 baths with video-center den, and elaborate workshop area. Newly reduced for a quick sale to \$259,000.



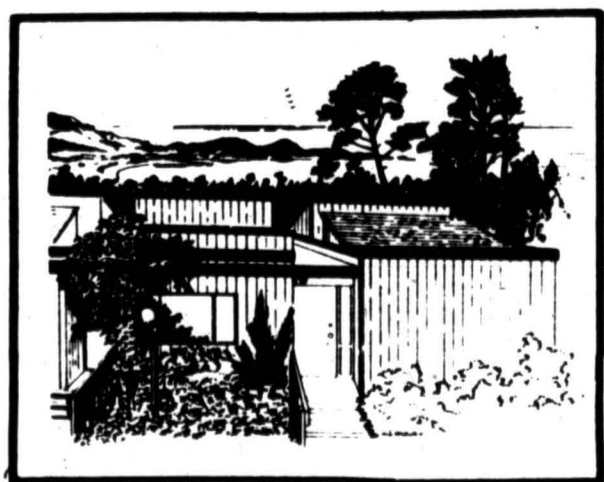
### CARMEL-HATTON FIELDS CALIFORNIA CONTEMPORARY

A masterwork in natural wood, beveled glass and views on ½ acre of oaks and pines. Four bedrooms, two living rooms, spa, plus many custom built-in furnishings and every conceivable luxury, decks, patio, and an exquisite forest setting. Reduced to \$595,000.



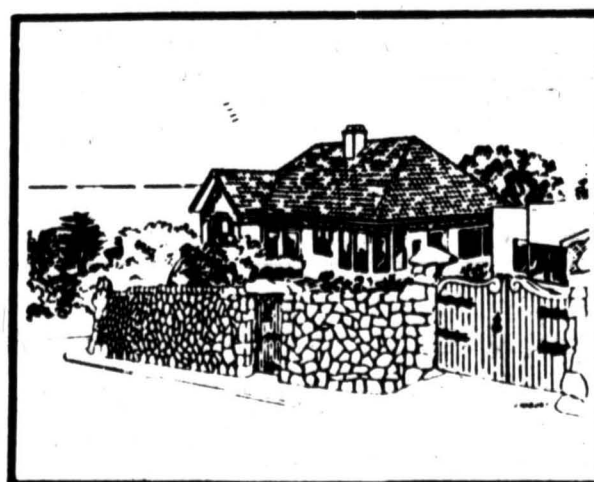
### NEWLY LISTED CARMEL VALLEY CLOSE-IN

2600 square foot residence, 4 bedrooms, 2 baths, formal dining room, family room, extra large kitchen, all on 1 plus level acres. Distressed, fireclosed, repossessed, and available NOW at \$269,000. Our office Exclusive, and this one is HOT--hurry.



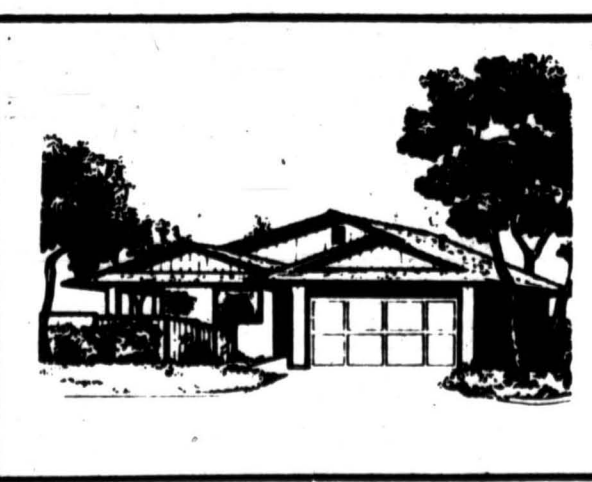
### "THE RIDGE" HIGHMEADOW CARMEL CONDO

Point Lobos and ocean view from the most convenient location on the peninsula. Two bedrooms, 2 baths, central atrium, deck, pool, tennis, and lots of privacy. Most-attractively-priced unit in the complex, with the most "bonuses." \$209,000.



### THE BOULDERS LOCAL LANDMARK

Vintage residence overlooks Monterey Bay, and is a masterwork in craftsmanship and material with rich mahogany and beveled glass. Complete guest quarters are a legal rental. Previously listed at \$500,000, now offered at \$379,000.



### COUNTRY CLUB GATE LUXURY CONDO

Prestigious adult community--cart to golf or walk to shops from this luxury fully detached home on the condo concept. Two bedrooms, 2 baths, master suite with dressing alcove. Private deck and patio; a superb value. \$178,500; move in next week.

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**4 BRS, 3½ BATHS,  
HATTON FIELDS**

Superb, split-level family home in a top neighborhood. Vaulted ceilings throughout. Beautiful, massive fireplace. Great garden. 16'x17' dining room. Fully equipped kitchen (even Microwave). \$360,000 and owner will help finance.

**CARMEL STONE  
LANDMARK HOME**

3 bedrooms, 2 baths, large living room and formal dining room. Excellent location on Randell Way in Hatton Fields, 90'x125' lot. Tile roof, large deck, hot tub, completely fenced, beautiful Carmel stone exterior. \$299,500.

**2 BDRMS NEAR TOWN**

A very well-built, 2-bedroom, 1-bath home. Large, protected patio faces south with access from living room and kitchen. Forced air heat, shake roof. Freshly painted interior and all new carpeting throughout. Shows beautifully. \$169,500.

**PEBBLE BEACH  
WITH OCEAN VIEW**

You can see Point Lobos and the sea from this Pebble Beach home. There are three private bedroom suites, each with deck and bath. Living room, formal dining room, large library. A tasteful home, easily maintained for gracious living. Shown by appointment. \$395,000.

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COMPANY**

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Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time

**HEAVEN**

Would you like to own a little bit of heaven? We have just listed 21 acres of meadows, trees and views with water for \$120,000. There is an additional 20 acres for \$100,000. Take your choice, 21 acres, 20 acres, or buy the whole 41 acres.

**COME TO THE COUNTRY**

Located 20 minutes from Carmel Valley Village, this beautiful 10 acres has a large 3 bedroom home with a guest house and studio. Room for horses, garden or whatever. \$225,000.

Our 57th year specializing  
in the development and selling  
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY  
REAL ESTATE SINCE 1926  
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**CARMEL OPEN HOUSES**

---ALL PRICES  
Sunday 1-4 p.m.

**LEAST EXPENSIVE** house south of Ocean within 3 blocks of Plaza. Features 2 bedrooms, 1 bath, laundry area, carport, fireplace, redwood construction. Owner financing. On Tenth Avenue off Mission St. \$179,000.

**BEST VIEWS** of Pt. Lobos and the sea from this charming two bedroom, two bath apartment. Own your own share of beautiful Carmel life only 4 blocks from the heart of town. Park the car in the underground garage and walk to town and beach. Fireplace, laundry, sunny western-facing deck. Mission St. near Third Ave., Unit 8A. \$325,000.

**COMPLETELY REDECORATED** Mediterranean - style home just three blocks to beach and south of Ocean in the BEST part of Carmel. 3 bedrooms and 2 baths, dining room, fireplace in living room, garage, and all completely tastefully redecorated. Gorgeous tiling, wood treatment, window coverings. Casanova St. at 12th Avenue. \$429,000.

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**Burchell Realty****CARMEL-  
JUST LISTED**

WALK TO TOWN AND BEACH BUT ALSO ENJOY THE TRANQUILITY OF 6/10 OF AN ACRE WOODSEY LOT OVERLOOKING PESCADERO CANYON...BUILD YOUR DREAM HOUSE NOW OR LATER, PRICED AT ONLY \$119,500.

**BEST BUY-  
CARMEL VIEWS**

1 ACRE WITH LOVELY TREES AND PRIVACY. ALMOST 2900 SQ. FT. 3 BEDROOMS 2 BATHS, FAMILY ROOM, MODERN KITCHEN, MAMMOTH LIVING ROOM AND DINING ROOM WITH MASSIVE BEAMED CEILINGS, LOVELY WOODS PLUS A GREAT FLOOR PLAN MAKE THIS A SPECTACULAR BUY. REDUCED TO \$249,500 WITH GREAT TERMS.

**CARMEL-ON CASANOVA**

3600 SQ. FT. 4 BEDROOMS, 2½ BATHS AND FAMILY ROOM. NEEDS SOME PAINT AND SPRUCING UP BUT IS LOCATED IN ONE OF THE BEST LOCATIONS CLOSE TO BEACH AND TOWN ON A LARGE LOT AND IS NOW PRICED AT A GIVE AWAY PRICE OF ONLY \$279,500. THIS WON'T LAST!!

ASK ABOUT- CARMEL - LEVEL WALK TO TOWN - \$185,000.

2 BLOCKS FROM BEACH - \$279,000. OWNER FINANCED.

Call for more information  
624-6461

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Carmel

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**IN THE SUN**

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites.....from \$212,000  
Homes.....from \$325,000  
Condominiums.....from \$275,000  
Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

**SOME MORE 'GOOD THINGS IN THE VALLEY'**

**ONE OF THE LAST** — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. \$325,000.

**JUST PAST THE CARMEL VALLEY VILLAGE**— on 'The sunny side', a 3 bedroom, 3 bath home, including a cabana studio, sun deck with hot tub and shower, on a ½ acre. \$230,000.

**5298 ACRES!** - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

**IN CARMEL**

A CLASSIC CARMEL COLONIAL COMSTOCK- 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! \$448,000.



CALL TODAY FOR FURTHER DETAILS AND  
APPOINTMENT TO INSPECT THESE PROPERTIES

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8000 VALLEY GREENS DR. CARMEL CA 93923

**Find what you want in the want ads****PRIDE OF OWNERSHIP**

**\$239,000 - SUNSHINE, LOVELY FLOWER GARDENS, AND CAPTIVATING VIEWS OF PT. LOBOS ARE YOURS...** in this comfortable 2 bedroom, 2 bath Hatton Fields home. Open-beam ceilings, formal dining room, desirable neighborhood and ATTRACTIVE OWNER FINANCING.

**\$239,500 - A LARGE, SUNNY, BRICK PATIO** with a beautifully landscaped 1/4 acre lot. This open and cheery Hatton Fields 3 bedroom, 3 bath home shows true pride of ownership. Call for more details.

**\$279,500 A SUNNY AND PROTECTED BRICK PATIO AND FORMAL ENGLISH GARDENS ARE JUST THE BEGINNING...** This QUALITY 2 bed/2 bath Carmel home is located just four blocks to the beach and town...The price has been reduced and the owners will assist with financing.

**\$295,000 AN ELEGANT CONDOMINIUM - AN EXCELLENT LOCATION** in High Meadows. There are 2 bedrooms; 2 full baths (master with jacuzzi tub); library; large, comfortable rooms; forested views; lots of privacy; and a double attached garage. Elegance throughout. Attractive financing available.

**\$359,000 BEAUTIFUL CARMEL VALLEY VIEWS AND SEPARATE GUEST QUARTERS** are just two of the features of this quality, contemporary home located in Carmel Valley. There are three bedrooms (including a master and private master bedroom suite with a study and a charming atrium), 2½ baths, spacious living and dining rooms, a very modern kitchen, family room, large laundry room and two fireplaces. Southern exposure!

**\$685,000 CARMEL VALLEY GOLF AND COUNTRY CLUB...** A prestigious home located on the 14th fairway. Professionally decorated, the interior features vaulted ceilings and custom moldings as well as extensive use of custom shutters, wallpapers and draperies. Crystal chandeliers hang in the foyer and formal dining room and there is recessed lighting in the family room, living room and master bedroom suite. The kitchen has top quality appliances, tile counter tops, solid oak cabinets and vaulted skylighting. The master bedroom suite includes a 15'x19' dressing area and bathroom with an adjoining hot tub room which opens to a lovely rose garden patio. Sliding glass doors from every room lead to patios and views of the professionally landscaped garden and the golf course.

**NEW LISTINGS**

**\$182,500 AN AFFORDABLE PRICE, A WONDERFUL NEIGHBORHOOD...** This two bedroom, two bath home is located in Hatton Fields and has a large living room with fireplace and open-beam ceilings. Nice gardens. Call for more details on this office exclusive.

**\$325,000 CARMEL POINT...STORYBOOK CHARM...OCEAN VIEWS...** Pride of ownership is evident throughout this totally delightful Murphy-built home near the beach. Open-beam ceilings, brick fireplace with raised hearth framed by arched windows, formal dining room with bay window, 3 bedrooms, 2 baths, and a secluded patio that catches the sun. An office exclusive.

**\$725,000 IN A PRIME CARMEL NEIGHBORHOOD...** This distinctive home was architecturally designed to fully utilize its private, secluded setting. Lovely views from every room. The home features raised ceilings, a library with built-in wet bar, a music room, a gracious formal dining room, and 3 bedrooms in the main house. The spacious separate guest house has 2 bedrooms and a bath.

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# Public Notice

## NOTICE OF PUBLIC HEARING

**Lower Carmel Valley Area**  
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CONGREGATION BETH ISRAEL (ZA-5447) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a church, located on portion of Lot A of Lot 11, Canada de la Segunda Rancho, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road. (Note: a negative declaration has been prepared on this project and the zoning administrator will consider adoption at the public hearing.)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 9, 1983 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
**ZONING ADMINISTRATOR**  
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.  
Publication Date: May 26, 1983.  
(PC525)

## NOTICE OF PUBLIC HEARING

**Upper Carmel Valley Area**  
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MILTON MARQUARD (ZA-5444) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Sub L of Parcel 3, Los Laureles Rancho, Upper Carmel Valley area, fronting on and southerly of De Amador Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 9, 1983 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
**ZONING ADMINISTRATOR**  
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.  
Publication Date: May 26, 1983.  
(PC524)

## NOTICE OF PUBLIC HEARING

**Upper Carmel Valley Area**  
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LAWRENCE WELCH (ZA-5457) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a temporary trailer, located on Sub B of Lot 250, Robles Del Rio del Carmelo Subdivision #3, Upper Carmel Valley area, fronting on and southerly of Esquiline Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 9, 1983 at the hour of 2:15 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
**ZONING ADMINISTRATOR**  
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.  
Publication Date: May 26, 1983.  
(PC523)

## FICTITIOUS BUSINESS

### NAME STATEMENT

File No. F-5716-15

The following person is doing business as: DRY CREEK PAINTING, 840 Arlington, Del Rey Oaks, CA 93940.  
**GARY LEE CATO**, 840 Arlington, Del Rey Oaks, CA 93940.  
**BRIAN JOHN LENEVE**, Santa Lucia & 13th streets, P.O. Box 1012, Carmel, CA 93921.  
**CAROL CREIGHTON LENEVE**, Santa Lucia & 13th streets, P.O. Box 1012, Carmel, CA 93921.  
This business is conducted by a limited partnership.

Signed

**GARY LEE CATO**

This statement was filed with the County Clerk of Monterey County on April 22, 1983.

**ERNEST A. MAGGINI**

County Clerk

Dates of Publication: May 12, 19, 26, June 2, 1983.  
(PC500)

## NOTICE OF PUBLIC HEARING

**Lower Carmel Valley Area**  
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of GREEN MEADOWS, INC. (ZA-5395) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an addition to existing lodge units, located on portion of Lot 10, Hatton Partition, Canada de la Segunda Rancho, Lower Carmel Valley area, fronting on and westerly of Valley Greens Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 9, 1983 at the hour of 2:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
**ZONING ADMINISTRATOR**  
For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.  
Publication Date: May 26, 1983.  
(PC522)

## FICTITIOUS BUSINESS

### NAME STATEMENT

File No. F-5718-13

The following person is doing business as: FOR CAR BUFFS, MOTOR BOUTIQUE, 189 Crossroads Blvd., Carmel, CA 93923.

**ROCK H. HARTER**, 6711 Hazard Ave., Westminister, CA 92683.  
This business is conducted by an individual.

Signed

**ROCK HARTER**

This statement was filed with the County Clerk of Monterey County on May 2, 1983.

**ERNEST A. MAGGINI**

County Clerk

Dates of Publication: May 5, 12, 19, 26, 1983.  
(PC452)

## FICTITIOUS BUSINESS

### NAME STATEMENT

File No. F-5719-03

The following person is doing business as: THE HAND MADEN, P.O. Box 2147, 2nd S.E. San Carlos bet. 6th & 5th, Carmel, CA 93921.

**OLIVIA L. SHAFFER**, 3095 Marina Dr., Marina, CA 93933.  
This business is conducted by an individual.

Signed

**OLIVIA L. SHAFFER**

This statement was filed with the County Clerk of Monterey County on May 5, 1983.

**ERNEST A. MAGGINI**

County Clerk

Dates of Publication: May 26, June 2, 9, 16, 1983.  
(PC513)

## FICTITIOUS BUSINESS

### NAME STATEMENT

File No. F-5717-08

The following person is doing business as: VILLAGE STRAW SHOP — THE BASKET SHOP, Lincoln So. of Ocean, Carmel, CA 93921.

**MELBOURNE B. CAMPBELL**, 3508 Oliver Road, Carmel, CA 93927.

**HENRIETTA D. CAMPBELL**, 3508 Oliver Road, Carmel, CA 93927.

This business is conducted by a general partnership.

Signed

**M.B. CAMPBELL**

This statement was filed with the County Clerk of Monterey County on April 26, 1983.

**ERNEST A. MAGGINI**

County Clerk

Dates of Publication: May 26, June 2, 9, 16, 1983.  
(PC512)

## FICTITIOUS BUSINESS

### NAME STATEMENT

File No. F-5719-13

The following persons are doing business as: THE PICNIC BOX, Seventh and Mission streets, Carmel, California 93923.

**LARRY JAMES HIX**, ADRIANNA HIX, 15415 Oak Hills Drive, Salinas, CA 93907.

**PETER MUNGRIDES**, 15415 Oak Hills Drive, Salinas, CA 93907.

This business is conducted by a general partnership.

Signed

**LARRY JAMES HIX**

This statement was filed with the County Clerk of Monterey County on May 6, 1983.

**ERNEST A. MAGGINI**

County Clerk

Dates of Publication: May 12, 19, 26, June 2, 1983.  
(PC508)

## NOTICE OF PUBLIC HEARING

**Upper Carmel Valley Area**  
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY RODEO ASSOC. (PC-4810) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a two day rodeo, located on portion of lot 4, Los Laureles Rancho, Upper Carmel Valley area, located easterly of Garzas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 8, 1983 at the hour of 11:10 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY**  
**PLANNING COMMISSION**  
**E.W. DE MARS**  
Secretary  
For additional information contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-8018.  
Publication Date: May 26, 1983.  
(PC526)

## LIFE AND ACCIDENT

### AND HEALTH

B 15951

**SYNOPSIS OF THE ANNUAL STATEMENT OF THE YEAR ENDED DECEMBER 31, 1982 OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington Street, Indianapolis, Indiana 46024.**

Total admitted assets (Page 2, Line 28) \$149,351,282

Total liabilities (Page 3, Line 28) 135,182,916

Statutory Deposit (Page 3, Line 27A) 0

Excess of U.S. Admissible assets over U.S. liabilities and statutory deposits (Page 4, Last Line) 14,168,371

Increase (Decrease) in Excess of U.S. admissible assets over U.S. liabilities & statutory deposits (Page 4, Last Line, 1982 minus 1981) 591,784

Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole dollars) 956,577,000

Accident and health premiums (Schedule H-Col. 1, Line 1) 1,205,091

Insurance in Force: California Business Page (Line 22 — Col. 6) 61,490,559

Accident and health premiums — Direct: California Business Page (Line 25, Col. 2) 158,011

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1982, made to the Insurance Commissioner of the State of California, pursuant to law.

**WILLIAM J. SULLIVAN**

President

**DAVID MARTIN**

Secretary

Dates of Publication: May 5, 12, 19, 26, June 2, 1983  
(PC343)

## NOTICE OF TRUSTEE'S SALE

No. 128775-RJW

On Tuesday, the 21st day of June, 1983 at the hour of 11:00 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gablian Street, in the City of Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Assessor's Parcel Number 010-301-26 and being more particularly described as follows:

PARCEL B, as said parcel is shown on that certain Parcel Map, filed April 20, 1973, Volume 4 of Parcel Maps, at page 54.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED September 9, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, express or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JOHN W. DILKS and PATRICIAL K. DILKS husband and wife as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of RICHARD FIELDS, a single man dated September 9, 1981, and recorded September 29, 1981, in the office of the County recorder of the County of Monterey, State of California on Reel 1508 of Official Records at page 273.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$274,861.91. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gablian Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: RICHARD FIELDS, 4106 North Market Street, Shawnee, Oklahoma, 74801. 1-(405) 275-9595.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

**WESTERN TITLE INSURANCE COMPANY**

By R.J. Wilder, Vice President

Chet Lowney, Assistant Secretary

Dates of Publication: May 26, June 2, 9, 1983.  
(PC518)

## FICTITIOUS BUSINESS

### NAME STATEMENT

File No. F-5713-02

The following person is doing business as: MUSHROOMS & PRODUCE, 8 Del Fino Pl., P.O. 728, Carmel Valley, CA 93924.  
**SHIRLEY STROH**, 30 Via Contenta, Carmel Valley, CA 93924.  
**JERRY STROH**, 30 Via Contenta, Carmel Valley, CA 93924.  
This business is conducted by an individual.

Signed

**SHIRLEY STROH**

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

**ERNEST A. MAGGINI**

County Clerk

Dates of Publication: May 12, 19, 26, June 2, 1983.  
(PC409)

## STATEMENT OF

### ABANDONMENT OF USE OF

#### FICTITIOUS BUSINESS NAME

File No. F5436-12

The following person has abandoned the use of the fictitious business name:

**AUTOLEASE FLEET NUMBER SIXTY**, 2150 Garden Road, Suite B-1, Monterey, California 93940.

The fictitious business name referred to above was filed in the County Clerk's office on July 9, 1979.

**Thomas F. Reiser**, P.O. Box 28, Pebble Beach, CA 93953.

This business was conducted by a limited partnership.

**T.F. Reiser**, general partner.

This statement was filed with the County Clerk of Los Angeles County on May 4, 1983.

Publication Dates: May 12, 19, 26, June 2, 1983.  
(PC502)

## FICTITIOUS BUSINESS

### NAME STATEMENT

File No. F-5714-01

The following person is doing business as: CALIFORNIA FINE ARTS GALLERY, 700 Cannery Row, Monterey, CA 93940.

**ELIZABETH MEYER**, P.O. Box 221001, Carmel, CA, CA 93922.

This business is conducted by an individual.

Signed

**ELIZABETH MEYER**

This statement was filed with the County Clerk of Monterey County on April 11, 1983.

**ERNEST A. MAGGINI**

County Clerk

Dates of Publication: May 5, 12, 19, 26, 1983.  
(PC451)

**55**  
**OR OLDER?**

Free IRS Publication 554, "Tax Benefits for Older Americans" contains tips about such important topics as exclusion of gain on the sale of your home, tax withholding on your pension or annuity, and whether you need to pay estimated taxes. It's available free from many IRS offices.

## CITY COUNCIL

### CITY OF CARMEL-BY-THE-SEA

#### ORDINANCE NO. 83-10

AN ORDINANCE AMENDING THE R-1 RESIDENTIAL ZONING DISTRICT TO ALLOW FOR A LIMITED AREA FOR SENIOR CITIZEN HOUSING UPON ISSUANCE OF A USE PERMIT.

WHEREAS, a need for Senior Citizen housing has been demonstrated within the Community, and

WHEREAS, further study has been devoted to locating such housing to be located near the Central Commercial District and preferably near the Post Office and existing housing for the elderly, and

WHEREAS, the West side of Dolores Street between Fourth and Fifth avenues meets all of the above requirements and the majority of existing housing stock on this portion of the block is in need of rehabilitation, and

WHEREAS, the forty-thousand (40,000) square feet of area provided on this portion of the block would be sufficient to meet the housing needs of Senior Citizens, NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1: Subsection "h" is added to Section 1310.2, Conditional Uses, R-1, Article 10, Part X of the Municipal Code to read as follows:

h. Senior Citizen housing located on Lots 1, 3, 5, 6, 9, 11, 13, 15, 17 and 19, Block 52, Carmel-by-the-Sea (West side of Dolores Street between Fifth and Fourth avenues) provided such housing meets all the requirements of Section 1310.04.1 of this Code.

Section 2: Section 1310.04.1 is added to the Municipal Code to read as follows:

1310.04.1 SENIOR CITIZEN HOUSING: Any 8,000 square foot or larger building site which has been purchased by the Carmel-by-the-Sea and lies in an area where Senior Citizen housing is designated as a conditional use may be devoted to Senior Citizen housing when approved by a majority vote of the Electors of the City of Carmel-by-the-Sea. Development of the site shall be subject to Design Review in accordance with Article 2, Part X, of the Municipal Code. A minimum of two (2) parking spaces shall be provided for every eight (8) units. Minimum setbacks for such buildings shall be five foot (5') side yards, and ten foot (10') front and rear yards. Front yards not devoted to parking and entry walkways shall be fully landscaped with landscape areas being subject to Design Review. The maximum number of units allowed shall be determined under the Design Review process, but each project shall contain a clothes washing area. Maximum coverage shall not exceed seventy percent (70%) of the site area. Property and development shall be either in public ownership or joint ownership between the public and a non-profit corporation. All use permits shall be issued to the operator of the facility and any change in the operation shall require a new use permit to be issued.

Section 3: That this ordinance shall become effective thirty (30) days after final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA on this 17th day of May, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Lloyd, Maradei, Stephenson, Townsend.

NOTES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

**CHARLOTTE F. TOWNSEND**  
MAYOR

**JEANNE BREHMER**  
City Clerk

Publication Date: May 26, 1983.  
(PC517)

## NOTICE OF PUBLIC HEARING

### NOTICE IS HEREBY GIVEN

that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MONTEREY PENINSULA YMCA (PC-4801) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow use of gymnasium as a hostel, located on portion of Lot 13, Canada de la Segunda Rancho, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road, (Carmel Middle School).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 8, 1983 at the hour of 10:30 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY**  
**PLANNING COMMISSION**  
**E.W. DE MARS**  
Secretary

For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.  
Publication Date: May 26, 1983.  
(PC527)

## RICHARD M. EWANISZYK

Attorney at Law

1676 Fremont Boulevard

Seaside, California 93955

(408) 899-4733

Attorney for Petitioner

## SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE

### COUNTY OF MONTEREY



## CHRISTOPHER BOCK

Spring  
Selections

- \$109,900** — 2 bedroom home with guest house in Monterey.
- \$139,000** — **SOLD** s, in excellent Pacific Grove.
- \$169,500** — Absolutely charming 2 bedroom Carmel home with fireplace.
- \$175,000** — **SOLD** ily home in Mid-Carmel Valley. 3 bedrooms, 2 baths.
- \$210,000** — Valley. 3 bedrooms, 2 baths, with wonderful views.
- \$219,500** — **SOLD** bath home in excellent Pebble Beach.
- \$239,500** — Carmel Meadows. 3 bedroom, 2 bath home with views.
- \$259,500** - Carmel Point, 2 bedroom cottage.
- \$269,500** — Hatton Fields. 3 bedrooms, 2 baths, greenbelt.
- \$279,500** - Carmel. Cape Cod architecture, 3 bedrooms, 3 baths including apartments over garage.
- \$320,000** — Carmel Highlands. One acre, 3 bedrooms and den.
- \$327,500** — Carmel Point. Remodeled, 2 bedrooms, sunny brick patios.
- \$349,500** — South of Ocean, walking distance to town and beach. 4 bedrooms, fixer upper.
- \$349,500** — Hatton Fields mini-estate. 3 bedrooms + studio.
- \$394,500** — Sky Ranch, Carmel Valley. Dramatic 2 bedroom home.
- \$397,500** — Pebble Beach. Ocean views, 3 bedrooms, huge family room.
- \$450,000** — Exciting woodsy Carmel Highlands hideaway — unique!
- \$465,000** — Classic Monterey residence of over 3,500 square feet.
- \$489,000** — Near the Lodge in Pebble Beach. 3 bedrooms, level lot.
- \$595,000** — Dramatic Carmel Views residence. 3 bedrooms, family room.
- \$635,000** — 4 bedroom Pebble beach home near the Lodge. Guest house.
- \$695,000** — A full acre with 3,800 sq. ft. home in Carmel!
- \$1,350,000** — Pebble Beach villa. One of a kind with views!

## LOTS

- \$79,000** - Carmel Valley. 1 acre, spectacular views.
- \$97,000** - Sky Ranch. 10 acres, views of Carmel Valley.
- \$125,000** - Total privacy with choice of building site. 10 acres, Sky Ranch Estates.
- \$129,000** - View acre in Mid-Carmel Valley, terms available.
- \$145,000** - Beautiful ocean view home site in quiet wooded area of Pebble Beach.
- \$228,500** - The most spectacular parcel in Sky Ranch. 10 acres with lake and panoramic building site.
- \$325,000** - 20 acre meadow land, panoramic mountain view.
- \$395,000** - Corral de Tierra, 40 acres, excellent for horse & cattle breeding.
- \$595,000** - 80 acres of meadows and ranges in Corral de Tierra.
- \$696,000** - 160 acres with ocean views.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

## THE MITCHELL GROUP



real estate

## ON THE BEACH

**JUST LISTED**...a front line townhouse at La Playa Del Monte with superb views of the ocean, Cannery Row, and Monterey Harbor. This end unit is in excellent condition throughout and has two bedrooms, two and one-half baths, family room, living room with fireplace, and dining room. The kitchen and second bedroom overlook the swimming pool to the rear. A unique opportunity to live on the shore of Monterey Bay! Offered at \$225,000.



## YOUR CHOICE

**OF PAINT COLORS**, carpeting, and draperies, up to \$5000 for this attractive four-bedroom home in Carmel Woods. And to make it even more appealing, the motivated seller has cut the price by \$10,000. You'll like the neighborhood, the secluded, sunny rear garden, and the sunny front deck with its distant ocean view. The third and fourth bedrooms are really a separate unit, with its own fireplace and entrance. Now \$235,000.

## A DUPLEX IN CARMEL?

**YOU BET**, and it's legal, too. This one has two modern units, each with two bedrooms and two baths. The upper has high ceilings, fireplace, and sunny deck in front. The lower has a nice garden to the rear. The owner has **REDUCED** the price by \$25,000 to \$240,000. Shelter your head...shelter your taxes!



## GOLF! SWIMMING!

**ALL YOU WANT** when you own this half-acre site with its solidly constructed three-bedroom home on old Del Monte Golf Course in Monterey. Play a round of golf before dinner, then take a refreshing dip in the pool. Just the ticket for living in the Peninsula's sun belt! \$349,000.

## ENCHANTMENT

**IN HATTON FIELDS**...a storybook home secluded behind a high hedge and set off like a jewel by a handsome lawn...the perfect setting for your cherished treasures! A room-sized entry hall bids a gracious welcome, and beyond is a spacious step-down living room, with a comfortable den to one side. The house has two wings, each with its own bedroom suite. A joy to show! \$330,000.



THE MITCHELL GROUP

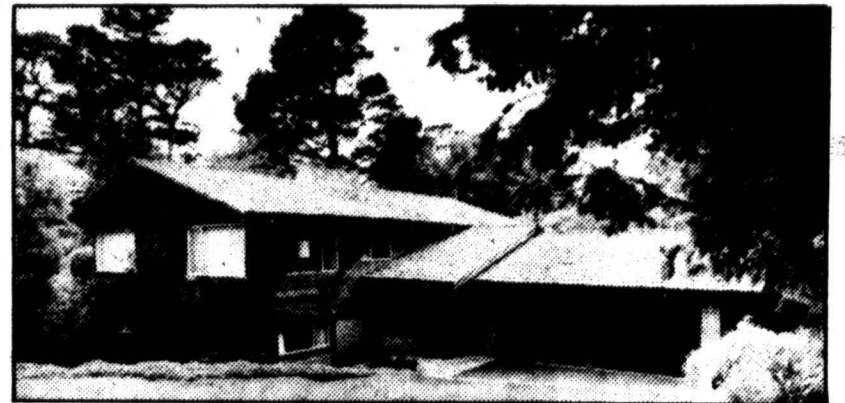
El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## ...Carmel...



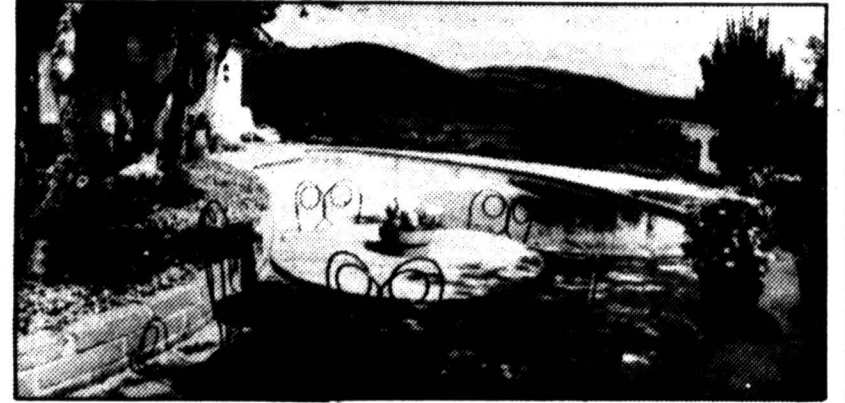
Stroll four blocks to the beach, two to Ocean Avenue shops from this two bedroom, two bath cottage inside a picket fence. Living room with fireplace, kitchen and laundry facility with all appliances. Separate studio. Carport. \$197,500.

## ...Carmel Woods...



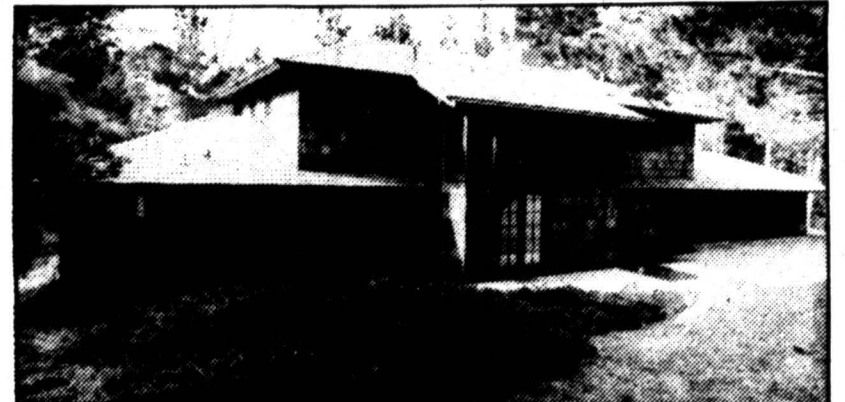
Ocean vistas, privacy of a street-to-street site, fireplace in living room and family room, brick barbecue in a country kitchen, a laundry, decks and a double garage contribute to livableness of this five bedroom, three bath home. \$305,000.

## ...Carmel Valley...



Above ranchland on 1.63 acres, a custom-built, three bedroom, three bath home has vast view from swimming pool patio and adjacent deck, a fireplace in the living room, a dining room, family kitchen, office, laundry and double garage. \$310,000.

## ...Pebble Beach...



Remodeled to provide ocean view and modern comfort, a five bedroom, six bath home near The Lodge has a fireplace in living room, dining room, new master suite and new den with bar. New kitchen, entry, deck. Almost-acre site. \$795,000.

## ...Big Sur Coast...



In harmony with its two-acre site near Rocky Point, a three bedroom, two bath home features exterior and interior use of rock and redwood; an ocean-facing deck off dining room and living room with fireplace, all modern amenities. \$925,000.

Ray Antella photos

Please Call Us To See  
These Listings Or Others In  
Carmel, Carmel Valley,  
Pebble Beach And All Along  
The Big Sur Coast

Lois Renk & Associates  
Real Estate By The SeaJunipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME



## History of the Carmel Police Department can be traced through a special exhibit

"A part of the Carmel Police Department history" is now on display in the department's lobby. Asst. Police Chief Bob Fischer brought together photo-

graphs of the first six police chiefs and they are attractively displayed with bronze nameplates.

"It was just something I wanted to do that hadn't

been done," Fischer explained. "It took some time and effort to get all the pictures together."

The picture of Chief Gus Englund (1916-1935), which

shows Carmel's first police chief with his horse, came from library files. The picture of Chief Robert Norton (1935-1939), still a Carmel resident, was contributed by Clyde Klaumann (1950-1976) and Chief William Ellis (1976-1982), who retired last year and was succeeded by current Police Chief Jack McGilvray.

Chief Robert Walton (1939-1940) lives in the San Francisco Bay area and responded to Fischer's communication. A relative of the late Chief Roy Fraties (1940-1950) sent that picture. It was less difficult to get appropriate pictures of Chief Norton, who said it was the only one he had taken in uniform.

Only six police chiefs in 66 years — something of a record?

### RELIEF MAP OF MONTEREY BAY

At the Pacific Grove Museum of National History, Forest and Central Aves., you can see a relief map of Monterey Bay, showing the marine canyon which sheers down to 8,400 feet, deeper than the Grand Canyon.

# The art of successful investing is a question of balance.

**Home Federal's Money Market  
Certificates with guaranteed  
long-term rates are essential to a  
well-balanced investment plan.**

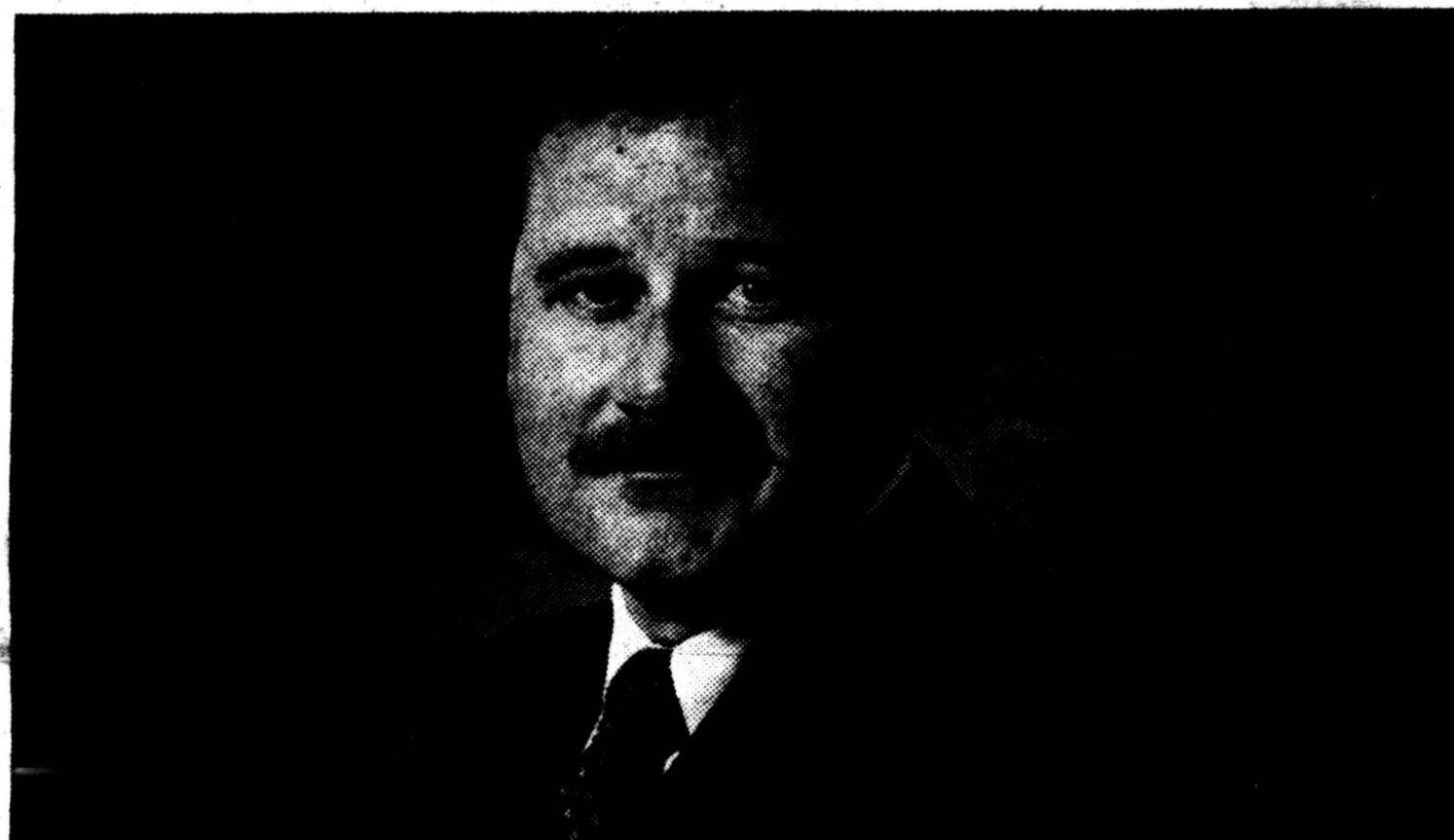
With all the excitement about the healthy earnings and everyday cash convenience offered by Home Federal's Insured MoneyMarket Plan<sup>SM</sup>, it's important to remember your long-term goals too — and guaranteed long-term interest to help you reach them.

We've discovered that many of our most successful customers use a balanced strategy — always keeping enough (at least \$2,500) in an Insured MoneyMarket Plan<sup>1</sup> to earn the daily money market rate. And ... enough in our guaranteed Money Market Certificates to take advantage of our very highest rates.

The overall effect is to increase the average yield of your investments.

**Our Money Market Certificates  
are guaranteed to stretch our  
highest rates for 18 months to 6  
years or more.**

With maturities from 18 months up to 10 years, there's a Money Market



Stephen L. Roe, CPA Del Mar, California

Certificate suited to most any goal. And, you can be sure of reaching your goal because the rate is guaranteed and your money is insured up to \$100,000 by the F.S.L.I.C., an agency of the U.S. Government.

A Personal Financial Representative can help you select the Home Federal investments which keep your balances in balance with your individual goals ... and even show how you can borrow against your Home Federal investments if you wish.

**Call any hour, any day for  
current rates.**

**1-800-522-1531 toll-free.**

**For detailed information which  
can help you select the best  
Money Market Certificates for  
your goals and to arrange your  
accounts by phone, call any hour,  
any day.**

**1-800-862-0539 toll-free.**

<sup>1</sup>When your balance falls below \$2,500, you will earn interest at 5 1/4%.



**HOME FEDERAL**

ASSETS \$6 BILLION □ OVER 160 OFFICES SERVING CALIFORNIA □ HOME FEDERAL SAVINGS AND LOAN ASSOCIATION

#### CONTRA COSTA COUNTY

Alamo 220-A Alamo Plaza 820-4848 □ Danville 190 N. Hartz 820-1400 □ Orinda 9 Moraga Way 254-1961 □ San Ramon 3191A Crow Canyon Place 838-0051 □ Walnut Creek/Oak Grove 2200 Oak Grove Rd. 937-4800 □ Walnut Creek/Rossmore 1938 Tice Valley Blvd. 944-1050 □ Walnut Creek/Ygnacio 2977 Ygnacio Valley Rd. 939-5010

#### FRESNO COUNTY

Clovis 1928 Clovis Ave. 299-9602 □ Fresno 636 E. Shaw Ave. 226-3434 □ Fresno/Pepper Tree Plaza 2787 W. Shaw Ave. 226-3211

#### MONO COUNTY

Mammoth Lakes Mammoth Gateway Ctr. Bldg. C-1 934-6834

#### MONTEREY COUNTY

Carmel Valley 3805 Rio Rd. 624-5988 □ Monterey 1400 Munras Ave. 373-3755 □ Salinas 1890 N. Main Street 449-7251

#### PLACER COUNTY

Roseville 96 Sunrise Blvd. Suite B-8 786-5212

#### SACRAMENTO COUNTY

Citrus Heights 5901 Sunrise Blvd. 961-5222 □ Sacramento Country Club 2460 Watt Ave. 486-2731

#### SANTA CLARA COUNTY

Campbell 1605 South Winchester Blvd. 866-6414 □ Cupertino 19444 Stevens Creek Blvd. 446-3511 □ Los Altos 4546 El Camino Real 941-6353 □ Milpitas 1285 S. Park Victoria Dr. 263-6233 □ Mountain

View 440 Castro Street 965-8500 □ Palo Alto 353 University Ave. 324-8530 □ San Jose/Almaden 908 Blossom Hill Rd. 578-8850 □ San Jose/Camden 1866 Camden Ave. 267-5900 □ San Jose/Capitol 361 North Capitol Ave. 923-4005 □ Sunnyvale 480 S. Mathilda Ave. 735-1781

#### SAN MATEO COUNTY

San Mateo/Mariner's Island 705 Mariner's Island Blvd. 573-7070 □ Belmont 915 Ralston Ave. 592-2850

#### SONOMA COUNTY

Santa Rosa Downtown 521 4th Street 542-3350 □ Santa Rosa/Coddington 1125 W. Steele Lane 525-0250

#### TULARE COUNTY

Visalia 3298 S. Mooney Blvd. 625-0665